

Event 6118 - SSA Show Choir Event 6119 - SSA Show Choir-Open Class

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6118: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6119: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permission or Transfer
3. A student may perform in either Event 6118 OR Event 6119, but not both. See rule VI.B.20.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.16 for more information. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their Required Number are not required to perform an additional Selected Number.
5. An adult piano accompanist may be used in the rhythm section of this event, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6118A, 6119A

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| <p>1 Astonishing (from Little Women) (SSA)
Duration: ca. 3:15
Dickstein/ Howland/ Brymer
HL 02500903</p> | <p>7 Finale B from "Rent" (SSA)
Duration: ca. 2:15
Larson/ Emerson
HL 8621556</p> | <p>13 Son of a Preacher Man (SSA, Piano)
Duration: ca. 3:20
Hurley/ Wilkins/ Huff
HL 08202057</p> |
| <p>2 Bless the Broken Road (SSA)
Duration: ca. 3:10
Hummon/Boyd/Hanna/Brymer
HL 08201818</p> | <p>8 I'm Gonna Sit Right Down and Write Myself a Letter (SSA)
Duration: ca. 2:20
Young/Ahlert/arr. Shaw
HL 08743619</p> | <p>14 What a Wonderful World (SSAA, a cappella)
Duration: ca. 2:30
Weiss/ Thiele/ Snyder
HL 08201984</p> |
| <p>3 Can You Feel the Love Tonight (SSAA, a cappella)
Duration: ca. 4:00
John/Rice/arr. Huff
HL 08201226</p> | <p>9 Love Heals from "Rent" (SSA)
Duration: ca. 4:00
Larson/arr. Huff
HL 08621397</p> | <p>15 What I Did for Love (SSAA)
Hamlisch/Kleban/Huff
HL 08621270</p> |
| <p>4 Come Sail Away (SSA, Piano)
Duration: ca. 3:40
DeYoung/arr. Shaw
HL 08201661</p> | <p>10 Once Upon a Time (SSAA, a cappella)
Duration: ca. 2:35
Strouse/arr. Shaw
HL 8621335</p> | <p>16 You Can't Stop the Beat (SSA)
Duration: ca. 3:00
Tempo: Fast
Shaiman/Wittman/Emerson
HL 08551748</p> |
| <p>5 Don't Rain On My Parade (from Funny Girl) (SSA, Piano)
Merrill/Styne/arr. DeSpain
Alf 32895</p> | <p>11 Over the Rainbow (SSAA, Piano)
Duration: ca. 3:30
Arlen/ Harburg/ Hayes
Alf 27335</p> | <p>17 You Walk With Me
Duration: ca. 3:30
Yazbek/Huff
HL 08621211</p> |
| <p>6 Everything Old Is New Again from "The Boys from Oz" (SSA)
Duration: ca. 2:15
Billingsley
HL 08202200</p> | <p>12 Proud Mary (SSA, Piano)
Duration: ca. 3:30
Fogerty/arr. Shaw
HL 8201946</p> | <p>SC Student Composition</p> |

6118B, 6119B

- 1** Aida (Songs from the Musical) (SSA)
Duration: ca. 5:35
John/Rice/arr. Lojeski
HL 08621205

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| <p>2 Another Op'nin', Another Show from Kiss Me Kate
 (SSA, Piano)
 Duration: ca. 2:45
 Porter/arr. Kern
 Alf 28556</p> <p>3 Home
 (SSA, Piano)
 Duration: ca. 3:55
 Daughtry/arr. Brymer
 HL 8202134</p> <p>4 How Sweet It Is to be Loved By You (SSA)
 Duration: ca. 3:15
 E.Holland/Dozier/B. Holland/Snyder
 HL 08201720</p> <p>5 I'm Not That Girl (from Wicked) (SSA)
 Duration: ca. 2:40
 Snyder
 HL 08552014</p> <p>6 In Whatever Time We Have from "Children of Eden"
 (SSA(A))
 Duration: ca. 3:15
 Schwartz/ Huff
 HL 08621473</p> <p>7 Inside Your Heaven (SSA)
 Duration: ca. 3:00
 Tempo: Medium
 Kotecha/Nylen/Carlsson/Brymer
 HL 08201833</p> <p>8 Little Shop of Horrors from "Little Shop of Horrors"
 (SSA, Piano)
 Duration: ca. 2:35
 Ashman/ Menken/ Brymer
 HL 08621526</p> <p>9 New Girl in Town (from Hairspray) (SSA, Piano)
 Shaiman/Wittman/arr. Althouse
 Alf 28561</p> <p>10 One Night Only (from Dreamgirls) (SSA, Piano)
 Duration: ca. 4:00
 Krieger/Eyen/arr. Huff
 HL 8202114</p> <p>11 One Short Day (from Wicked) (SSA, Piano)
 Duration: ca. 2:20
 Schwartz/arr. Emerson
 HL 8621431</p> <p>12 Respect (SSA)
 Duration: ca. 2:10
 Redding/Emerson
 HL 08201350</p> | <p>13 Show Off from The Drowsy Chaperone (SSA)
 Duration: ca. 3:00
 Purifoy
 HL 08621568</p> <p>14 The Tide is High (SSA, Piano)
 Duration: ca. 3:00
 Barrett/Holt/Evans/arr. Emerson
 HL 8201995</p> <p>15 What Is This Feeling (from Wicked) (SSA, Piano)
 Duration: ca. 2:25
 Schwartz/arr. Emerson
 HL 8621550</p> <p>16 Winner Takes It All (from Mama Mia) (SSA, Piano)
 Duration: ca. 2:25
 Anderson/Ulvaeus/arr. Gilpin
 Alf 25202</p> <p>17 Wishing You Were Somehow Here Again (SSA)
 Duration: ca. 3:15
 Hart/Stigoe/A. L. Webber/Huff
 HL 08621450</p> <p>SC Student Composition</p> <hr/> <p>6118C, 6119C</p> <p>1 Be My Baby (SSA)
 Duration: ca. 2:00
 Greenwich/ Barry/ Spector/ Huff
 HL 08202182</p> <p>2 Bubbly (SSA, Piano)
 Duration: ca. 3:00
 Caillat/Reeves/arr. Emerson
 HL 2501126</p> <p>3 Don't Nobody Bring Me (from The Whiz) (SSA, Piano)
 Marx/Lopez/arr. Huff
 Alf 28618</p> <p>4 Dream a Little Dream of Me (SSA)
 Duration: ca. 3:00
 Kahn/ Schwandt/ Andree/ Huff
 HL 08201988</p> <p>5 Eleanor Rigby (SSA)
 Duration: ca. 3:00
 Lennon/McCartney/Emerson
 HL 8201482</p> <p>6 From A Distance (SSAA, a cappella)
 Duration: ca. 3:40
 Gold/Huff
 HL 02500339</p> | <p>7 I Move On from the musical "Chicago" (SSA)
 Duration: ca. 2:30
 Ebb/Kander/Chinn
 Belwin CHM03052</p> <p>8 I Second That Emotion (SSA)
 Duration: ca. 2:40
 Robinson/Cleveland/Billingsley
 HL 08201328</p> <p>9 Let Me Fly (SSA)
 Duration: ca. 1:55
 Traditional/arr. Shaw
 HL 08743713</p> <p>10 Live Out Loud from A Little Princess (SSA)
 Duration: ca. 3:04
 Lippa/ Crawley/ Huff
 HL 8747482</p> <p>11 Rockin' Robin (SSA)
 Duration: ca. 1:55
 Thomas/arr. Shaw
 HL 08201750</p> <p>12 Shake, Rattle, & Let the Good Times Roll (SSA)
 Duration: ca. 2:40
 arr. Gilpin
 Alf 27405</p> <p>13 Welcome to the 60's from "Hairspray" (SSA, Piano)
 Duration: ca. 3:00
 Shaiman/Wittman/Emerson
 HL 08621393</p> <p>14 You're The One That I Want from Grease (SSA/SA)
 Duration: ca. 2:20
 Farrar/ Billingsley
 Alf 27425 (SSA)
 27426 (SA)</p> <p>SC Student Composition</p> |
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Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

Event 6128 - TTBB, TTB Show Choir

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6128: For up to 24 TTB or TTBB singers, excluding accompanists.

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Required, or Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. A student may perform in this event only once. See rule VI.B.20.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.16 for more information. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their Required Number are not required to perform an additional Selected Number.
5. An adult piano accompanist may be used in the rhythm section of this event, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6128A

- P** Permission
T Transfer
SC Student Composition

6128B

- P** Permission
T Transfer
SC Student Composition

6128C

- P** Permission
T Transfer
SC Student Composition

Event 6138 - Mixed Show Choir Event 6139 - Mixed Show Choir-Open Class

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6138: For up to 24 mixed voice singers, excluding accompanists.

Event 6139: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permission or Transfer
3. A student may perform in either Event 6138 OR Event 6139, but not both. See rule VI.B.20.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.16 for more information. It is not necessary to send the selected number to WSMA for permission.
Exception: Groups performing a medley as their Required Number are not required to perform an additional Selected Number.
5. An adult piano accompanist may be used in the rhythm section of these events, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

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6138A, 6139A

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|---|--|---|
| <p>1 Big City Swing
 (SATB)
 Duration: ca. 2:40
 Tempo: Fast
 Huff
 HL 08711427</p> | <p>6 Finale B from "Rent"
 (SATB/SAB)
 Duration: ca. 2:15
 Larson/ Emerson
 HL 8621554 (SATB)
 8621555 (SAB)</p> | <p>12 Proud Mary
 (SATB/SAB, Piano)
 Duration: ca. 3:30
 Fogerty/arr. Shaw
 HL 8201944 (SATB)
 8201945 (SAB)</p> |
| <p>2 C'mon Everybody
 (SATB/SAB, Piano)
 Duration: ca. 3:05
 Byers-Johnston/ Huff
 HL 08202048 (SATB)
 08202049 (SAB)</p> | <p>7 For Now (from Avenue Q)
 (SATB/SAB, Piano)
 Duration: ca. 3:15
 Marx/Lopez/arr. Huff
 HL 8621371 (SATB)
 8621372 (SAB)</p> | <p>13 Save the Last Dance for Me
 (SATB/SAB, Piano)
 Pomus/Shuman/arr. Brymer
 HL 8201958 (SATB)
 8201959 (SAB)</p> |
| <p>3 Can You Feel the Love Tonight
 (a cappella)
 Duration: ca. 4:00
 Tempo: Slow
 John/Rice/Huff
 HL 08201225</p> | <p>8 Hey Mambo
 (SATB/SAB, Piano)
 Manilow/Sussman/Feldman/arr. Shaw
 HL 8202405 (SATB)
 8202406(SAB)</p> | <p>14 Steam Heat
 Duration: ca. 3:30
 Adler/Ross/Huff
 HL 08621151</p> |
| <p>4 Colors of My Life from "Barnum"
 (SATB)
 Duration: ca. 4:07
 Coleman/ Leavitt
 HL 08621546 (SATB)
 08621547 (SAB)</p> | <p>9 I Will Always Love You
 (SATB/SAB, Piano)
 Duration: ca. 4:00
 Parton/arr. Huff
 HL 8202184 (SATB)
 8202185 (SAB)</p> | <p>15 Where is Love?
 Duration: ca. 3:30
 Tempo: Slow
 Bart/arr. Huff
 HL 08621195</p> |
| <p>5 Don't Rain On My Parade
 (SATB/SAB, Piano)
 Merrill/Styne/arr. DeSpain
 Alf 32893 (SATB)
 32894 (SAB)</p> | <p>10 Knock on Wood
 (SATB)
 Duration: ca. 2:45
 Redding/arr. Shaw
 HL 08201806 (SATB)
 08201807 (SAB)</p> | <p>16 Without Love (from Hairspray)
 (SATB/SAB, Piano)
 Duration: ca. 3:30
 Shaiman/Wittman/arr. Lojeski
 HL 8621558 (SATB)
 8621559 (SAB)</p> |
| | <p>11 Listen to the Music
 (SATB/SAB, Piano)
 Duration: ca. 3:35
 arr. Billingsley
 Alf 25131 (SATB)
 25132 (SAB)</p> | <p>17 Zombie Jamboree (Back to Back)
 (SATB/SAB, Piano)
 Duration: ca. 3:50
 Mauge/arr. Shaw
 HL 8202103 (SATB)
 8202104 (SAB)</p> |
| | | <p>SC Student Composition</p> |

6138B, 6139B

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|---|--|---|
| <p>1 All for One
 (SATB/SAB, Piano)
 Duration: ca. 2:55
 Gerrard/Nevil/arr. Brymer
 HL 8747302 (SATB)
 8747303 (SAB)</p> <p>2 Another Op'nin', Another Show from Kiss Me Kate
 (SATB/SAB, Piano)
 Duration: ca. 2:45
 Porter/arr. Kern
 Alf 28554 (SATB)
 28555 (SAB)</p> <p>3 Brand New You
 (SATB/SAB, Piano)
 Duration: ca. 3:30
 Brown/arr. Emerson
 HL 8621649 (SATB)
 8621650 (SAB)</p> <p>4 Bring the House Down
 (SATB/SAB, Piano)
 Duration: ca. 2:45
 Watkins/Wilson/Ackerman/arr. Emerson
 HL 8201866 (SATB)
 8201867 (SAB)</p> <p>5 Can't Help Falling in Love
 (SATB/SAB)
 Duration: ca. 3:00
 Weiss/Emerson
 HL 08201550</p> <p>6 Car Wash
 (SATB/SAB, Piano)
 Duration: ca. 2:45
 Whitfield/arr. James
 HL 8201729 (SATB)
 8201730 (SAB)</p> <p>7 Family from Dreamgirls
 (SATB/SAB)
 Duration: ca. 3:10
 Huff
 HL 8621520 (SATB)
 8621521 (SAB)</p> <p>8 Home
 (SATB/SAB, Piano)
 Duration: ca. 3:35
 Daughtry/arr. Brymer
 HL 8202132 (SATB)
 8202133 (SAB)</p> <p>9 I Hope You Dance
 (SATB/SAB)
 Duration: ca. 3:55
 Tempo: Moderate
 Sillers/Sanders/arr. Lojeski
 HL 08201295</p> | <p>10 Listen to the Music
 (SATB/SAB)
 Tempo: Moderate
 Johnston/Chinn
 Alf (WB) CHM00049</p> <p>11 More Today Than Yesterday
 (SATB/SAB, Piano)
 Duration: ca. 3:10
 Upton/ Huff
 HL 8201966 (SATB)
 8201967 (SAB)</p> <p>12 Ordinary Miracle
 (SATB/SAB)
 Duration: ca. 2:45
 Ballard/ Stewart/ Snyder
 HL 8202108 (SATB)
 8202109 (SAB)</p> <p>13 What Time Is It
 from High School Musical 2
 (SATB/SAB)
 Duration: ca. 3:15
 Gerrard/Nevil/arr. Lojeski
 HL 8747427 (SATB)
 8747428 (SAB)</p> <p>14 When You Tell Me That You Love Me
 (SATB/SAB)
 Duration: ca. 3:45
 Hammond/Bettis/Billingsley
 HL 08201914</p> <p>15 Will It Go Round In Circles
 (SATB/SAB, Piano)
 Duration: ca. 2:40
 Preston/Fisher/arr. Shaw
 HL 8202168 (SATB)
 8202169 (SAB)</p> <p>16 You Are The Music In Me from High School Musical 2
 (SATB/SAB)
 Duration: ca. 3:35
 Houston/ Huff
 HL 8747362 (SATB)
 8747363 (SAB)</p> <p>SC Student Composition</p> | <p>3 Gimme Some Lovin'
 (SATB/SAB, Piano)
 Duration: ca. 3:30
 Winwood/Winwood/Davis/arr. Billingsley
 Alf 27191 (SATB); 27192 (SAB)</p> <p>4 Good Day Sunshine
 (SATB/SAB)
 Duration: ca. 2:00
 Lennon/McCartney/arr. Shaw
 HL 08201604</p> <p>5 I'll Stand By You
 (SATB/SAB, Piano)
 Duration: ca. 3:03
 Steinberg/Kelly/Hynde/arr. Gilpin
 Alf 28803 (SATB); 28804 (SAB)</p> <p>6 Let the Good Times Roll!
 (SATB/SAB)
 Duration: ca. 3:40
 Shaw
 HL 08711464</p> <p>7 Live Out Loud from A Little Princess
 (SATB/SAB)
 Duration: ca. 3:04
 Lippa/ Crawley/ Huff
 HL 8747480 (SATB)
 8747481 (SAB)</p> <p>8 Rockin' Robin
 (SATB, 3-Part Mix)
 Thomas/arr. Funk
 Alf (WB) CHM00043</p> <p>9 The Flower That Shattered the Stone
 (SAB)
 Duration: ca. 2:45
 Jarvis/Henry/Snyder
 HL 08201189</p> <p>10 We Go Together (from Grease)
 (SAB)
 Duration: ca. 2:20
 Casey/Jacobs/arr. Lojeski
 HL 08274972</p> <p>11 Whistle Down the Wind
 (SATB/SAB)
 Duration: ca. 3:50
 Webber/Steinman/Leavitt
 HL 08621262</p> <p>12 Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)
 (SAB)
 Duration: ca. 2:17
 Mann/ Goffin/ Brymer
 HL 08551987</p> <p>13 You're The One That I Want from Grease
 (SATB/SAB)
 Duration: ca. 2:20
 Farrar/ Billingsley
 Alf 27423 (SATB); 27424 (SAB)</p> <p>SC Student Composition</p> |
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6138C, 6139C

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|---|--|--|
| <p>1 A Teenager in Love
 (SATB/SAB, Piano)
 Pomus/ Shuman/ Althouse
 Alf 28468 (SATB)
 28469 (SAB)</p> <p>2 Don't Nobody Bring Me (from The Whiz)
 (SATB/SAB, Piano)
 Marx/Lopez/arr. Huff
 Alf 28616 (SATB)
 28617 (SAB)</p> | <p>12 Who Put the Bomp (In the Bomp Ba Bomp Ba Bomp)
 (SAB)
 Duration: ca. 2:17
 Mann/ Goffin/ Brymer
 HL 08551987</p> <p>13 You're The One That I Want from Grease
 (SATB/SAB)
 Duration: ca. 2:20
 Farrar/ Billingsley
 Alf 27423 (SATB); 27424 (SAB)</p> <p>SC Student Composition</p> | |
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Event 6211 - Vocal Jazz Improvisation Solo

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. For any solo vocalist.
3. Event 6211 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
 - c. If a stylistically appropriate live accompaniment is preferred by the performer, permission may be granted by WSMA. For permission follow Rule IX.A.1-4.
4. Event 6211 singers are reading from lead sheets meant for instrumentalists. The words are on a separate page. There are three versions of each song in these books. Be sure to use the concert key version marked with a treble clef.
5. Singers or their assistant must play the first pitch before they begin since the vocal line often starts before the instrumental accompaniment begins.
6. Sing through the head (verse) once, then improvise the minimum to maximum number of choruses indicated in the parentheses.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6211A	7 Aebersold Vol. 39 - Swing, Swing, Swing	6211B
1 Aebersold Vol. 12 - Duke Ellington Take the "A" Train (3)	Sweet Georgia Brown (3) Oh, Lady Be Good (2) Bye Bye Blackbird (2) Indian Summer (2) Avalon (3)	1 Aebersold Vol. 22 - Favorite Standards I Remember You (2) Med. Swing - Med.
2 Aebersold Vol. 22 - Favorite Standards If I Should Lose You (2) It Could Happen to You (2) Tangerine (3)	8 Aebersold Vol. 40 - Round Midnight Lullaby of Birdland (2) Love For Sale (3) Softly, As In a Morning Sunrise (3)	2 Aebersold Vol. 25 - All Time Standards Have You Met Miss Jones? (2-4) Up Tempo - Difficult Come Rain or Come Shine (2-3) Med. Swing - Difficult Love is Here to Stay (3-5) Up Tempo - Difficult
3 Aebersold Vol. 23 - One Dozen Standards Here's That Rainy Day (2) Like Someone In Love (3) Will You Still Be Mine (3)	9 Aebersold Vol. 41 - Body and Soul Time After Time (2) What Is This Thing Called Love? (3) I Thought About You (2) You're My Everything (2)	3 Aebersold Vol. 31 - Bossa Novas Quiet Nights of Quiet Stars (2-3) Bossa Nova - Easy
4 Aebersold Vol. 25 - All Time Standards My Favorite Things (2-3) Improvise on the 'A' section repeat Up Tempo - Med. September Song (3-4) Med. Swing - Easy Speak Low (2-3) Fast Swing - Difficult I Love You (3) Old Devil Moon (2)	10 Aebersold Vol. 43 - Groovin' High A Night in Tunisia (2-3) Up Tempo - Difficult No words are written for this song.	4 Aebersold Vol. 34 - Jam Session Once in a While (1) Ballad - Med. I Left My Heart in San Francisco (Improvise on 2nd chorus, sing second half of melody and out) Ballad - Easy
5 Aebersold Vol. 31 - Bossa Novas Desafinado (2) One Note Samba (3)	11 Aebersold Vol. 44 - Autumn Leaves Autumn Leaves (2) There Will Never Be Another You (2)	5 Aebersold Vol. 43 - Groovin' High I'll Remember April (2-4) Up Tempo - Difficult All the Things You Are (1) Up Tempo Swing - Med.
6 Aebersold Vol. 34 - Jam Session My Secret Love (2-5) Up Tempo - Med. You Stepped Out of a Dream (3-7) Up Tempo - Difficult There is No Greater Love (3-6) Med. Swing - Easy The Shadow of Your Smile (2-3) Bossa Nova - Easy On Green Dolphin Street (3) Just Friends (3) Stompin' At The Savoy (2)	12 Aebersold Vol. 48 - In A Mellow Tone Cottontail (3)	SC Student Composition
	13 Aebersold Vol. 58 - Unforgettable Standards Like Someone In Love (2) Lullabye of the Leaves (2)	
	14 Aebersold Vol. 98 - Jobim Bossa Nova So Danco Samba (2) One Note Samba (2) Desafinado (2)	
	15 Aebersold Vol. 107 - It Had to Be You It Had to Be You (2) Time After Time (2) But Not For Me (2) I Thought About You (2)	
	SC Student Composition	
		6211C
		1 Aebersold Vol. 12 - Duke Ellington Satin Doll (1) Medium Swing - Med.

2 Aebersold Vol. 25 - All Time Standards

My Foolish Heart
(Improvise 1st half of second Chorus)
Ballad - Med.
My Funny Valentine
(Improvise 1st half of second time through)
Ballad - Med.
Summertime (2)
Medium Swing - Easy
Improvise 2 Choruses

3 Aebersold Vol. 31 - Bossa Novas

The Girl from Ipanema (1-2)
Bossa Nova - Difficult

4 Aebersold Vol. 34 - Jam Session

Blue Moon (2)
Medium Swing - Med.
Don't Blame Me (1)
Ballad - Med.
Just Friends (2-5)
Up Tempo Swing - Difficult
Over the Rainbow
(Improvise on 1st half of second Chorus)
Ballad - Med.

5 Aebersold Vol. 44 - Autumn Leaves

Stormy Weather
(Improvise on 1st half of second time through)
Ballad - Med.
Witchcraft (1-3)
Medium Swing - Difficult

SC Student Composition

Event 6228 - SSA Vocal Jazz Ensemble
Event 6229 - SSA Vocal Jazz Ens-Open Class

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6228: For up to 24 SSA or SSAA singers, excluding accompanists.

Event 6229: For a min. of 25 singers, excluding accompanists. The Festival Manager may establish a size limit due to facility limitations.

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission Allowed, No Transfer
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. A student may perform in either Event 6228 OR Event 6229, but not both. See rule VI.B.20.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.16 for more information. It is not necessary to send the selected number to WSMA for permission.
5. An adult piano accompanist may be used in the rhythm section of Events 6228 & 6229, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensemble.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6228A, 6229A

- | | | |
|--|--|---|
| <p>1 And So It Goes
 (SSAA, a cappella)
 Style: Ballad
 Duration: ca. 2:40
 Joel/arr. Shaw
 HL 8200759</p> | <p>7 As Lately We Watched
 (SSAA, a cappella)
 Style: Up Tempo Swing
 Duration: ca. 1:50
 Austrian Carol/arr. Shaw
 HL 8742022</p> | <p>12 I Just Found Out About Love
 (SSA)
 Style: Swing
 Duration: ca. 4:00
 McHugh/Adamson/arr. Fox
 UNC Jazz Press</p> |
| <p>2 Wish You Were Here (The City Mouse and the Country Mouse)
 (SSAA)
 Style: Swing
 Christensen
 TCP TC-206</p> | <p>8 Chili Con Carne
 (SSA, a cappella)
 Style: Latin
 Duration: ca. 4:00
 Edenroth
 Walton Music WRG1010
 HL 8501647</p> | <p>13 Mas Que Nada
 (SSA)
 Style: Samba
 Duration: ca. 2:40
 Ben/Mendes/arr. Zegree
 HL 8742276</p> |
| <p>3 My Romance
 (SSAA, a cappella)
 Style: Ballad
 Duration: ca. 3:00
 Rodgers/Hart/arr. Shaw
 HL 8742832</p> | <p>9 Choo Choo Ch'Boogie
 (SSA)
 Style: Swing
 Duration: ca. 2:25
 Darling/Gabler/Horton/arr. Shaw
 HL 8666085</p> | <p>14 My Funny Valentine
 (SSAA, a cappella)
 Style: Ballad
 Duration: ca. 2:35
 Hart/Rodgers/arr. Shaw
 HL 8201056</p> |
| <p>4 Somewhere Out There
 (SSAA)
 Style: Ballad
 arr. Shaw
 HL 8666031</p> | <p>10 Hit Me With a Hot Note
 (SSA)
 Style: Swing
 Duration: ca. 2:40
 Ellington/Georges/arr. Huff
 HL 8202019</p> | <p>15 Sway (Quien Será)
 (SSA)
 Style: Latin
 Duration: ca. 3:00
 Ruiz/Gimbel/arr. Shaw
 HL 8745468</p> |
| <p>5 Cry Me A River
 Style: Swing
 Duration: ca. 2:50
 Hamilton/arr. Shaw
 HL 8666071</p> | <p>11 Embraceable You
 (SSAA)
 Style: Ballad
 Duration: ca. 2:30
 Gershwin/arr. Shaw
 Alf (WB) CHM04035</p> | <p>P Permission
 SC Student Composition</p> |
| <p>6 If Ever I Would Leave You
 (SSAA, a cappella)
 Style: Ballad
 Duration: ca. 3:00
 Lerner/Loewe/arr. Shaw
 HL 8742350</p> | | <p>6228B, 6229B</p> <p>1 It's Only a Paper Moon
 (SSA)
 Style: Swing
 Duration: ca. 2:30
 Arlen/arr. Shaw
 HL 8200525</p> |

- | | | |
|---|--|---|
| <p>2 Operator
 (SSA)
 Style: Gospel Swing
 Duration: ca. 3:00
 Spivery/arr. Shaw
 HL 8742020</p> | <p>12 Unforgettable
 (SSA)
 Style: Ballad
 Duration: ca. 3:30
 Gordon/arr. Shaw
 HL 8202081</p> | <p>9 Route 66
 (SSA)
 Style: Medium Swing
 Duration: ca. 3:38
 Troup/arr. Shaw
 HL 8200371</p> |
| <p>3 When I Fall in Love
 (SSA)
 Style: Ballad
 Heyman/Young/arr. Robinson
 Alf CHM01072</p> | <p>P Permission
 SC Student Composition</p> | <p>P Permission
 SC Student Composition</p> |
| <p>4 Here, There, and Everywhere
 (SSA, a cappella)
 Style: Ballad
 Duration: ca. 2:40
 Lennon/McCartney/arr. Huff
 HL 8730133</p> | <p>6228C, 6229C</p> <hr/> <p>1 At Last
 (SSA)
 Style: Ballad
 Duration: ca. 1:30
 Gordon/Warren/arr. Althouse
 Alf 25111</p> | |
| <p>5 All or Nothing At All
 (SSA)
 Style: Swing
 Duration: ca. 4:00
 Lawrence/Altman/arr. Shaw
 HL 8742198</p> | <p>2 Someone to Watch Over Me
 (SSA)
 Style: Ballad
 Duration: ca. 2:00
 Gershwin/arr. Althouse
 Alf 25080</p> | |
| <p>6 Too Hot to Samba
 Style: Samba
 Duration: ca. 3:45
 Shaw
 HL 8742203</p> | <p>3 Don't Sit Under the Apple Tree
 (SSA)
 Style: Easy Swing
 Duration: ca. 2:30
 Tobias/Brown/Stept/arr. Billingsley
 Alf 27441</p> | |
| <p>7 Come Rain or Come Shine
 (SSA)
 Style: Ballad
 Duration: ca. 3:20
 Mercer/Arlen/arr. Huff
 HL 8741371</p> | <p>4 Boogie Woogie Bugle Boy
 (SSA)
 Style: Bright Boogie
 Duration: ca. 2:20
 Raye/Prince/arr. Lojeski
 HL 08200713</p> | |
| <p>8 Take Five
 (SSA)
 Duration: ca. 2:45
 Desmond/Brubeck/arr. Shaw
 Alf(Bel) CHM03042</p> | <p>5 I Don't Know Why (I Just Do)
 (SSA)
 Style: Easy Swing
 Duration: ca. 2:30
 Turk/Ahlert/arr. Riley
 Alf 7955</p> | |
| <p>9 Everybody's Boppin'
 (SSA)
 Style: Bebop
 Duration: ca. 2:05
 Hendricks/arr. Shaw
 HL 8745942</p> | <p>6 A Nightingale Sang in Berkeley Square
 Style: Ballad
 Duration: ca. 2:00
 Maschwitz/Sherwin/arr. Billingsley
 HL 08740151</p> | |
| <p>10 Dream
 (SSAA)
 Style: Light Swing
 Duration: ca. 3:00
 Mercer/arr. Althouse
 Alf 27135</p> | <p>7 Fly Me to the Moon
 (SSA)
 Style: Swing
 Duration: ca. 2:25
 Howard/arr. Shaw
 HL 8201572</p> | |
| <p>11 Santa Baby
 (SSAA, a cappella)
 Style: Easy Swing
 Duration: ca. 2:55
 Springer/arr. Brymer
 HL 8747044</p> | <p>8 May You Always
 Style: Ballad
 Markes/Charles/arr. Emerson
 HL 40313390</p> | |

Reminder...

General Rules that Apply to All Events
 (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 6238 - Mixed Vocal Jazz Ensemble
Event 6239 - Mixed Vocal Jazz Ens-Open Class

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6238: For up to 24 mixed voice singers, excluding accompanists.

Event 6239: For a minimum of 25 singers, excluding accompanists. The Festival Manager may establish a size limitation due to facility limitations.

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permission or Transfer
3. A student may perform in either Event 6238 OR Event 6239, but not both. See rule VI.B.20.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.16 for more information. It is not necessary to send the selected number to WSMA for permission.
5. An adult piano accompanist may be used in the rhythm section of Events 6238 & 6239, however, all other members of the ensemble must be students.
6. Enhanced prerecorded accompaniments are prohibited. Sequenced and prerecorded versions of the printed accompaniment are acceptable.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6238A, 6239A

- | | | |
|---|--|---|
| <p>1 Do Nothin' Till You Hear from Me
 (SATB, Piano, opt. Bass and Drums)
 Style: Swing
 Ellington/Russell/arr. Meader
 Alf 25116</p> | <p>6 Detour Ahead
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 3:00
 Ellis/Frigo/Carter/arr. Rutherford
 HL 08745191</p> | <p>11 I Sing, You Sing
 (SATBB, a cappella)
 Style: Medium Swing
 Tempo: Medium
 Duration: ca. 3:00
 Edenroth
 HL 8501648</p> |
| <p>2 The Way You Look Tonight
 (SATB/SAB, a cappella)
 Style: Ballad
 Duration: ca. 2:55
 Fields/Kern/arr. Shaw
 HL 08666062 (POP)</p> | <p>7 Chili Con Carne
 (SSATB, a cappella)
 Style: Latin
 Duration: ca. 4:00
 Edenroth
 Walton-HL 8501651</p> | <p>12 Begin the Beguine
 (SATB, Piano)
 Style: Samba
 Duration: ca. 5:20
 Porter/arr. Jasperse
 SP-HL 35001863</p> |
| <p>3 This Masquerade
 (SATB, Piano)
 Style: Modern Latin
 Duration: ca. 5:49
 Russell/arr. Zegree
 SP A2101</p> | <p>8 Alice in Wonderland
 (SATB, a cappella)
 Tempo: Fast
 Duration: ca. 2:15
 Hilliard/Fain/arr. Rutherford
 HL 08744661</p> | <p>13 I'll Be Seeing You
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 3:49
 Kahal/Fain/arr. Meader or Mattson
 SP A2214 or HL 8603316</p> |
| <p>4 How Deep Is The Ocean (How High Is the Sky)
 (SATB, Piano)
 Style: Latin
 Duration: ca. 4:30
 Berlin/arr. Eckert
 HL 08745369</p> | <p>9 A Nightingale Sang in Berkeley Square
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 2:30
 Maschwitz/Sherwin/arr. Puerling
 HL 07357775</p> | <p>14 Just in Time
 (SSATB)
 Style: Medium Swing
 Tempo: Medium
 Duration: ca. 2:30
 Green/Comden/Styne/arr. Zegree
 HL 08741753</p> |
| <p>5 The Very Thought of You
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 2:05
 Noble/arr. Rutherford
 HL 8741073</p> | <p>10 He Beeped When He Shoulda Bopped
 (SATB, Piano)
 Style: Medium Swing
 Duration: ca. 4:00
 Gillespie/arr. Weir
 HL 08744888</p> | <p>15 Me and Julio Down by the Schoolyard
 (SATB, Piano)
 Style: Samba
 Duration: ca. 4:05
 Simon/arr. Meader
 SP A2121</p> |

- 16** Pennies from Heaven
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:25
 Burke/Johnston/arr. Shaw
 HL 08741905
- 17** Without A Song
 (SSATB, a cappella)
 Style: Ballad
 Duration: ca. 3:00
 Rose/Eliscu/Youmans/arr. Shaw
 Alf CH9537
- 18** Lost in the Stars
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 2:15
 Weill/Anderson/arr. Rutherford
 HL 8741781
- SC** Student Composition

- 6** It Never Entered My Mind
 (SATB, Piano)
 Style: Ballad
 Duration: ca. 3:30
 Rodgers/Hart/arr. Rutherford
 HL 08743207
- 7** Alright, Okay, You Win
 (SATB/SAB)
 Style: Swing
 Duration: ca. 3:05
 Wyche/Watts/arr. Zegree
 HL 08200122
- 8** Besame Mucho (Kiss Me Much)
 (SATB, Piano)
 Style: Latin
 Duration: ca. 3:30
 Velazquez/Skylar/arr. Shaw
 HL 08741632

- 9** Doodlin'
 (SATB)
 Style: Swing
 Silver/Hendricks/arr. Cross
 UNC

- 10** How High the Moon
 (SATB, Piano)
 Style: Swing
 Duration: ca. 3:45
 Lewis/Hamilton/arr. Zegree
 HL 7357659

- 11** I Got Rhythm
 (SATB/SSAB, Piano)
 Style: Swing
 Gershwin/Gershwin/arr. Hayes
 Alf 25176 (SATB), 25177 (SSAB)

- 12** It Had to Be You
 (SATB/SAB, Piano)
 Style: Swing
 Duration: ca. 3:45
 Jones/arr. Zegree
 Alf WBCH93386 (SATB), WBCH93387 (SAB)

- 13** Smile
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 2:30
 Turner/Parsons/Chaplin/arr. Zegree
 HL 08603699

- 14** Unforgettable
 (SATB)
 Style: Ballad
 Duration: ca. 3:30
 Gordon/arr. Shaw
 HL 08202079

- SC** Student Composition

6238C, 6239C

- 1** Take the "A" Train
 (SATB/SAB, Piano)
 Style: Swing
 Duration: ca. 2:45
 Strayhorn/arr. Robinson
 SP A2278 (SATB), D0702 (SAB)
- 2** September
 (SATB/SAB, Piano)
 Style: Funk/R&B
 Duration: ca. 2:25
 White/McKay/Willis/arr. Brymer
 HL 08201824 (SATB),
 08201825 (SAB)
- 3** Java Jive
 (SATB/SAB, a cappella)
 Style: Swing
 Tempo: Slow
 Duration: ca. 2:40
 Oakland/Drake/arr. Shaw
 HL 08666000 (SATB),
 08666006 (SAB)
- 4** T'ain't What 'Cha Do
 (SATB/SAB, Piano)
 Style: Swing
 Duration: ca. 2:00
 Oliver/Young/arr. Shaw
 SP A2277 (SATB), D0705 (SAB)
- 5** It Might As Well Be Spring
 (SATB/SAB)
 Style: Ballad
 Duration: ca. 3:30
 Rodgers/Hammerstein/arr. Purifoy
 HL 08621415 (SATB),
 08621416 (SAB)
- 6** Tuxedo Junction
 (SATB/SAB)
 Style: Swing
 Duration: ca. 3:26
 Feyne/Hawkins/Johnson/arr. Shaw
 SP-HL 35024199 (A2256) (SATB) or
 SP-HL 35024200 (D0687) (SAB)
- 7** All of Me
 (SATB/SAB)
 Style: Swing
 arr. Strommen
 SP-HL 35000539(SAB), 35000538 (SATB)
- 8** Blue Moon
 (SATB)
 Style: Swing
 Rodgers/Hart/arr. Artman
 Alf SV9028
- 9** Blue Skies
 (SATB/SAB)
 Style: Swing
 Duration: ca. 2:10
 Berlin/arr. Zegree
 HL 08200204/08200205

6238B, 6239B

- 1** Never Never Land
 (SATB, Piano)
 Style: Jazz Waltz
 Duration: ca. 3:45
 Styne/arr. Rutherford
 HL 8744216
- 2** Sway (Quien Será)
 (SATB/SAB, Piano)
 Style: Latin
 Duration: ca. 3:00
 Gimbel/Ruiz/arr. Shaw
 HL 08745466
- 3** And All That Jazz
 (SATB, Piano)
 Style: Swing
 Duration: ca. 2:46
 Ebb/Kander/arr. Shaw
 HL 08655471
- 4** In My Life
 (SATB, a cappella)
 Style: Ballad
 Duration: ca. 2:50
 Lennon/McCartney/arr. Zegree
 HL 08201887
- 5** Eleanor Rigby
 (SATB)
 Style: Rock
 Duration: ca. 3:00
 Lennon/McCartney/arr. Emerson
 HL 08201427

- 10** Bye Bye Blackbird
(SATB/SAB)
Style: Light Swing
Dixon/Henderson/arr. Althouse
Alf 5836/5837
- 11** Feelin' Groovy
(SATB or SAB, Piano)
Style: Swing
Duration: ca. 3:20
Simon/arr. Shaw
SP-HL 35006512 (SATB), 35006523 (SAB)
- 12** I Don't Know Why (I Just Do)
(SATB)
Style: Easy Swing
Duration: ca. 2:30
Turk/Ahlert/arr. Riley
Alf 7953
- 13** They Can't Take That Away from Me
(SATB)
Style: Medium Swing
Tempo: Medium
Duration: ca. 2:30
Gershwin/arr. Strommen
Alf (WB) CHM00009
- 14** My Funny Valentine
(SATB)
Style: Ballad
Duration: ca. 2:55
Rodger/Hart/arr. Chinn
Alf CH9926
- 15** Satin Doll
(SATB)
Style: Medium Swing
Tempo: Medium
Duration: ca. 3:00
Mercer/Strayhorn/Ellington/arr. Zegree
SP A2026
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

For complete rules go to:
wsmamusic.org/festivalrules

Event 6311 - Jazz Strings Improvisation Solo

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. For any solo string instrument. Viola players may need to transpose some selections.
3. Event 6311 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. BASSISTS: Turn the RIGHT speaker's volume down.
5. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.

(+) = Difficult chord progression

(#) = Challenging head

* Indicates the selection is new to the festival list this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6311A		6311B
<p>1 On Green Dolphin Street, Aegersold Vol. 59 Style: Swing/Latin/Standard Tempo: 138 Eb Concert Min. Choruses: 1 Max. Choruses: 2 Aegersold</p> <p>2 That's A Plenty, Aegersold Vol. 100 Style: Dixieland Tempo: 240 Min. Choruses: 2 Max. Choruses: 2 Gilbert/Pollack Aegersold</p> <p>3 Altered Reality Style: Reggae Tempo: 100 Min. Choruses: 1 Max. Choruses: 2 Irish RGM</p> <p>4 St. Thomas, Aegersold Vol. 74 Style: Latin Tempo: 224 Min. Choruses: 2 Max. Choruses: 4 Rollins Aegersold</p> <p>5 All The Things You Are, Aegersold Vol. 43 Style: New Orleans Jazz Tempo: 132 Min. Choruses: 1 Max. Choruses: 2 Kern/ed. Aegersold Aegersold</p>	<p>6 Over the Rainbow, Aegersold Vol. 34 Style: Swing/Ballad Tempo: 64^ Min. Choruses: 2 Max. Choruses: 2 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions. Aegersold</p> <p>7 Sandu, Aegersold Vol. 53 Style: Swing Tempo: 120 Min. Choruses: 2 Max. Choruses: 4 Aegersold (POP)</p> <p>8 *Linda Chicana, Aegersold Vol. 64 Style: Salsa Min. Choruses: 2 Max. Choruses: 4 Levine/arr. Aegersold Aegersold</p> <p>9 Oleo, Aegersold Vol. 8 Style: Swing/Rhythm Changes Tempo: 132 Min. Choruses: 1 Max. Choruses: 2 Aegersold</p> <p>10 *At Twilight, Aegersold Vol. 76 Style: Latin Min. Choruses: 2 Max. Choruses: 4 Baker/ed. Aegersold Aegersold</p> <p>11 *Manteca, Aegersold Vol. 64 Style: Afro-Cuban Min. Choruses: 2 Max. Choruses: 2 Gillespie/arr. Aegersold Aegersold</p> <p>SC Student Composition</p>	<p>1 Billie's Bounce (#), Aegersold Vol. 6 Style: Swing/Standard Tempo: 154 Min. Choruses: 2 Max. Choruses: 4 Aegersold</p> <p>2 Satin Doll, Aegersold Vol. 54 Style: Swing/Standard Tempo: 88 Min. Choruses: 1 Max. Choruses: 2 Aegersold</p> <p>3 Footprints, Aegersold Vol. 54 Style: 6/4 Minor Blues Tempo: 108 Min. Choruses: 2 Max. Choruses: 4 Aegersold</p> <p>4 You Stepped Out of A Dream (+), Aegersold Vol. 70 Style: Latin/Standard Tempo: 126 Min. Choruses: 1 Max. Choruses: 2 Aegersold</p> <p>5 When the Saints Go Marching In, Aegersold Vol. 100 Style: Dixieland Tempo: 254 Min. Choruses: 2 Max. Choruses: 4 Aegersold</p> <p>6 Shuffle 'Em Again Style: Shuffle Tempo: 126 Min. Choruses: 1 Max. Choruses: 2 Irish RGM</p>

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| <p>7 Forest Flower (+), Aebersold Vol. 74
Style: Cha-Cha
Tempo: 112
Min. Choruses: 1
Max. Choruses: 2
Aebersold</p> <p>8 Ladybird, Aebersold Vol. 70
Style: Swing
Tempo: 152
Min. Choruses: 1
Max. Choruses: 2
Aebersold</p> <p>9 Autumn Leaves, Aebersold Vol. 44
Style: Swing/Standard
Tempo: 174
Min. Choruses: 1
Max. Choruses: 2
ed. Aebersold
Aebersold</p> <p>10 *Everybody's Song, Aebersold Vol. 76
Style: Bebop
Min. Choruses: 1
Max. Choruses: 2
Baker/arr. Aebersold
Aebersold</p> <p>11 *Meditation, Aebersold Vol. 98
Style: Jazz
Min. Choruses: 1
Max. Choruses: 2
Jobim/arr. Aebersold
Aebersold</p> <p>12 *Doxy, Aebersold Vol. 8
Style: Swing/Two Beat
Tempo: 104
Min. Choruses: 2
Max. Choruses: 3
Aebersold</p> <p>SC Student Composition</p> | <p>4 St. James Infirmary, Aebersold Vol. 100
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
Aebersold</p> <p>5 Freddie Freeloader, Aebersold Vol. 50
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
Aebersold</p> <p>6 So What, Aebersold Vol. 50
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
Aebersold</p> <p>SC Student Composition</p> |
|--|---|

6311C

- 1** Song For My Father, Aebersold Vol. 54
Style: Latin/Standard
Tempo: 100
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- 2** Summertime, Aebersold Vol. 54
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
Gershwin
Aebersold
- 3** *Philadelphia Mambo, Aebersold Vol. 64
Style: Mambo
Min. Choruses: 2
Max. Choruses: 4
Puente/arr. Aebersold
Aebersold

Event 6329 - Alternative String Ensemble

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permission or Transfer.
3. For any combination of 6 - 28 string players, excluding rhythm section players. Multiple performers may play the same part.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. See VI.B.16 for more information. It is not necessary to send the selected number to WSMA for permission.
5. Rhythm accompaniment for Event 6329 may include an adult pianist, however, all other members of the ensemble must be students. Pre-recorded accompaniments may not be used.

-Please note that percussion equipment is not provided for this event at State Solo & Ensemble Festival.
6. Event 6329 titles may not be transferred to Event 2859.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6329A</p> <p>1 Barrage! Mountain Spring Duration: ca. 4:40 Barrage Mel Bay 20428</p> <p>2 Calypso Jam Barrage String Group/arr. Marshall Mel Bay 20429</p> <p>3 Cayo Coco Sharp Sharp-Lorenz SO171</p> <p>4 Creaking Tree Anger/arr. Phillips Alf 26604</p> <p>5 I Got Rhythm Gershwin/arr. Custer Alf(Bel) SO9602C</p> <p>6 Jump, Jive an' Wail Tempo: Fast Prima/arr. Conley HL</p> <p>7 Levitation Sabien Alf 23380</p> <p>8 Mamma Mia! (Broadway Medley including Mamma Mia, I Have a Dream, Dancing Queen) arr. Ricketts HL 04626288</p> <p>9 Music from Wicked (Broadway Medley including No One Mourns the Wicked, Dancing Through Life, Defying Gravity, For Good) Schwartz/arr. Ricketts HL 04626302</p> <p>10 Pirates of the Caribbean: At World's End Duration: ca. 7:45 Zimmer/arr. Bulla HL 04626356</p>	<p>11 Russian Gypsy Song arr. Dardess Kendor</p> <p>12 Schindler's List (Slow Programmatic) Williams/arr. Custer HL</p> <p>13 Sing, Sing, Sing Duration: ca. 4:20 Prima/arr. Marshall and Phillips Alf 29761</p> <p>14 Styres' Rally Duration: ca. 3:00 Safford FJH ST6105</p> <p>15 The Entertainer (Ragtime) Joplin/arr. Caponegro Kendor 2473748 (POP)</p> <p>16 The Wind and the Lion Goldsmith/arr. Neely HL</p> <p>17 Theme from Angela's Ashes (Slow Programmatic) Williams/arr. Moss HL</p> <p>SC Student Composition</p> <p>6329B</p> <p>1 An Irish Party in Third Class arr. Gaelic Storm/Moore HL 04626122</p> <p>2 Ashokan Farewell Ungar/arr. Custer Alf (WB)</p> <p>3 Basin Street Blues Tempo: Slow Williams/arr. Moore HL 04490341</p>	<p>4 Bella's Lullaby (from Twilight) Burwell/arr. Willson HL 4490846</p> <p>5 Blue-Fire Fiddler Newbold FJH ST6028</p> <p>6 Deep River African American Spiritual/arr. Gruselle FJH ST6074</p> <p>7 Final Countdown Duration: ca. 2:30 Tempest/arr. Lavender/Longfield HL 04490698</p> <p>8 Fledermaus Waltzes Strauss/arr. Isaac HighEt-Alf 12781</p> <p>9 It Don't Mean a Thing (If It Ain't Got That Swing) Duration: ca. 2:00 Ellington/Mills/arr. Longfield HL 4490714</p> <p>10 Joshua arr. Sabien MMB</p> <p>11 Lord of the Dance Duration: ca. 3:00 Hardimann/arr. Moore HL 4490423</p> <p>12 Nobody Knows the Trouble I've Seen arr. Gruselle HighEt-Alf</p> <p>13 Postcards from Russia Russian Folk Tunes/arr. Gruselle FJH ST6078</p> <p>14 Red Lodge Reel Duration: ca. 2:00 Ostroushko/arr. Phillips Alf 23374</p>
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| <p>15 Selections from Chicago
 Ebb/Kander/arr. Ricketts
 HL 04626266</p> <p>16 Shamrock Polkas
 Duration: ca. 2:10
 Traditional Irish/arr. Dabczynski
 Alf 29755</p> <p>17 Smoke on the Water
 Duration: ca. 4:00
 Moore
 HL 04490618</p> <p>18 Washburn County
 Sabien
 Alf 26607</p> <p>SC Student Composition</p> | <p>12 Salsa Verde for String Orchestra
 Sharp
 Latham-Lorenz SO136</p> <p>13 The Lion Sleeps Tonight
 Weiss/Peretti/Creatore/arr. Cerulli
 Alf (WB)</p> <p>14 The Pink Panther
 Mancini/arr. Caponegro
 Kendor</p> <p>SC Student Composition</p> |
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6329C

- 1** A Postcard from Tuscany (3/4)
 Spata
 HighEt-Alf 23352
- 2** Cruising the Caribbean
 (Banana Boat Song, Tingalayo)
 arr. Gruselle
 FJH ST6079
- 3** Do Wah Diddy Diddy
 Barry/Greenwich/arr. Moore
 HL 04490365
- 4** Edelweiss from The Sound of Music
 Rodgers/Hammerstein/arr. Conley
 HL 00864038
- 5** Goin' to Boston
 American Folk Song/arr. Gruselle
 HighEt-Alf 19561
- 6** Hot Hot Hot
 Duration: ca. 2:35
 Cassell/arr. Longfield
 HL 04490720
- 7** Irish Tune from County Derry
 Grainger/arr. Maiello
 Alf (WB)
- 8** Les Miserables
 Boubill/arr. Moss
 HL
- 9** Pirates of the Caribbean (Main Theme)
 Badlet/Lavender/arr. Moore
 HL 00864068
- 10** Platoon Swims
 Duration: ca. 2:30
 Eastwood/arr. Cerulli
 Alf(Bel) 26629
- 11** Ragtime
 Duration: ca. 3:05
 Bryant
 Kjos SO142

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. For any solo woodwind instrument.
3. Event 6411 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

(+) = Difficult chord progression

(#) = Challenging head

* Indicates the selection is new to the festival list this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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| <p>6411A</p> <p>1 On Green Dolphin Street, Aegersold Vol. 59
 Style: Swing/Latin/Standard
 Tempo: 138
 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aegersold</p> <p>2 That's A Plenty, Aegersold Vol. 100
 Style: Dixieland
 Tempo: 240
 Min. Choruses: 2
 Max. Choruses: 2
 Gilbert/Pollack
 Aegersold</p> <p>3 Altered Reality
 Style: Reggae
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish
 RGM</p> <p>4 St. Thomas, Aegersold Vol. 74
 Style: Latin
 Tempo: 224
 Min. Choruses: 2
 Max. Choruses: 4
 Rollins
 Aegersold</p> <p>5 All The Things You Are, Aegersold Vol. 43
 Style: Swing/Standard
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
 Kern/ed. Aegersold
 Aegersold</p> | <p>6 Over the Rainbow, Aegersold Vol. 34
 Style: Swing/Ballad
 Tempo: 64^
 Min. Choruses: 2
 Max. Choruses: 2
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aegersold</p> <p>7 Sandu, Aegersold Vol. 53
 Style: Swing
 Tempo: 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aegersold (POP)</p> <p>8 *Body and Soul, Aegersold Vol. 41
 Style: Ballad
 Min. Choruses: 1
 Max Choruses: 2
 Aegersold
 Aegersold</p> <p>9 Oleo, Aegersold Vol. 8
 Style: Swing/Rhythm Changes
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aegersold</p> <p>SC Student Composition</p> <p>6411B</p> <p>1 Billie's Bounce (#), Aegersold Vol. 6
 Style: Swing/Standard
 Tempo: 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aegersold</p> | <p>2 Satin Doll, Aegersold Vol. 54
 Style: Swing/Standard
 Tempo: 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aegersold</p> <p>3 Footprints, Aegersold Vol. 84
 Style: 6/4 Minor Blues
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aegersold</p> <p>4 You Stepped Out of A Dream (+), Aegersold Vol. 70
 Style: Latin/Standard
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aegersold</p> <p>5 When the Saints Go Marching In, Aegersold Vol. 100
 Style: New Orleans Jazz
 Tempo: 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aegersold</p> <p>6 Shuffle 'Em Again
 Style: Shuffle
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish
 RGM</p> <p>7 Forest Flower (+), Aegersold Vol. 74
 Style: Cha-Cha
 Tempo: 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aegersold</p> |
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| <p>8 Ladybird, Aegersold Vol. 70
Style: Swing
Tempo: 152
Min. Choruses: 1
Max. Choruses: 2
Aegersold</p> <p>9 Autumn Leaves, Aegersold Vol. 44
Style: Swing/Standard
Tempo: 174
Min. Choruses: 1
Max. Choruses: 2
Aegersold</p> <p>10 *My Funny Valentine, Aegersold Vol. 25
Style: Ballad
Min. Choruses: 1
Max Choruses: 2
Aegersold
Aegersold</p> <p>11 *Doxy, Aegersold Vol. 8
Style: Swing/Two Beat
Tempo: 104
Min. Choruses: 2
Max. Choruses: 3
Aegersold</p> <p>SC Student Composition</p> | <p>5 Freddie Freeloader, Aegersold Vol. 50
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
Aegersold</p> <p>6 So What, Aegersold Vol. 50
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
Aegersold</p> <p>SC Student Composition</p> |
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6411C

- 1** Song For My Father, Aegersold Vol. 54
Style: Latin/Standard
Tempo: 100
Min. Choruses: 1
Max. Choruses: 2
Aegersold
- 2** Summertime, Aegersold Vol. 54
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
Gershwin
Aegersold
- 3** *Mr. P.C., Aegersold Vol. 27
Style: Blues
Min. Choruses: 2
Max Choruses: 4
Aegersold
Aegersold
- 4** St. James Infirmary, Aegersold Vol. 100
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
Aegersold

Event 6421 - Jazz Brass Improvisation Solo

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. For any solo brass instrument.
3. Event 6421 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

(+) = Difficult chord progression

(#) = Challenging head

* Indicates the selection is new to the festival list this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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| <p>6421A</p> <p>1 On Green Dolphin Street, Aebersold Vol. 59
 Style: Swing/Latin/Standard
 Tempo: 138
 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>2 That's A Plenty, Aebersold Vol. 100
 Style: Dixieland
 Tempo: 240
 Min. Choruses: 2
 Max. Choruses: 2
 Gilbert/Pollack
 Aebersold</p> <p>3 Altered Reality
 Style: Reggae
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish
 RGM</p> <p>4 St. Thomas, Aebersold Vol. 74
 Style: Latin
 Tempo: 224
 Min. Choruses: 2
 Max. Choruses: 4
 Rollins
 Aebersold</p> <p>5 All The Things You Are, Aebersold Vol. 43
 Style: Swing/Standard
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
 Kern/ed. Aebersold
 Aebersold</p> | <p>6 Over the Rainbow, Aebersold Vol. 34
 Style: Swing/Ballad
 Tempo: 64^
 Min. Choruses: 2
 Max. Choruses: 2
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aebersold</p> <p>7 Sandu, Aebersold Vol. 53
 Style: Swing
 Tempo: 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold (POP)</p> <p>8 *Quiet Nights of Quiet Stars (Corcovado),
 Aebersold Vol. 98
 Style: Bossa Nova
 Min. Choruses: 2
 Max. Choruses: 3
 Jobim
 Aebersold V98DS</p> <p>9 Oleo, Aebersold Vol. 8
 Style: Swing/Rhythm Changes
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>SC Student Composition</p> <p>6421B</p> <p>1 Billie's Bounce (#), Aebersold Vol. 6
 Style: Swing/Standard
 Tempo: 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> | <p>2 Satin Doll, Aebersold Vol. 54
 Style: Swing/Standard
 Tempo: 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>3 Footprints, Aebersold Vol. 84
 Style: 6/4 Minor Blues
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> <p>4 You Stepped Out of A Dream (+), Aebersold Vol. 70
 Style: Latin/Standard
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>5 When the Saints Go Marching In, Aebersold Vol. 100
 Style: New Orleans Jazz
 Tempo: 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> <p>6 Shuffle 'Em Again
 Style: Shuffle
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish
 RGM</p> <p>7 Forest Flower (+), Aebersold Vol. 74
 Style: Cha-Cha
 Tempo: 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> |
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| <p>8 Ladybird, Aebersold Vol. 70
 Style: Swing
 Tempo: 152
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>9 Autumn Leaves, Aebersold Vol. 44
 Style: Swing/Standard
 Tempo: 174
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>10 *Solar Flair, Aebersold Vol 34 "Maiden Voyage"
 Style: Bossa Nova
 Min. Choruses: 2
 Max. Choruses: 4
 Aeborsold</p> <p>11 *Perdido, Aebersold Vol. 12
 Style: Swing
 Min. Choruses: 2
 Max. Choruses: 4
 Tizol/arr. Aebersold
 Aebersold</p> <p>12 *Take the "A" Train, Aebersold Vol. 12
 Style: Swing
 Min. Choruses: 2
 Max. Choruses: 4
 Strayhorn/arr. Aebersold
 Aebersold</p> <p>13 *All Blues, Aebersold Vol. 50
 Style: Blues
 Tempo: Slow
 Min. Choruses: 2
 Max. Choruses: 4
 Davis
 Aebersold</p> <p>14 #Doxy, Aebersold Vol. 8 or Vol. 54
 Style: Swing/Two Beat
 Tempo: 104
 Min. Choruses: 2
 Max. Choruses: 3
 Rollins
 Aebersold</p> <p>SC Student Composition</p> | <p>6421C</p> <p>1 Song For My Father, Aebersold Vol. 54
 Style: Latin/Standard
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>2 Summertime, Aebersold Vol. 54
 Style: Swing/Standard
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4
 Gershwin
 Aebersold</p> <p>3 *Tootsie (Blues in F), Aebersold Vol. 54
 Style: Blues
 Min. Choruses: 1
 Max. Choruses: 3
 Aebersold</p> <p>4 St. James Infirmary, Aebersold Vol. 100
 Style: Swing/12 Bar Blues
 Tempo: 86
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> <p>5 Freddie Freeloader, Aebersold Vol. 50
 Style: Swing/12 Bar Blues
 Tempo: 96
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> <p>6 So What, Aebersold Vol. 50
 Style: Swing/Modal
 Tempo: 106
 Min. Choruses: 1
 Max. Choruses: 2
 Davis
 Aebersold</p> <p>7 *Cantaloupe Island, Aebersold Vol. 43
 Style: Rock
 Min. Choruses: 2
 Max. Choruses: 4
 Hancock
 Aebersold</p> <p>SC Student Composition</p> | |
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Event 6431 - Jazz Keyboard Percussion Improvisation Solo

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. For any solo keyboard percussion instrument.
3. Event 6431 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head and finish the piece.

(+) = Difficult chord progression

(#) = Challenging head

* Indicates the selection is new to the festival list this year.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6431A	6 Over the Rainbow, Aebersold Vol. 34 Style: Swing/Ballad Tempo: 64^ ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions. Min. Choruses: 2 Max. Choruses: 2 Aebersold	3 Footprints, Aebersold Vol. 54 Style: 6/4 Minor Blues Tempo: 108 Min. Choruses: 2 Max. Choruses: 4 Aebersold
1 On Green Dolphin Street, Aebersold Vol. 59 Style: Swing/Latin/Standard Tempo: 138 Min. Choruses: 1 Max. Choruses: 2 Aebersold	7 Sandu, Aebersold Vol. 53 Style: Swing Tempo: 120 Min. Choruses: 2 Max. Choruses: 4 Aebersold (POP)	4 You Stepped Out of A Dream (+), Aebersold Vol. 70 Style: Latin/Standard Tempo: 126 Min. Choruses: 1 Max. Choruses: 2 Aebersold
2 That's A Plenty, Aebersold Vol. 100 Style: Dixie Tempo: 240 Min. Choruses: 2 Max. Choruses: 2 Gilbert/Pollack Aebersold	9 Oleo, Aebersold Vol. 8 Style: Swing/Rhythm Changes Tempo: 132 Min. Choruses: 1 Max. Choruses: 2 Aebersold	5 When the Saints Go Marching In, Aebersold Vol. 100 Style: New Orleans Jazz Tempo: 254 Min. Choruses: 2 Max. Choruses: 4 Aebersold
3 Altered Reality Style: Reggae Tempo: 100 Min. Choruses: 1 Max. Choruses: 2 Irish RGM	SC Student Composition	6 Shuffle 'Em Again Style: Shuffle Tempo: 126 Min. Choruses: 1 Max. Choruses: 2 Irish RGM
4 St. Thomas, Aebersold Vol. 74 Style: Latin Tempo: 224 Min. Choruses: 2 Max. Choruses: 4 Rollins Aebersold	6431B	7 Forest Flower (+), Aebersold Vol. 74 Style: Cha-Cha Tempo: 112 Min. Choruses: 1 Max. Choruses: 2 Aebersold
5 All The Things You Are, Aebersold Vol. 43 Style: Swing/Standard Tempo: 132 Min. Choruses: 1 Max. Choruses: 2 Kern/ed. Aebersold Aebersold	1 Billie's Bounce (#), Aebersold Vol. 6 Style: Swing/Standard Tempo: 154 Min. Choruses: 2 Max. Choruses: 4 Aebersold	8 Ladybird, Aebersold Vol. 70 Style: Swing Tempo: 152 Min. Choruses: 1 Max. Choruses: 2 Aebersold
	2 Satin Doll, Aebersold Vol. 54 Style: Swing Tempo: 88 Min. Choruses: 1 Max. Choruses: 2 Aebersold	

- 9** Autumn Leaves, Aebersold Vol. 44
Style: Swing/Standard
Tempo: 174
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- 10** *Killer Joe, Aebersold Vol. 70 or 14
Min. Choruses: 2
Max. Choruses: 4
Aebersold
Aebersold
- 11** #Doxy, Aebersold Vol. 8
Style: Swing/Two Beat
Tempo: 104
Min. Choruses: 2
Max. Choruses: 3
Aebersold
- SC** Student Composition

6431C

- 1** Song For My Father, Aebersold Vol. 54
Style: Latin/Standard
Tempo: 100
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- 2** Summertime, Aebersold Vol. 54
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
Gershwin
Aebersold
- 4** St. James Infirmary, Aebersold Vol. 100
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
Aebersold
- 5** Freddie Freeloader, Aebersold Vol. 50
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
Aebersold
- 6** So What, Aebersold Vol. 50
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- SC** Student Composition

Event 6448 - Jazz Improvisation Combo

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

1. A SPECIAL Ensemble. This special ensemble **may not** be conducted by an adult.
2. Permission or Transfer Allowed
 - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For any combination of 2 - 12 instruments and/or voices.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be sent to WSMA for permission ONLY if it is not on the Event 6448 list. For transfers, enter EventClassT, i.e., 6448AT. Next screen, enter selection you are transferring, i.e., 6458A209.
 - b. The SELECTED number may be from any source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It must complete the contrasting style or tempo requirement. It is not necessary to send the selected number to WSMA for permission.
5. A MIDI wind controller may be used in Events 6448, 6458, or 6459 as a solo instrument, but not as a substitute for an instrument that has a written part.
6. Class C - One soloist must improvise for a minimum of 24 measures on at least one tune.
 Class B - Two soloists must improvise for a minimum of 24 measures each on at least one tune.
 Class A - Students must create their own introduction and coda for both tunes consistent with the style they have chosen to perform. In addition, at least three soloists must improvise for a minimum of 24 measures each on at least one tune.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

<p>6448A</p> <p>1 Autumn Leaves, Aebersold Vol. 54 <i>(Companion materials: Vol. 54: Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis)</i> Style: Swing Kosma/Mercer/ed. Aebersold Aebersold</p> <p>2 Body and Soul, Aebersold Vol. 41 Style: Ballad Green/ed. Aebersold Aebersold</p> <p>3 In A Mellow Tone, Aebersold Vol. 48 Style: Swing Ellington Aebersold</p> <p>4 Dolphin Dance, Aebersold Vol. 11 Style: Swing Hancock Aebersold</p> <p>5 Confirmation, Aebersold Vol. 6 Style: Bebop Parker Aebersold</p> <p>6 Round Midnight from Combo Pak 23 or Combo Pak 30 arr. Mantooth HL 07011153 (Pak 23)/HL 07010840 (Pak 30)</p> <p>7 Costa Rica Style: Latin Cullen RGM</p>	<p>8 Caravan (4 Horn Combo Chart) Style: Swing/Latin Ellington/Mills/Tizol/arr. Berry or Mantooth HL</p> <p>9 All Blues, Aebersold Vol. 50 Style: Blues Tempo: Slow Davis/ed. Aebersold Aebersold</p> <p>10 Maiden Voyage, Aebersold Vol. 54 <i>(Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis)</i> Style: Latin Hancock Aebersold</p> <p>11 Altered Reality <i>(Includes educational notes)</i> Style: Reggae Tempo: 100 Irish RGM</p> <p>12 Random Access <i>(Includes educational notes)</i> Style: Funk/Shuffle Irish RGM</p>	<p>13 Jazz Combo Pak #4 Play one from: Chameleon How High the Moon Lover Man (Oh, Where Can You Be?) A Night in Tunisia arr. Mantooth HL 7451531</p> <p>P Permission T Transfer SC Student Composition</p> <hr/> <p>6448B</p> <p>1 Delinquency of Minors Irish RGM</p> <p>2 Summertime, Aebersold's Vol. 54 or Blue Bossa, Vol. 54 - OLD edition. <i>(Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis)</i> Style: Latin ed. Aebersold Aebersold</p> <p>3 Song For My Father, Aebersold Vol. 54 <i>(Companion Materials: Vol. 54 Jazz Piano/Keyboard Voicings; Vol. 54 Jazz Bass Lines; Vol. 54 Jazz Drum Style and Analysis)</i> Style: Latin/Rock Silver Aebersold</p> <p>4 Killer Joe Golson/arr. Blair HL 7450511</p>
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| <p>5 Cantaloupe Island, Aebersold Vol. 43
 (Companion Materials: Vol. 54 Jazz
 Piano/Keyboard Voicings; Vol. 54 Jazz Bass
 Lines; Vol. 54 Jazz Drum Style and Analysis)
 Style: Latin/Rock
 Hancock
 Aebersold</p> <p>6 Blue Train (Blue Trane)
 (4 Horn Combo Arrangement)
 Style: Swing
 Coltrane/arr. Blair
 HL</p> <p>7 Fly Me to the Moon
 (4 Horn Combo Arrangement)
 Style: Swing
 Howard/arr. Holmes
 HL</p> <p>8 Tag-a-Long; OR Just Walkin'
 (4 Horn Combo Originals)
 Style: Swing
 Play either one
 Whitney
 DeJohn</p> <p>9 Muskat Ramble
 (4 Horn Combo Arrangement)
 Style: Dixieland
 arr. Hounsell
 PEL 1082-2</p> <p>10 Get Ready
 Robinson/arr. Berry
 HL 7450507</p> <p>P Permission</p> <p>T Transfer</p> <p>SC Student Composition</p> | <p>6448C</p> <hr/> <p>1 Bb Blues Shuffle-Time, Aebersold Vol. 54
 (Companion Materials: Vol. 54 Jazz
 Piano/Keyboard Voicings; Vol. 54 Jazz Bass
 Lines; Vol. 54 Jazz Drum Style and Analysis)
 Style: Swing
 Aebersold
 Aebersold</p> <p>2 C Jam Blues, Aebersold Vol. 48
 Style: Swing
 Ellington
 Aebersold</p> <p>3 Watermelon Man, Aebersold Vol. 11 or Vol. 54
 Style: Rock
 Hancock
 Aebersold</p> <p>4 Basin Street Blues
 (4 Horn Combo Arrangement)
 Style: Blues
 Tempo: Slow
 Williams/arr. Goodwin
 HL</p> <p>5 Night Train
 (4 Horn Combo Arrangement)
 Style: Blues
 Tempo: Slow
 Washington/Simpkins/Forrest/arr. Berry
 HL</p> <p>6 Standard of Excellence Jazz Combo Session
 Play any one
 Sorenson
 Kjos W41F</p> <p>P Permission</p> <p>T Transfer</p> <p>SC Student Composition</p> |
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Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

www.wsmamusic.org

Event 6458 - Jazz Ensemble
Event 6459 - Jazz Ensemble-Open Class

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: All Classes = 20 min. **Required Number of Selections:** 2

Event 6458: For any combination of 12 - 24 members.

Event 6459: For a minimum of 25 players. The Festival Manager may establish a size limit due to facility limitations.

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permission or Transfer
3. A student may perform in more than one jazz ensemble event, but must play an instrument that does not duplicate the performance technique in each jazz ensemble event.
4. Set up and perform two contrasting tempo or style selections within a 20 minute time limit.
 - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Festival Music List.
 - b. The SELECTED number may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number must be of the same class difficulty and idiomatic integrity as the required number. It is not necessary to send the selected number to WSMA for permission.
 - c. One of the numbers performed must be a swing tune; the other number must complete the contrasting style or tempo requirement.
5. A MIDI wind controller may be used in these events as a solo instrument, but not as a substitute for an instrument that has a written part.

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

6458A, 6459A Standard Repertoire

- S01** Afro Blue
 Style: 6/8 feel
 Santamaria/arr. Mossman
 HL 07010987
- S02** Basic Straight Ahead
 Style: Swing
 Tempo: Fast
 Nestico (Pro ed.)
 Kendor 2301
- S03** Big Dipper
 Style: Shuffle
 Jones
 Kendor 4500
- S04** Big Swing Face
 Style: Medium-Up Swing
 Potts
 Sierra SMP 240
- S05** Groove Merchant
 Style: Shuffle
 Jones/arr. Richardson
 Kendor 4690
- S06** Emancipation Blues
 Style: Swing
 Nelson
 Sierra SMP-379
- S07** Moten Swing
 Style: Medium Swing
 Moten/arr. Wilkins
 Sierra SMP-191
- S08** Perdido
 Style: Medium-Up Swing
 Tizol/Ellington/arr. Berger
 Alf 00-30566

- S09** Rockabye River
 Style: Swing
 Ellington
 Alf 00-JLC9905
- S10** Shiny Stockings
 Style: Medium Swing
 Foster
 Walrus WMP51207
- S11** Symphony in Riffs
 Style: Swing
 Carter/arr. Berger
 Alf 00-30564
- S12** When You're Smiling
 Style: Swing
 Shay, et al/arr. Kubis
 Walrus WMP50142

6458A, 6459A

- 1** Out On The Street
 Style: Swing
 Duration: ca. 4:55
 Jarvis
 Kendor 62590
- 2** You Made Me Love You
 Style: Swing
 Tempo: Down Tempo
 Duration: ca. 4:15
 Monaco/Richards
 Barnhouse 032-3479-00
- 3** Four
 Style: Up Tempo Swing
 Duration: ca. 4:15
 Davis/Tomaro
 HL 07011284

- 4** Samba Ti Kaye
 Style: Samba
 Duration: ca. 5:20
 Taylor
 HL 07011020
- 5** Blues In The Closet
 Style: Swing/Blues
 Pettiford/Taylor
 HL 07011230
- 6** Bistro Latino
 Style: Salsa
 Duration: ca. 4:35
 Jarvis
 Kendor 61060
- 7** Just a Minor Thing
 Style: Swing
 Duration: ca. 5:00
 Steinel
 Kendor 43253
- 8** Cabeza de queso (Cheese Head)
 Style: Samba
 Duration: ca. 5:12
 Sturm
 Heritage 60/1326H
- 9** Moanin'
 Style: Up Tempo Swing
 Duration: ca. 6:00
 Mingus/Johnson
 HL 07010238
- 10** Goin' On
 Style: Swing
 Duration: ca. 5:00
 Carter
 Sierra SMP-748

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| <p>11 The Jitterbug Waltz
 Style: Jazz Waltz
 Duration: ca. 6:00
 Waller/arr. Richards
 Alf 00-26886</p> <p>12 I Mean You
 Style: New Orleans Jazz
 Monk/ Hawkins/ Tomaro
 HL 7011341</p> <p>13 Dream
 Style: Ballad
 Mercer/ Cobine
 RGM</p> <p>14 The Mooche
 Style: Swing
 Ellington/arr. Berger
 Alf 00-28046</p> <p>15 Black & Tan Fantasy
 Style: Swing
 Ellington/arr. Miley
 Alf 00-JLC9801</p> <p>16 Riverscape
 Duration: ca. 5:00
 Sturm
 Lorenz(Heritage)
 60/1358H</p> <p>17 Take the "A" Train
 Style: Swing/Funk
 Duration: ca. 5:15
 <i>Note - Different arrangement/class than the
 version retired in 2007.</i>
 Strayhorn /arr. Baylock
 Alf(Bel)30644</p> <p>18 Struttin' With Some Barbecue
 Style: Up Tempo Swing
 Duration: ca. 4:15
 Hardin Armstrong /Raye /arr. Tomaro
 HL 07011690</p> <p>19 Make 'Em Wait
 Style: Medium Swing
 Duration: ca. 4:15
 Play all
 Hooper
 Sierra SMP-1052</p> <p>20 Madrid
 Style: Latin
 Duration: ca. 4:10
 Play all
 Morales
 FJH JE4108</p> <p>21 A Warm Breeze
 Style: Swing
 Duration: ca. 7:00
 Nestico
 Kendor 2272</p> <p>SC Student Composition</p> | <p>6458B, 6459B Standard Repertoire</p> <p>S01 That Warm Feeling
 Style: Ballad
 Nestico
 Kendor 2510</p> <p>S02 Blue Note Special
 Style: Swing/Shuffle
 Tomaro
 Kendor 42438</p> <p>S03 Jumpin' at the Woodside
 Style: Fast Swing
 Duration: ca. 4:00
 Basie/arr. DeRosa
 Alf 00-26897</p> <p>S04 A Child is Born
 Style: Ballad
 Jones
 Kendor 4560</p> <p>S05 Lil Darlin'
 Style: Ballad
 Hefti
 Alf 00-JE9577</p> <p>S06 Alamode
 Style: Fast Swing
 Fuller/arr. Murtha
 HL 7011033</p> <p>S07 Cold Duck Time
 Style: Cha-Cha
 Duration: ca. 3:00
 Harris/arr. Taylor
 HL 07011275</p> <p>S08 Don't Get Sassy
 (F Concert)
 Style: Shuffle
 Jones/arr. Carubia
 smartchartmusic.com SCM-001</p> <p>S09 Limbo Jazz
 Style: Swing
 Ellington/arr. Berger
 Alf (WB) 00-JEM05027</p> <p>S10 Orange Sherbert
 Style: Fast Swing
 Nestico
 Kendor 2592</p> <p>S11 Horsepower
 Style: Shuffle
 Sturm
 Lorenz(Heritage) 60/1041H</p> | <p>2 Doxy
 Style: Swing
 Duration: ca. 3:00
 Rollins/Taylor
 HL 07010647</p> <p>3 All the Things You Are
 Style: Swing/Latin
 Duration: ca. 3:30
 Hammerstein/Kern/Sweeney
 HL 08050004</p> <p>4 iSalsa Caliente!
 Style: Salsa
 Duration: ca. 3:10
 Sharp
 FJH JE4133</p> <p>5 One Note Samba
 Style: Samba
 Duration: ca. 2:45
 Mendonca/Jobim/Murtha
 HL 07011260</p> <p>6 How Sweet the Sound
 Style: Chorale/Salsa
 Duration: ca. 3:15
 Sharp
 FJH JE4110</p> <p>7 BackBurner
 Style: Swing/Shuffle
 Duration: ca. 3:00
 Strommen
 Lorenz(Heritage) 60/1295H</p> <p>8 Bottom Line Blues
 Style: Medium Swing
 Duration: ca. 3:30
 Phelps
 Kendor 60067</p> <p>9 In a Sentimental Mood
 Ellington/Taylor
 HL 07010982</p> <p>10 Trofeo de Bolos
 Style: Latin
 Duration: ca. 5:00
 Skeffington
 Alf 00-26881</p> <p>11 New London Blues
 Style: Hard Shuffle
 Kase
 RGM</p> <p>12 Aim High
 Style: Hip-Hop/Shuffle
 Duration: ca. 3:35
 Sturm
 Lorenz(Heritage) 60/1304H</p> <p>13 Back Bone
 Style: Swing
 Jones/arr. Carubia
 Smart Chart Music SCM-002</p> |
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| <p>14 I'm Beginning to See the Light
 Style: Swing
 Ellington/arr. Taylor
 HL 70105205</p> | <p>S03 The Swingin' Shepherd Blues
 Style: Medium Swing
 Duration: ca. 2:30
 Jackson/Roberts/Moe/arr. Stitzel
 HL 07470649</p> | <p>4 Bossa Bonito
 Style: Bossa Nova
 Duration: ca. 3:25
 Phelps
 Kendor 60065</p> |
| <p>15 To Love Again
 Style: Ballad
 Duration: ca. 2:30
 Harris
 Kendor 60820</p> | <p>S04 Twinkle, Twinkle Little Star
 Style: Swing
 Duration: ca. 3:00
 Traditional/arr. DeRosa
 Alf 00-JEM05029</p> | <p>5 In the Dog House
 Style: Boogie-Woogie Shuffle
 Duration: ca. 4:00
 Morales
 FJH JE4128</p> |
| <p>16 Nzembo Na Mvula Zamba (Song of the Rainforest)
 Style: Ethnic Groove
 Duration: ca. 3:09
 Sturm
 Heritage 60/1211H</p> | <p>S05 All of Me
 Style: Medium Swing
 Simons/Marks/arr. Sweeney
 HL 07011159</p> | <p>6 Check Your Swing
 Style: Swing
 Duration: ca. 3:00
 Sharp
 FJH JE4136</p> |
| <p>17 Blues Für Elise
 Style: Jazz Waltz
 Duration: ca. 3:31
 Beethoven/arr. Morales
 FJH JE4098</p> | <p>S06 Agua de Beber (Water to Drink)
 Style: Bossa Nova
 Duration: ca. 3:26
 Jobim/arr. Berry
 HL 07011265</p> | <p>7 Big Cat Groove
 Style: Swing
 Duration: ca. 3:20
 Beach
 Kendor 42030</p> |
| <p>18 Count Bubba
 Style: Shuffle
 Duration: ca. 3:00
 Goodwin/arr. Murtha
 HL 07011541</p> | <p>S07 El Ritmo de Vida (The Pace of Life)
 Style: Cha-Cha
 Duration: ca. 3:24
 Washut
 Lorenz(Heritage) 60/1206H</p> | <p>8 Ballad in Blue
 Style: Swing/Ballad
 Duration: ca. 3:00
 Hager
 RGM</p> |
| <p>19 Maiden Voyage
 Style: Modal Jazz
 Duration: ca. 5:15
 Hancock/arr. Morales
 Alf(Bel) 29784</p> | <p>S08 Back and Forth
 Style: Funk
 Duration: ca. 4:10
 Phelps
 Kendor 60039</p> | <p>9 First Impressions
 Style: Medium Swing
 Duration: ca. 3:30
 Cifelli
 Kjos JZB384</p> |
| <p>20 Northwoods Sunrise
 Style: Contemporary
 Duration: ca. 4:10
 Sorenson
 Kjos ZB397</p> | <p>S09 Poco Loco
 Style: Latin
 Strommen
 Alf 00-JEM02034</p> | <p>10 Route 66
 Style: Easy Swing
 Troup/Sweeney
 HL 805616</p> |
| <p>21 Sister Sadie
 Style: Hard Bop Swing
 Duration: ca. 3:00
 Silver /arr. Kidd
 FJH JE4142</p> | <p>S10 Work Song
 Style: Medium Shuffle
 Duration: ca. 3:37
 Adderley/arr. Dana
 Lorenz (Heritage) J1039</p> | <p>11 Sentimental Journey
 Style: Easy Swing
 Duration: ca. 3:00
 Green/ Brown/ Homer/ Murtha
 HL 07470689</p> |
| <p>SC Student Composition</p> | <p>6458C, 6459C</p> | |
| <p>6458C, 6459C Standard Repertoire</p> | <p>1 Don't Get Around Much Anymore
 Style: Swing
 Duration: ca. 3:00
 Ellington/Russell/Sweeney
 HL 07470702</p> | <p>12 Manteca
 Style: Afro-Cuban
 Duration: ca. 3:00
 Gillespie/ Gonzales/ Fuller/ Sweeney
 HL 07011425</p> |
| <p>S01 Blue Skies
 Style: Medium Swing
 Duration: ca. 3:13
 Berlin/arr. Stitzel
 HL 7010878</p> | <p>2 It's Only A Paper Moon
 Style: Swing
 Duration: ca. 2:35
 Rose/Harburg/Arlen/Stitzel
 HL 07011262</p> | <p>13 Vila Real
 Style: Latin
 Duration: ca. 3:26
 Beach/ Shutack
 Kendor 42360</p> |
| <p>S02 Hangin' with Tommy G
 Style: Rock
 Tempo: Slow
 Duration: ca. 4:13
 Washnut
 Lorenz (Heritage) 60/1280H</p> | <p>3 St. Louis Blues March
 Style: Swing/March
 Duration: ca. 2:45
 Handy/Woods
 Lorenz (Heritage) 60/1298H</p> | <p>14 Que Pasa Kielbasa
 Style: Funky Rock
 Duration: ca. 3:34
 Sturm
 Kjos</p> |

- 15** A Minor Case of the Blues
Style: Medium Swing
Duration: ca. 2:45
Washut
Heritage 60/1090H
- 16** Blues In Hoss Flat
Style: Shuffle
Duration: ca. 2:35
Basie/Foster/arr. Taylor
HL 07010888
- 17** Caribbean Getaway
Style: Calypso
Duration: ca. 2:45
Phelps
Kendor 296
- 18** Senorita Fajita
Style: Latin/Rock
Duration: ca. 2:49
Neck
Barnhouse(BIM) 032-3323-00
- 19** Something Like That!
Style: Swing
Duration: ca. 2:45
Blair
Heritage 60/1032H
- 20** Summertime
Style: Easy Swing
Duration: ca. 4:40
Gershwin /Heyward/arr. DeRosa
Alf(Bel) 30664
- 21** Until I Met You
Style: Swing
Duration: ca. 2:55
Green /Wolf /arr. Sweeney
HL 07470693
- SC** Student Composition

Reminder...

General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:
wsmamusic.org/festivalrules**

Event 6511 - Jazz Piano Improvisation Solo

In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:

Allotted Set Up & Performance Time: Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. For solo jazz piano.
3. Event 6511 must be performed with the publisher's prerecorded rhythm section tracks on CD.
 - a. Students are expected to bring their own CD players and a second person to operate the CD player.
 - b. When there are additional choruses on the CD, the assistant should fade out the CD.
4. Turn the LEFT speaker's volume down.
5. Play the head once, then improvise the minimum to maximum number of choruses stated below. After improvising, play the head once and finish the piece.

(+) = Difficult chord progression

(#) = Challenging head

Please go to www.wsmamusic.org for the most accurate Festival Music List and to view recent updates.

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| <p>6511A</p> <p>1 On Green Dolphin Street, Aebersold Vol. 59
 Style: Swing/Latin/Standard
 Tempo: 138
 Eb Concert
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>2 That's A Plenty, Aebersold Vol. 100
 Style: Dixieland
 Tempo: 240
 Min. Choruses: 2
 Max. Choruses: 2
 Gilbert/Pollack
 Aebersold</p> <p>3 Altered Reality
 Style: Reggae
 Tempo: 100
 Min. Choruses: 1
 Max. Choruses: 2
 Irish
 RGM</p> <p>4 St. Thomas, Aebersold Vol. 74
 Style: Latin
 Tempo: 224
 Min. Choruses: 2
 Max. Choruses: 4
 Rollins
 Aebersold</p> <p>5 All The Things You Are, Aebersold Vol. 43
 Style: Swing/Standard
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
 Kern/ed. Aebersold
 Aebersold</p> | <p>6 Over the Rainbow, Aebersold Vol. 34
 Style: Swing/Ballad
 Tempo: 64^
 Min. Choruses: 2
 Max. Choruses: 2
 ^According to the publisher, tempo marking should equal 64, not 126 as indicated in older editions.
 Aebersold</p> <p>7 Sandu, Aebersold Vol. 53
 Style: Swing
 Tempo: 120
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold (POP)</p> <p>8 Doxy, Aebersold Vol. 8
 Style: Swing/Two Beat
 Tempo: 104
 Min. Choruses: 2
 Max. Choruses: 3
 Aebersold</p> <p>9 Oleo, Aebersold Vol. 8
 Style: Swing/Rhythm Changes
 Tempo: 132
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>SC Student Composition</p> <p>6511B</p> <p>1 Billie's Bounce (#), Aebersold Vol. 6
 Style: Swing/Standard
 Tempo: 154
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> | <p>2 Satin Doll, Aebersold Vol. 54
 Style: Swing/Standard
 Tempo: 88
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>3 Footprints, Aebersold Vol. 84
 Style: 6/4 Minor Blues
 Tempo: 108
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> <p>4 You Stepped Out of A Dream (+), Aebersold Vol. 70
 Style: Latin/Standard
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> <p>5 When the Saints Go Marching In, Aebersold Vol. 100
 Style: New Orleans Jazz
 Tempo: 254
 Min. Choruses: 2
 Max. Choruses: 4
 Aebersold</p> <p>6 Shuffle 'Em Again
 Style: Shuffle
 Tempo: 126
 Min. Choruses: 1
 Max. Choruses: 2
 Irish
 RGM</p> <p>7 Forest Flower (+), Aebersold Vol. 74
 Style: Cha-Cha
 Tempo: 112
 Min. Choruses: 1
 Max. Choruses: 2
 Aebersold</p> |
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- 8** Ladybird, Aebersold Vol. 70
Style: Swing
Tempo: 152
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- 9** Autumn Leaves, Aebersold Vol. 44
Style: Swing/Standard
Tempo: 174
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- SC** Student Composition

6511C

- 1** Song For My Father, Aebersold Vol. 54
Style: Latin/Standard
Tempo: 100
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- 2** Summertime, Aebersold Vol. 54
Style: Swing/Standard
Tempo: 108
Min. Choruses: 2
Max. Choruses: 4
Gershwin
Aebersold
- 3** Now's The Time, Aebersold Vol. 6
Style: Swing/Blues
Tempo: 154
Min. Choruses: 2
Max. Choruses: 4
Aebersold
- 4** St. James Infirmary, Aebersold Vol. 100
Style: Swing/12 Bar Blues
Tempo: 86
Min. Choruses: 2
Max. Choruses: 4
Aebersold
- 5** Freddie Freeloader, Aebersold Vol. 50
Style: Swing/12 Bar Blues
Tempo: 96
Min. Choruses: 2
Max. Choruses: 4
Aebersold
- 6** So What, Aebersold Vol. 50
Style: Swing/Modal
Tempo: 106
Min. Choruses: 1
Max. Choruses: 2
Aebersold
- SC** Student Composition