

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Minimum Performance Time:** Class A = 10 minutes / Class B, C and M = 8 minutes **Set Up Time:** 5 minutes

1. No Permission or Transfer
  2. For a minimum of 16 singers at a WSMA-sanctioned Concert Festival. Event 1000, 1010, and 1020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
  3. All choirs will perform 3 selections; but may perform only two selections if the combined performance time equals the minimum times listed. See VI.C.9 for more information
    - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
    - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
  6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
  7. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.
- \* *Indicates the selection is new to the WSMA Festival Music List this year.*

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

Each year a third of each concert list changes. The last two digits of the selection number indicate which summer the piece will be rotated off of the list. (i.e. If the number ends in "11" the selection will be rotating off in the summer of 2011, etc.) Note - This does not apply to the standard repertoire lists.

[www.wsmamusic.org](http://www.wsmamusic.org)

**1000A - A Cappella Standard Rep.**

- S501** Ain'-A That Good News!  
 (SATB, A cappella)  
 Dawson  
 Kjos T103-A
- S502** Ubi Caritas  
 (SATTBB, A cappella)  
 Durufié  
 Durand-HL 50561414
- S503** Sicut Cervus  
 (SATB, A cappella)  
 Palestrina/arr. Hufstader  
 TP 35206075
- S504** O Magnum Mysterium  
 (SATB, A cappella)  
 De Victoria/ed. Williamson, Beebe, or  
 Parker & Shaw  
 Broude (D minor) /GS-HL (F minor)
- S505** Lord, Who is My Guide but Thee?  
 (SATB-Double Choir, accapella)  
 Schütz/Karlheinz & Funk  
 TP 312-40173

**S506** Videntes Stellam  
 (SATB, A cappella)  
 Poulenc  
 HL

**S507** All That Have Life and Breath Praise Ye the Lord!  
 (SATB, A cappella)  
 Clausen  
 MFoster-SP MF223

**S508** Heilig (Holy)  
 (SATB-Double Choir, A cappella)  
 Mendelssohn/ed. Smith  
 Walton-HL W2163

**S509** Las Agachadas (The Shake-Down Song)  
 (SATB, A cappella)  
 Copland  
 BH

**S510** O Vos Omnes  
 (SATB-div., A cappella)  
 Casals  
 TCM-PLY

**S511** \*The Eyes of All Wait Upon Thee  
 (SATB, A cappella)  
 Berger  
 Augsberg

**1000A - A Cappella**

**113** Ezekiel Saw de Wheel  
 (SATB divisi, A cappella)  
 Duration: ca. 2:356  
 Dawson  
 Kjos T110

**213** Open Thou Mine Eyes  
 (SATB, A cappella)  
 Duration: ca. 2:356  
 Rutter  
 Hinshaw HMC467

**313** Rainsong  
 (SATB div., A cappella)  
 Duration: ca. 2:05  
 Bright  
 HL 50229270

**413** Reincarnations - No. 3: The Coolin  
 (SATB, A cappella)  
 Duration: ca. 3:30  
 Barber  
 GS-HL 50301460

**513** The Road Home  
 (S(S)ATB, A cappella)  
 Duration: ca. 3:00  
 Paulus  
 PPub SP370

**613** Timor Et Tremor  
 (SATB div., A cappella)  
 Duration: ca. 2:50  
 Orban  
 Hinshaw HMC2210

**114** Beati Quorum Via  
 (SSATBB, A cappella)  
 - also available in *Three Motets Op. 38 for Unaccompanied Choir (Boosey & Hawkes)*  
 Standford  
 BH 48009382/CPDL.org (arr. Fowler)

- 214** Famine Song  
 (SATB, A cappella)  
 Duration: ca. 5:30  
 VIDA/arr. Culloton  
 SBMP 575
- 314** Karin Boye's Evening Prayer  
 (SATB, A cappella)  
 Hovland/arr. Brunelle  
 HL 08500349
- 414** O Magnum Mysterium  
 (SATB, A cappella)  
 Duration: ca. 6:00  
 Lauridsen  
 Peer 228817
- 514** O Sapò  
 (SSATB, A cappella)  
 Duration: ca. 2:30  
 Brazilian Folk Song/arr. Hatfield  
 HL 48018902
- 115** \*Pilgrim's Hymn  
 (SSAATTBB, A cappella)  
 Paulus  
 Paulus SP 101
- 215** \*Ave Maria  
 (SSATTBB, A cappella)  
 Bruckner  
 HL 94417
- 315** \*The Evening Primrose  
 (SATB, A cappella)  
 Britten  
 BH 1874
- 415** \*I Got Shoes  
 (SATB, A cappella)  
 arr. Parker/Shaw  
 Alf 935650
- 515** \*Ascendit Deus  
 (SATBB, A cappella)  
 Gallus/arr. Burkhart  
 Assoc 1293802
- S524** Choose Something Like a Star (Frostiana)  
 (SATB, Piano)  
 Duration: ca. 13:00  
 Thompson  
 ECS 4365
- S525** Zigeunerleben (Gypsy Life)  
 (SATB, Piano)  
 Schumann  
 Walton-HL W2706
- S526** Ave Verum  
 (Jesu, Word of God Incarnate)  
 (SATB, Piano)  
 Mozart/arr. Collins or Muller  
 Baren/GS-HL/Hinshaw/Spratt (POP)
- S527** A Jubilant Song  
 (SATB, Piano)  
 Dello Joio  
 GS-HL 9580
- S528** Hallelujah from Mount of Olives  
 (SATB, Piano)  
 Beethoven  
 GS-HL 50293600
- S529** How Lovely is Thy Dwelling Place from  
 Requiem  
 (SATB, Piano)  
 Brahms  
 GS-HL 50295550
- S530** Stomp Your Foot  
 (SATB, Piano 4-hands)  
 Copland  
 BH 5019
- S531** Sing Unto God from Judas Maccabaeus  
 (SATB, Piano)  
 Handel/arr. ed. Busch or Condie  
 CF CM7414/Alf(WB) (POP)
- S532** Tumbalalaika  
 (SATB, Piano)  
 Yiddish Folk Song/ed. De Cormier  
 LG 51225
- 1013** Sure On This Shining Night  
 (SATB divisi, Piano)  
 Duration: ca. 4:00  
 Clausen  
 Lorenz 15/2724R
- 1113** Variants On An Irish Hymn (Be Thou My  
 Vision)  
 (SATB divisi, Piano)  
 Duration: ca. 2:52  
 Beck  
 Beckenhorst BP1002
- 614** Go Where I Send Thee  
 (SSATB, Piano)  
 arr. Caldwell & Ivory  
 Earthsongs S-088
- 714** Lamentations of Jeremiah  
 (SATB, Piano)  
 Duration: ca. 4:10  
 Stroope  
 AMP 0356
- 814** Oh My Love's Like a Red, Red Rose  
 (SATB, Piano, opt. Violin/Cello)  
 Duration: ca. 4:00  
 Clausen  
 SP(Foster) 35015688/MF 3065
- 914** Placido e il mar  
 (SATB, Piano)  
 Mozart/ed. Wagner  
 Alf LG00841
- 1014** Rejoice!  
 (SATB, Piano)  
 Duration: ca. 4:15  
 Ames  
 SBMP 728
- 1115** \*The Last Words of David  
 (SATB, Piano)  
 Thompson  
 ECS 2294
- 215** \*Feller From Fortune  
 (SATB, Piano)  
 Walton

**1000A - Accompanied Standard Rep.**

- S521** Cantique de Jean Racine  
 (SATB, Piano)  
 Fauré/Rutter  
 Broude/Hinshaw HMC-933
- S522** Neighbors' Chorus  
 (SATB, Piano)  
 Offenbach/ed. Meyerowitz  
 Broude BB130
- S523** For the Beauty of the Earth  
 (SATB, Piano)  
 Rutter  
 Hinshaw HMC-550

**1000A - Accompanied**

- 713** He, Watching Over Israel (from Elijah)  
 (SATB, Piano)  
 Duration: ca. 3:30  
 Mendelssohn  
 GS-HL 50293760/Alf 20060 (arr.  
 Liebergen)
- 813** I Carry Your Heart With Me  
 (SATB, Piano)  
 Duration: ca. 4:05  
 Dickau  
 Walton-HL 08501697
- 913** The Seal Lullaby  
 (SATB, Piano)  
 Duration: ca. 4:00  
 Whitacre  
 HL 08749149

- 315** \*Dona Nobis Pacem (B Minor Mass)  
 (SATB, Piano)  
 Bach/ed. Davis  
 API
- 415** \*Kyrie Eleison from the "Nelson Mass"  
 (SATB, Piano)  
 Hadyn/arr. Gray  
 TCM 1373885
- 515** \*The Heavens Are Telling  
 (SATB, Piano)  
 Hadyn  
 GS 1385749
- SC** Student Composition

**1000B - A Cappella Standard Rep**

- S541** Ride the Chariot  
 (SATB, A cappella)  
 Spiritual/arr. Smith  
 Kjos 1015
- S542** Kyrie Eleison (Lord Have Mercy Upon Us)  
 (SATB, A cappella)  
 Lotti  
 Alf OCT02204
- S543** Song of the Lark (Lerchengesang), Op. 48,  
 No. 4  
 (SATB, A cappella)  
 Mendelssohn/ed. Freed  
 Fox (POP) FXRC11
- S544** Jubilate Deo  
 (SATB, A cappella)  
 Mozart/arr. Bacon  
 GS-HL 12394
- S545** O Bone Jesu  
 (SATB, A cappella)  
 Palestrina/ed. Clough-Leighter  
 ECS 1166
- S546** Goin' to Boston  
 (SATB, A cappella)  
 American Folk Song/arr. Parker  
 LG 51738
- S547** I Can Tell the World  
 (SATB, A cappella)  
 arr. Hairston  
 Bourne 058566
- S549** O, My Love's Like a Red, Red Rose  
 (SATB, A cappella)  
 Dickau  
 SP A1591
- S550** Concord - No. 2 of the choral dances from  
 Gloriana  
 (SATB, A cappella)  
 Britten  
 BH 5014
- S551** Shut de Do  
 (SATB, A cappella)  
 Stonehill/Hayes  
 WordMusic 080689077791

**1000B - A Cappella**

- 113** Duerme Negrito  
 (SSATB, A cappella)  
 Use sopranos or mezzo sopranos for solo line.  
  
 Yupanqui/arr. Sole  
 Earthsongs S-070

- 213** In Flanders Fields  
 (SATB, A cappella)  
 Chatman  
 Earthsongs S223
- 313** Odi Odi  
 (3-Part Mixed, A cappella)  
 Duration: ca. 2:30  
 Tamil Song/arr. Hatfield  
 BH OCTB6850, HL 48004600
- 413** Sicut Cervus  
 (SAB, A cappella)  
 Duration: ca. 2:31  
 Palestrina/arr. Robinson  
 Alf 31089
- 513** Son de Camaguey  
 (SATB, A cappella)  
 Duration: ca. 3:00  
 arr. Hatfield  
 BH-HL 48004718
- 114** Go Not Far From Me, O God  
 (SATB, A cappella)  
 Zingarelli/ed. Hullah/arr. Harker  
 GS-HL HL50295280
- 214** Locus Iste  
 (SATB, A cappella)  
 Bruckner/arr. Liebergen  
 Alf 11343
- 314** Mouth Music  
 (SSATTB, A cappella)  
 Keane/Faulkner/arr. Byrd  
 Earthsongs ES.S078
- 414** Non Nobis, Domine  
 (SATB Divisi, A cappella)  
 Powell  
 Gentry-HL HL 08739196/JG2291
- 514** Piu non si trovano  
 (SAB, A cappella)  
 Mozart/arr. Carl  
 HL 08761036/CMS101
- 115** \*Dixit Maria  
 (SATB, A cappella)  
 Hassler  
 Alf 4546578
- 215** \*Dravidian Dithyramb  
 (SATB, A cappella)  
 Paranjoti  
 earthsongs
- 315** \*Benediction  
 (SATB, A cappella)  
 Goldsmith  
 ECS No. 1.2598
- 415** \*Jesu, Priceless Treasure  
 (SATB, A cappella)  
 Bach/arr. Krone  
 Kjos 6304588

- 515** \*Salmo 150  
 (SATB, A cappella)  
 Aguiar  
 earthsongs

**1000B - Accompanied Standard Rep.**

- S561** The Silence of the Night  
 (SATB, Piano)  
 Butler  
 Alf (WB) 02539
- S562** Ching-A-Ring Chaw (Minstrel Song)  
 (SATB, Piano)  
 Copland/arr. Fine  
 BH B5024
- S563** To Everything There is a Season  
 (SATB, Piano)  
 Harris  
 Hinshaw HMC-778
- S564** Lebenslust (Joy of Living)  
 (SATB, Piano)  
 Schubert/ed. Robinson  
 Hinshaw HMC-425
- S565** Domine Fiii Unigenite (Only Begotten Son of  
 God)  
 (SATB, Piano)  
 Vivaldi/ed. Kjelson  
 Alf (WB) 02086
- S566** Danny Boy  
 (SATB, SAB, Piano)  
 Old Irish Air/Weatherly/Wagner  
 Lorenz(Heritage) H398
- S567** Give Thanks to God  
 (SAB, Piano)  
 Beethoven/Proulx  
 Aug 0-8006-5523-0
- S568** The Glory of the Lord  
 (SAB, Piano)  
 Marcello/Razey  
 CF CM7978
- S569** Erev Shel Shoshanim (Evening of Roses)  
 (SATB, Piano)  
 Hadar/Klebanow  
 World Music
- S570** Come We Shepherds  
 (SAB, Piano)  
 Horn  
 Morningstar MSM-50-1103
- S571** \*Gloria (from the Twelfth Mass)  
 (SATB or SAB, Piano)  
 Mozart/arr. Robinson  
 Alf SVM00002 (SATB), SVM00003 (SAB)

**1000B - Accompanied**

- 613** Agnus Dei  
 (3-part, Piano)  
 Butler  
 CF CM8191
- 713** Domine Fili a 3  
 (SAB, Piano)  
 Duration: ca. 1:35  
 Martini/Banner  
 Hinshaw HMC 1967
- 813** With A Voice Of Singing  
 (SATB or SAB, Piano)  
 Shaw  
 GS-HL 50305310 (SAB)  
 50299170 (SATB)
- 913** I Seek A Journey  
 (SATB)  
 McLeod  
 Hinshaw HMC-1925
- 1013** Cantate! Sing!  
 (SATB, Piano)  
 Rogers  
 BH-HL 48018694
- 1113** Seeds Grow To Plants  
 (SSATB, Piano)  
 Rutter  
 Bourne 347166
- 614** Hamisha Asar  
 (SATB, Piano)  
 Duration: ca. 2:00  
 Jagoda/arr. Page  
 BH-HL 48004778
- 714** I Know Where I'm Goin'  
 (SATB, Piano)  
 arr. Ginsberg  
 Santa Barbara BMP 308
- 814** Look at the World  
 (SATB, Piano)  
 Rutter  
 Hinshaw HMC 1527
- 914** White Horses  
 (SATB, Piano)  
 Duration: ca. 3:30  
 Walker  
 ECS 4548
- 1014** Ah! si mon moine voulait danser  
 (SATB, Piano)  
 arr. Patriquin  
 Earthsongs S-54C
- 615** \*Gate, Gate  
 (SATB, Piano)  
 Tate  
 earthsongs
- 715** \*Rockin' Jerusalem  
 (SSATB, A cappella)  
 Thomas  
 SP

- 815** \*Brindisi (from La traviata)  
 (SATB, Piano)  
 Verdi/arr. Rutter  
 Oxford 3700773
- 915** \*Lift Every Voice and Sing  
 (SATB, Piano)  
 Johnson/arr. Larson  
 Shawnee 1847003
- 1015** \*Cherubim Song No. 7  
 (SATB, Piano)  
 Bortniansky/arr. Matterling  
 Kjos
- SC** Student Composition

**1000C - A Cappella Standard Rep.**

- S581** Come Again, Sweet Love  
 (SATB, A cappella)  
 Dowland  
 ECS 1110
- S582** Break Forth, O Beauteous Heavenly Light  
 (SATB, A cappella)  
 Bach/arr. Parker & Shaw  
 GS-HL 10180
- S583** There is a Balm in Gilead  
 (SATB, Solo)  
 ed. Raymond/arr. Smith  
 PLY LC101
- S584** Fa Una Canzona  
 (SATB, A cappella)  
 Vecchi/ed. Porter, or Shaw & Parker  
 AMP-HL/LG-Alf A-841
- S585** Welcome Sweet Pleasure  
 (SATB, A cappella)  
 Weelkes/Thoburn  
 Alf (WB) 02560
- S586** Wondrous Cool, Thou Woodland Quiet  
 (SATB, A cappella)  
 Brahms/arr. Wasner  
 GS-HL 9335
- S587** Unto Thee, O Lord  
 (SATB, A cappella)  
 Ford  
 GS-HL 5031082
- S588** #Psallite  
 (SATB, A cappella)  
 Praetorius/arr. Leavitt  
 SP A2136

**1000C - A Cappella**

- 113** Ride the Chariot  
 (SACB or SSAB, A cappella)  
 Melton  
 Camb S117450
- 213** Come, Celebrate with Joyful Pleasure  
 (3-part Mixed)  
 Aradelt/arr. Liebergen  
 Alf 21148
- 313** Hush! Somebody's Callin' My Name  
 (SAB/SATB, A cappella)  
 Spiritual/arr. Dennard  
 SP A1802/D0436
- 413** All Ye Who Music Love  
 (SATB, A cappella)  
 Donato  
 TP 332-14446
- 114** Ise Oluwa  
 (SATB, A cappella)  
 arr. Kean  
 PV-HL P115/HL 08300213
- 214** Keep Your Lamps!  
 (SATB, A cappella)  
 arr. Thomas  
 Hinshaw HMC-577
- 314** South African Suite  
 (SAB, A cappella)  
 Sing all 3  
 arr. Leck  
 Colla Voce 21-20400
- 414** Tunggare  
 (SATB, A cappella)  
 Leek  
 Morton Music MM0408/Musical Resources  
 of Ohio
- 115** \*The Glory of the Father  
 (SSATB, A cappella)  
 Hovland/ed. Pooler  
 Walton W2973
- 215** \*Erik A Som  
 (SATB, A cappella)  
 Bardos  
 SBMP 47
- 315** \*David's Lamentation  
 (SATB, A cappella)  
 Billings  
 CPDL
- 415** \*Come, Ye That Love The Lord  
 (SATB, A cappella)  
 arr. Parker  
 LG
- 515** \*May Thy Holy Spirit  
 (SATB, A cappella)  
 Must be sung accapella  
 Tschesnokoff/ed. Lindsay

**1000C - Accompanied Standard Rep.**

- S601** Sing Praise to Christ  
 (SATB, Piano)  
 Bach/arr. Strube  
 Conc 98-1377
- S602** The Water is Wide  
 (SATB, Piano)  
 arr. Bune  
 Alf(WB) (POP)
- S603** Six Folk Songs  
 (SATB, opt. Piano)  
 Sing No. 2; OR sing Nos. 1 and 3  
 Brahms  
 HL 00007913
- S604** Steal Away  
 (SATB, opt. Piano)  
 arr. Hairston  
 Bourne B212530-357
- S605** Gloria from Heiligmesse  
 (SATB, Piano)  
 Haydn/arr. Woodman  
 Walton-HL /w2931
- S606** Dona Nobis Pacem  
 (SAB, Piano)  
 Lightfoot  
 Lorenz(Heritage) 15/1180H
- S607** Sing Hallelu!  
 (SATB, 3-part mixed, Piano, opt. Perc)  
 Moore  
 Alf (Col-WB) (SATB) SV9554/(SAB)SV9555
- S608** Surely He Hath Borne Our Griefs  
 (SATB, opt. Piano)  
 Copley  
 Aug 11-2240
- S609** Be Joyful with Singing (Auf! Stimmet die Saiten)  
 (SAB, Piano, opt. 2 Flutes)  
 Buxtehude/ed. Liebergen  
 Alf (WB) SV9535

**1000C - Accompanied**

- 613** Agnus Dei  
 (SAB, Piano)  
 Duration: ca. 1:25  
 Porterfield  
 Alf 16222
- 713** Earth Voices  
 (3-part mixed, Piano)  
 Sing all mvts.  
 Duration: ca. 3:00  
 Estes  
 Lorenz(Heritage) 15/2643H-3
- 813** Gloria!  
 (SATB, Piano)  
 Duration: ca. 1:25  
 Moses  
 Brilee-CF BL102

- 913** Great Day  
 (SAB, Piano)  
 Duration: ca. 1:25  
 Spiritual/arr. Hardwick  
 TCM-PLY TC917
- 1013** How Can I Keep From Singing?  
 (SATB, Piano)  
 Duration: ca. 3:33  
 Lowry/arr. Ellingboe  
 Kjos 8884
- 1113** Misty Morning  
 (SAB, Piano)  
 Duration: ca. 2:00  
 Nygard  
 Hinshaw HMC720
- 614** Halle, Halle, Halle  
 (SATB or SAB, Piano)  
 arr. Hopson  
 Hope C 5038 (SAB)  
 MA 503 (SATB)
- 714** I Carry You in My Heart  
 (SATB, Piano)  
 Butler  
 Alf 26408
- 814** Kyrie  
 (SAB, Piano)  
 Klouse  
 HL 08704233
- 914** Like A Mighty Stream  
 (SATB, Piano)  
 Duration: ca. 2:30  
 Hogan/Jacobson/arr. Hogan  
 HL 08551656
- 1014** Shine On Me  
 (SATB or SAB, Piano)  
 Duration: ca. 2:40  
 arr. Dilworth  
 HL 08551557 (SAB)  
 08551566 (SATB)
- 1114** Will You Teach Me?  
 (SATB or SAB, Piano)  
 Duration: ca. 3:29  
 Johnson  
 Lorenz(Heritage) 15/2549H (SAB)  
 15/2682H (SATB)
- 615** \*Jesu, Joy of Man's Desiring  
 (SATB, Piano)  
 Bach/arr. Treharne  
 Schirmer 8387
- 715** \*Cast Thy Burden Upon the Lord  
 (SATB, Piano)  
 Mendelssohn/arr. Lamont  
 Kjos7003
- 815** \*Chorus of the Hebrew Slaves  
 (SATB, Piano)  
 Verdi  
 BH 48001959

- 915** \*I Have Longed For Thy Saving Health  
 (SATB, Piano)  
 Byrd/arr. Whitehead  
 Alf
- 1015** \*Oye  
 (SATB, Piano)  
 Papoulis/ed. Nunez  
 HL 10030085
- SC** Student Composition

**Did you know...**

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**1010A - Standard Repertoire**

- S622** Three Mountain Ballads  
 (SSA, Piano)  
 Sing any two  
 arr. Nelson  
 ElknVogl-TP 362030750
- S623** Come In (Frostiana)  
 (SSA, Piano)  
 Thompson  
 ECS 2539
- S624** Four Sacred Songs for the Night  
 (SSA, A cappella)  
 Sing any two  
 Bright  
 SP-HL 35007264
- S625** Four Ballads (Peter Gray)  
 (SSA, A cappella)  
 Nelhybel  
 Alf(WB) (POP)
- S626** A Ceremony of Carols  
 (SSA, Piano or Harp)  
 Sing one from:  
 No. 2 - Wolcum Yole!  
 No. 3 - There is no Rose  
 No. 6 - This little Babe  
 No. 10 - Deo Gracias  
 Britten  
 BH-HL 48008894
- S627** Ye Sons of Israel (Laudate Pueri)  
 (SSA, Piano)  
 Sing No. 1 Chorus  
 Mendelssohn/ed. Klein  
 GS-HL 50500180

- S628** How Excellent Thy Name  
 (SSAA, Piano)  
 Hanson  
 CF CM6706
- S629** Suscepit Israel (The Lord is Merciful) from  
 Magnificat in D  
 (SSA, Piano)  
 Bach  
 PLY or any standard edition of the  
 Magnificat score
- S630** Four Songs for Treble Voices  
 (SSAA, opt. Piano)  
 Sing any one  
 Brahms/arr. Ades  
 SP-HL 35007276
- S631** Lift Thine Eyes to the Mountains from Elijah  
 (SSA, A cappella)  
 Mendelssohn  
 GS-HL 50292660
- S632** Petites Voix  
 (SSA, A cappella)  
 Sing any two  
 Poulenc  
 Salabert-HL 50462710

**1010A**

- 113** Cantate Domino  
 (SSAA, A cappella)  
 Duration: ca. 2:05  
 Forbes  
 Hinshaw HMC2181
- 213** Chi La Gagliarda (Villanella)  
 (SSA, A cappella)  
 Duration: ca. 2:30  
 Donato/arr. Stroope  
 AMP 0643
- 313** The Maid on the Shore  
 (SSAA, A cappella)  
 Duration: ca. 3:30  
 Goud  
 TCP TC-142
- 413** Elizabethan Songs  
 (3-Part Treble)  
 Sing one from the following:  
 1. Cherry-Ripe (a cappella, opt. perc.)  
 2. A-Maying, A-Playing (piano)  
 3. The Three Ravens (a cap., opt. perc.)  
*Note: Each octavo only available separately*  
 Chatman  
 BH-HL #1: HL48019630;  
 #2: HL4801931; #3: HL48019632
- 513** I Am Not Yours  
 (SSAA, Piano)  
 Duration: ca. 2:40  
 Childs  
 SBMP568
- 613** Laudate Pueri  
 (SSA, Piano)  
 Haydn/ed. Banner  
 Hinshaw HMC-1836

- | <b>713</b>  | <b>1010B - Standard Repertoire</b>  | <b>1010B</b>   |
|---|---|--|
| The Snow<br>(3-Part, Piano)<br>Duration: ca. 4:00<br>Elgar<br>Novello 16 0075   | <b>S641</b> Like As a Father<br>(SSA, Piano)<br>Cherubini/Harris<br>Mus70-PLY/LG-WB-Alf                             | <b>113</b> Apple-Tree Wassail<br>(3-Part, A cappella)<br>Duration: ca. 2:30<br>arr. Hatfield<br>BH-HL 48004511               |
| <b>813</b> Tantum Ergo<br>(SSA, Piano)<br>Duration: ca. 3:00<br>Fauré<br>Broude B.B.149   | <b>S642</b> Married to a Soldier<br>Clements<br>GS-HL (POP)   | <b>213</b> Salvation is Created<br>(SSA, A cappella)<br>Duration: ca. 2:30<br>Tschesnokoff/arr. Moore<br>Alf(Bel) OCT9805    |
| <b>114</b> Alleluia<br>(SSAA, A cappella)<br>Duration: ca. 4:58<br>Thompson<br>ECS 2593   | <b>S643</b> Scarborough Fair<br>(SSA, A cappella)<br>English Folk Ballad/arr. Goetze<br>BH                          | <b>313</b> Vus Vet Zayn<br>(3-Part, A cappella)<br>Duration: ca. 2:00<br>arr. Hatfield<br>Colla Voce 21-20231                |
| <b>214</b> Exaudi! Laudate!<br>(SSA,Piano)<br>Patton<br>RDP-Lorenz 15/1401R   | <b>S644</b> Elijah Rock<br>(SSA, A cappella)<br>Traditional Spiritual/arr. Hairston<br>Bourne                       | <b>413</b> Banks of Doon<br>(3-Part, Piano)<br>Duration: ca. 4:00<br>Schultz<br>BH OCTB6995                                  |
| <b>314</b> He, watching over Israel<br>(SSA,Piano)<br>Duration: ca. 3:40<br>Mendelssohn/arr. Deis<br>GS-HL 50304650                 | <b>S645</b> How Excellent is Thy Name<br>Marcello<br>SP (POP)   | <b>513</b> Dome Épais<br>(2-Part, Piano)<br>Duration: ca. 1:45<br>Delibes/arr. Nunez<br>BH-HL 48004904                       |
| <b>414</b> See The Gipsies<br>(SSAA, A cappella)<br>Duration: ca. 2:30<br>arr. Kodaly<br>Oxford W38                                 | <b>S646</b> Regina Coeli (O Be Joyful)<br>Aichinger/Vene<br>Alf(WB) (POP)   | <b>613</b> How Can I Keep from Singing?<br>(SS(A)A, Piano)<br>Duration: ca. 2:30<br>arr. Walker<br>ECS 5655                  |
| <b>514</b> Come, All Musicians, Come<br>(SSA Double Chorus, A cappella)<br>Duration: ca. 3:40<br>Hassler/arr. Harris<br>Alf LG51937 | <b>S647</b> Ladybird (Katalinka)<br>(SSA, A cappella)<br>Kodaly<br>BH   | <b>713</b> Hymn to Freedom<br>(SSA, Piano)<br>Peterson/ed. Bartle/arr. Hovi<br>Gordon V Thompson<br>VG-360                   |
| <b>115</b> *La Lluvia<br>(3-5 Treble Voices, A cappella)<br>Hatfield<br>BH 3092541  | <b>S648</b> Seek Sweet Content<br>(SSA, A cappella)<br>Wilbye/ed. Ehret<br>LG (POP)                                 | <b>813</b> Shiru<br>(2-Part, Piano)<br>Duration: ca. 4:00<br>Naplan<br>BH M-051-47201-7                                      |
| <b>215</b> *Tota pulchra es from Quatre Motets<br>(SSA, A cappella)<br>Durufle<br>Durand/TP 1919588                                 | <b>S649</b> Tanquam Agnus (As A Lamb)<br>(SSA, A cappella)<br>Victoria/ed. Vene<br>ECS (POP)                        | <b>913</b> Why Does the Willow Tree Weep?<br>(SSA, Piano)<br>Duration: ca. 3:15<br>Beck<br>Alf 23971                         |
| <b>315</b> *The Lord Is My Shephard<br>(SSAA, Piano)<br>Schubert<br>Novello NOV290103<br>HL.14019418                                | <b>S650</b> Sigh No More, Ladies<br>(SSA, Piano)<br>Vaughan Williams<br>Oxford                                      | <b>114</b> Chantez a Dieu<br>(SSA, Piano)<br>Daley<br>AMP 0742   |
| <b>415</b> *Now Let Us Sing!<br>(SSAA, Piano)<br>Walker<br>ECS 10054243   | <b>S651</b> Lord, See the Good Works of My Heart (Duet<br>from Cantata No. 9)<br>(SA, Piano)<br>Bach/arr. Rao<br>BH | <b>214</b> How lovely are the messengers<br>(SSA, Piano)<br>Duration: ca. 2:45<br>Mendelssohn/arr. Spicker<br>GS-HL 50294900 |
| <b>515</b> *In The Beginning<br>(3-part Treble, Piano)<br>Raminsh<br>BH 1938976   | <b>S652</b> Great Gettin' Up Mornin'!<br>(3-Part Treble, A cappella)<br>Spiritual/arr. Goetze<br>BH                 |  |
| <b>SC</b> Student Composition   | <b>S653</b> Nigra Sum<br>(SSA, Piano)<br>Casals<br>TCM-PLY TC120  |  |

- | <b>314</b>  | <b>1010C - Standard Repertoire</b>  | <b>1010C</b>   |
|---|---|--|
| The Linden Tree<br>(SSA, Piano)<br>Duration: ca. 2:00<br>Porterfield<br>Lorenz(Heritage)15/1039   | <b>S680</b> Old Abram Brown<br>(SSAA, Piano)<br>Britten<br>BH   | <b>113</b> Ghana Alleluia<br>(3-Part, A cappella)<br>arr. Armstrong<br>BH OCTB6952   |
| <b>414</b> Make a Joyful Noise unto the Lord<br>(SSA, A cappella)<br>Duration: ca. 2:20<br>Knowles<br>HL 41713033                               | <b>S681</b> Unto His Holy Name Sing Praises (from<br>Cantata No. 142)<br>(SSA, Piano)<br>Bach/arr. Ehret<br>Marks-HL                          | <b>213</b> Dancing and Springing (Tanzen und Springen)<br>(SSA, opt. piano, opt. perc.)<br>Hassler/arr. Liebergen<br>Alf 28709 |
| <b>514</b> The Turtle Dove<br>(SSA, Piano)<br>Duration: ca. 2:55<br>English Folk Song/arr. Schram<br>BriLee BL288                               | <b>S682</b> Ding, Dong, Merrily on High<br>(SSA, Piano)<br>French Carol/arr. Hardwicke<br>PLY   | <b>313</b> A la nanita nana (Murm'ring a Lullaby)<br>(2-Part, Piano)<br>Duration: ca. 3:00<br>arr. Eddleman<br>CF CM8303       |
| <b>614</b> Poor Man Lazrus<br>(SSA, A cappella)<br>Duration: ca. 2:00<br>arr. Hairston<br>Bourne 103938   | <b>S683</b> Cantate Domino (O Sing unto the Lord)<br>(SSA/Piano opt.)<br>Hassler/Greyson<br>Bourne  | <b>413</b> Birdsong<br>(2-Part, Piano)<br>Duration: ca. 3:12<br>Read<br>BH OCTB6951  |
| <b>115</b> *Three Renaissance Pieces for Treble Voices<br>Vol. 3<br>(SSA, A cappella)<br>Sing two of the three movements<br>Harris<br>SP 984062 | <b>S684</b> A Girl's Garden (Frostiana)<br>(SAA, Piano)<br>Thompson<br>ECS 2540   | <b>513</b> Botany<br>(SSA, Piano)<br>Duration: ca. 3:00<br>Cooman<br>TCP TC-191  |
| <b>215</b> *Hamisha Asar<br>(SSA, Piano)<br>Jagoda/arr. Page<br>BH 3273240  | <b>S685</b> Linden Lea<br>(SSA, Piano)<br>Vaughan Williams/arr. Harrison<br>BH  | <b>613</b> Some Folks<br>(SSA, Piano)<br>Duration: ca. 1:45<br>Foster/arr. Stanton<br>SP B-545                                 |
| <b>315</b> *Shenandoah<br>(SSA, Piano)<br>Basler<br>Colla Voce 36-20200   | <b>S686</b> Three Hungarian Folk Songs<br>(SSA, Piano)<br>Sing any two<br>Bartok/arr. Suchoff<br>BH   | <b>713</b> Where'er You Walk<br>(SSA, Piano)<br>Handel/arr. Rentz<br>Alf 28609   |
| <b>415</b> *Dance On My Heart<br>(SSA, Piano)<br>Koepke<br>SBMP   | <b>S687</b> At the River (Hymn Tune)<br>(SSA, Piano)<br>Copland/arr. Wilding-White<br>BH  | <b>114</b> Gloria Deo!<br>(SSA, Piano)<br>Duration: ca. 1:45<br>Lightfoot<br>Heritage  |
| <b>515</b> *When It Was Yet Dark<br>(SSA, A cappella)<br>Hatfield<br>BH 3063856   | <b>S688</b> Three Folk Songs<br>(SSA/Opt. Piano)<br>Sing any two<br>Brahms/arr. Ehret<br>Marks-HL   | <b>214</b> Hamabe no Uta<br>(SSA, Piano)<br>Duration: ca. 1:45<br>Narita/arr. Kitamura<br>TP 312-41739                         |
| <b>615</b> *Dona Nobis Pacem<br>(SSA, Piano)<br>Mozart/arr. Liebergen<br>Hinshaw 3300693  | <b>S689</b> Fancie<br>(SSA, Piano)<br>Britten<br>BH   | <b>314</b> Jacob's Ladder<br>(SSA, Piano)<br>Duration: ca. 2:50<br>Traditional/arr. Martin<br>Hinshaw HMC-564                  |
| <b>SC</b> Student Composition   | <b>S690</b> Duet from Cantata No. 15 (Laughing and<br>Shouting for Joy) (Ich jauchze, ich lache)<br>(SA, Piano)<br>Bach/arr. Rao<br>BH / Conc | <b>414</b> Kites<br>(SSA, Piano)<br>Duration: ca. 2:00<br>Bell<br>Walton-HL HL 08500535  |
|   | <b>S691</b> Simple Gifts<br>(SA, Piano)<br>Copland/arr. Fine<br>BH 17115  |  |
|   | <b>S692</b> Sanctus from Messe Basse<br>(SA, Piano)<br>Fauré/ed. Telfer<br>Kjos/TP/Broude   |  |



- 514** Who Can Sail? (Vem kan segla förutan vind)  
(2 Part with Descant, Piano)  
Sing thru twice - first time on melody, second  
time with 3 parts. Last 4 measures may be  
used as piano intro/interlude.  
Duration: ca. 2:00  
Finnish Folk Song/arr. Agnestig  
Walton-HL 08500074
- 115** \*The Silence and the Song  
(2-Part, Piano)  
Patterson  
BriLee 10006254
- 215** \*My Master hath a Garden  
(SA, Piano)  
Thompson  
ECS 1726025
- 315** \*Je Danse La Polka (Papa Says "No")  
(2-Part, Piano)  
ed. Glick/arr. Herrington  
HL P1051
- 415** \*Oolichan  
(3-Part, A cappella (Drum))  
Hatfield  
BH 3191152
- 515** \*J'entends Le Moulin (I Hear the Windmill)  
(2-Part, Piano)  
arr. Crocker  
HL 08551983
- SC** Student Composition

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Minimum Performance Time:** Class A = 10 minutes / Class B, C and M = 8 minutes **Set Up Time:** 5 minutes

1. Limited Permission, No Transfer
    - a. Permission allowed in Class B and Class C only.
    - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
  2. For a minimum of 16 singers at a WSMA-sanctioned Concert Festival. Event 1000, 1010, and 1020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
  3. All choirs will perform 3 selections; but may perform only two selections if the combined performance time equals the minimum times listed. See VI.C.9 for more information.
    - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
    - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
  6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
  7. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.
- \* *Indicates the selection is new to the WSMA Festival Music List this year.*

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**1020A - Standard Repertoire**

- |  |  |   |
|--|--|---|
| <p><b>S401</b> Ain'-A That Good News<br/>(TTBB, A cappella)<br/>Dawson<br/>Kjos T 104-A</p> <p><b>S402</b> The Last Words of David<br/>(TTBB, Piano)<br/>Thompson<br/>ECS 2154</p> <p><b>S403</b> Pilgrim's Chorus (from "Tannhäuser")<br/>(TTBB, Piano)<br/>Wagner<br/>GS-HL 8017</p> <p><b>S404</b> Night and Dreams<br/>(TTBB, Piano)<br/>Schubert/arr. Goldman<br/>LG (POP) 51329</p> <p><b>S405</b> Shenandoah<br/>(TTBB, Piano)<br/>arr. Parker &amp; Shaw<br/>LG 51062</p> <p><b>S406</b> Nigra Sum (I Am Black)<br/>(TTBB, Piano)<br/>Casals<br/>TCM-PLY</p> <p><b>S407</b> Swansea Town<br/>(TTBB, A cappella)<br/>arr. Parker &amp; Shaw<br/>LG 51052</p> <p><b>S408</b> The Long Day Closes<br/>(TTBB, A cappella)<br/>Sullivan/arr. King's Singers<br/>Hinshaw HMC-825</p> | <p><b>S409</b> Ching-A-Ring Chaw<br/>(TTBB, Piano)<br/>Copland/arr. Fine<br/>BH 5518</p> <p><b>S410</b> Set Down Servant<br/>(TTBB, Piano)<br/>arr. Shaw<br/>SP C 0026</p> <p><b>1020A</b></p> <p><b>113</b> Bushes and Briars<br/>(TTBB, A cappella)<br/>Vaughan Williams<br/>HL 14005490</p> <p><b>213</b> Cantate Domino<br/>(TTBB, A cappella)<br/>Duration: ca. 2:00<br/>Pitoni/arr. Moore<br/>Alf 33040</p> <p><b>313</b> Fair Phyllis I Saw<br/>(TTBB, A cappella)<br/>Duration: ca. 1:40<br/>Farmer/ed. Powell<br/>HL 08749499</p> <p><b>413</b> In Taberna Quando Sumus<br/>(TBB, Piano)<br/>Duration: ca. 3:00<br/>Orff<br/>Sch-HL 49016833</p> <p><b>513</b> Ubi Caritas<br/>(TTBB, A cappella)<br/>Duration: ca. 3:00<br/>Gjeilo<br/>Walton-HL1418</p> | <p><b>613</b> Widerspruch<br/>(TTBB, Piano)<br/>Duration: ca. 3:00<br/>Schubert/arr. Parker<br/>Alf LG00513</p> <p><b>114</b> Cantate Domino<br/>(TTBB, A cappella)<br/>Hassler/arr. Davison<br/>ECS 68</p> <p><b>214</b> Die Nacht<br/>(TTBB, A cappella)<br/>Duration: ca. 1:45<br/>Schubert/ed. Leavitt<br/>HL 08596718</p> <p><b>314</b> I Am In Need Of Music<br/>(TTBB, A cappella)<br/>Duration: ca. 4:00<br/>Brunner<br/>BH-HL 48019728</p> <p><b>414</b> "Remember" from Two Rossetti Songs<br/>(TTBB, A cappella)<br/>Chatman<br/>ECS 7.0469</p> <p><b>514</b> Shenandoah<br/>(TTBB, A cappella)<br/>American Folk Song/arr. Erb<br/>Alf LG52677</p> <p><b>614</b> Oh Captain! My Captain!<br/>(TTBB, Piano)<br/>Duration: ca. 4:00<br/>Leavitt<br/>HL 08740030</p> |
|--|--|---|

**115** \* If Music Be The Food Of Love  
 (TTBB, Piano)  
 Dickau  
 Colla Voce36-20301

**215** #Fergus An' Molly (from Celtic Songs)  
 (TTBB, Recorder or Flute/Guitar/opt. Piano)  
 Duration: ca. 3:42  
 Singh  
 Alf(Bel) OCT9605

**315** \* El Padre Nuestro (The Lord's Prayer)  
 (TTBB, A cappella)  
 ed. Biggs  
 Consort Press

**415** \* The Morning Trumpet  
 (TTBB, A cappella)  
 arr. Foster  
 MF1004

**515** \* Hark, I Hear The Harps Eternal  
 (TTBB, A cappella)  
 arr. Parker  
 LG/Alf

**615** \* Zion's Walls  
 (TTBB, Piano)  
 Copland/arr. Koponen  
 BH

**715** #Du Bist die Ruh  
 (TBB, Piano)  
 Duration: ca. 3:00  
 Schubert/arr. Ecklund  
 SBMP 502

**SC** Student Composition

**1020B - Standard Repertoire**

**S421** The Pasture (Frostiana)  
 (TBB, Piano)  
 Thompson  
 ECS 2181

**S422** Salvation is Created  
 (TTBB, A cappella)  
 Tschesnokoff/Ehret  
 Bourne 112847

**S423** This Train  
 (TTB, Piano)  
 arr. Emerson  
 Jenson-HL (POP) 40320031

**S424** The Navy Hymn (Eternal Father, Strong to Save)  
 (TTBB, Piano)  
 Dykes/Whiting/Hamilton/Scott  
 SP C-35

**S425** Three Folk Songs  
 Sing all three  
 Brahms/arr. Ehret  
 BMC (POP)

**S426** Veni Jesu  
 (TTBB, Piano)  
 Cherubini/Marsh  
 Flammer-SP C-5004

**S427** Vive L'Amour  
 (TTBB, A cappella)  
 Duration: ca. 2:00  
 arr. Parker & Shaw  
 LG 51026

**S428** Climbin' Up the Mountain  
 (TTBB, A cappella)  
 Smith  
 Kjos 1101

**S429** Let There be Music  
 (TTBB, Piano)  
 Elliott/Williams  
 Flammer-SP C5001

**1020B**

**113** Cantate Hodie! (Sing Today)  
 (TTB, Piano)  
 Duration: ca. 2:10  
 Lightfoot  
 Lorenz(Heritage) 15/2091H-2

**213** Drive the River Down  
 (TTB, Piano)  
 Duration: ca. 3:10  
 Printz  
 Lorenz(Heritage) 15/1512H-3

**313** Homeward Bound  
 (TBB, Piano)  
 Duration: ca. 2:00  
 Keen/arr. Althouse  
 Alf 20098

**413** Star of County Down  
 (TTB, Piano)  
 Duration: ca. 2:45  
 Traditional Irish Tune/arr. Wagner  
 Alf SVM05045

**513** Steal Away  
 (TTBB, Piano)  
 Duration: ca. 3:00  
 Traditional/arr. Helvey  
 Beckenhorst BP1850

**613** Stouthearted Men  
 (TTBB, Piano)  
 Duration: ca. 2:30  
 Romberg/Hammerstein/arr. Leavitt  
 Alf (WB)

**713** Tollite Hostias  
 (TTB, A cappella)  
 Duration: ca. 2:30  
 BriLee BL193

**813** Tshotsholoz  
 Duration: ca. 3-4:00  
 South African/arr. Ames  
 Walton H-L WLG114

**114** A Capital Ship  
 (TTBB, A cappella)  
 arr. Richardson  
 SP-HL MF1065/HL 35002790

**214** Ani Ma'amin  
 (TTBB, Piano)  
 Duration: ca. 3:45  
 Martin  
 HL 10092485  
 eprint: HL 10092485E

**314** Be Thou My Vision  
 (TTB, Piano)  
 arr. Hunter  
 HMC-375

**414** Mainacht  
 (TTBB, Piano)  
 Brahms/arr. Stroope  
 AMP 0612

**514** The Quest Unending  
 (TTBB, Piano)  
 Duration: ca. 4:44  
 Martin  
 SP-HL 35017828

**115** \* I'm Bound Away  
 (TTB, Piano)  
 Duration: ca. 2:45  
 Alf SV9313

**215** \* Cover Me With The Night  
 (TTB, Piano)  
 arr. Ramsey  
 AMP 0766

**315** \* Wir Haben Ihn Gesehen  
 (TTB, Piano)  
 Beethoven/arr. Doebele  
 AMP 0668

**415** \* Fratres In Unum  
 (TTB, Piano)  
 Leininger  
 AMP 0786

**P** Permission

**SC** Student Composition

**1020C - Standard Repertoire**

**S441** Still, Still, Still  
 Rodgers  
 Alf(WB) (POP)

**S442** Emitte Spiritum Tuum  
 Schuetky/Davis  
 BMC (POP)

**S443** Ride the Chariot  
 (TTBB with Tenor Solos, A cappella)  
 arr. Smith  
 Kjos 1102

- S444** My Love is Like a Rose  
(TBB, A cappella)  
Butler  
Lorenz(Heritage) H2879
- S445** God Now Dwells Among Us (Verbum Caro  
Factum Est)  
(TBB, Piano)  
Duration: ca. 2:00  
Hassler/ed. Wilhelm  
MFoster-SP 129
- S446** Bound for Jubilee  
(TTB, A cappella)  
Eilers  
Alf SV7904
- S447** Der Herr Segne Euch (May God Smile on You)  
(TB, Piano)  
Bach  
Peters 6079
- S448** We Be Three Poor Mariners  
(TBB, A cappella)  
Ravenscroft/ed. Owen  
Alf (WB) SV8570
- S449** Like the Mighty Eagle  
(TTBB, Piano)  
Spohr/Luvaas  
Kjos 2502
- 1020C**
- 113** Her Voice  
(TB, Piano)  
Duration: ca. 4:00  
Farnell  
HL 08552118
- 213** Jubilate Deo  
(TB, Piano)  
Duration: ca. 1:15  
Mozart/arr. Spevacek-Avery  
Lorenz(Heritage) 15/1589H
- 313** Songs of Art  
(TB, Piano)  
Duration: ca. 1:19  
Purcell/arr. Rentz  
BriLee BL519
- 114** Bound for the Rio Grande  
(TB, Piano)  
arr. Rentz  
Alf SVM03046
- 214** Charlottown  
(TB, Piano)  
Duration: ca. 1:45  
Portfield  
Lorenz(Heritage) 15/1831H
- 314** Masters in this Hall  
(TB, Piano)  
Duration: ca. 1:10  
arr. Rentz  
BriLee-CF BL372
- 414** Now Let Me Fly  
(TB/TTB, Piano)  
Duration: ca. 2:20  
Spevacek-Avery  
Lorenz(Heritage) 15/1846H
- 514** Cindy  
(TBB, Piano)  
Duration: ca. 1:40  
Traditional/arr. Johnson  
Lorenz(Heritage) 15/1375H
- 115** \*A Rovin'  
(TB, A cappella)  
arr. Jeffers  
earthsongs
- 215** \*My Heart's in the Highlands  
(TTB, Piano)  
Heritage 15/2039H
- 315** \*Bound for the Promised Land  
(TBB, A cappella)  
arr. Crocker  
HL
- 415** \*Good Night, Ladies!  
(T(T)B, Piano)  
arr. Mayo  
SP 35028176
- 515** \*We Shall Walk Through the Valley in Peace  
(TTBB, A cappella)  
Duration: ca. 2:45  
Spiritual/arr. Appling  
WorldLibrary 002328
- P** Permission
- SC** Student Composition

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Minimum Performance Time:** Class A = minutes / Class B, C and M = minutes **Set Up Time:** 5 minutes

1. No Permission or Transfer
2. For a minimum of 16 singers in grades 6 - 9 at a WSMA-sanctioned Concert Festival. Event 1030 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. All choirs will perform 3 selections; but may perform only two selections if the combined performance time equals the minimum times listed. See VI.C.9 for more information.
  - a. The REQUIRED number determines the class entered, and must be chosen from the current WSMA Event list using the same voicing specified in the event heading.
  - b. The SELECTED number(s) may be from any other source including the current WSMA List, but may not be selected from a lower class. The selected number(s) must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
4. There are no transposition restrictions in this event.
5. Class M choirs may sing with accompaniment any selection which states, accompaniment for rehearsal only.

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicated the selection has been moved from another list/carried over from a previous rotation. Note that the selection has a new selection number.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)

**1030M - SATB - Standard Repertoire**

- S701** Alleluia  
 (SATB, A cappella)  
 James  
 Alf F2109
- S702** Cantate Domino  
 (SATB)  
 Pitoni/Eilers  
 HL (POP)
- S703** Lo, How a Rose e'er Blooming  
 (SATB, A cappella)  
 Praetorius  
 ECS 380
- S704** Gloria  
 (SATB, Piano)  
 Vivaldi/ed. Porter  
 Alf 6888
- S705** I Cannot Conceal It (Ie Ne L'o Se Dire)  
 (SATB, A cappella)  
 Certon/ed. Greyson  
 Bourne 058646

- S706** Yonda' Come Day  
 (SATB, A cappella)  
 arr. Appling  
 WorldLibrary 002329
- S707** Wenn Ich Ein Voglein War  
 (SATB, Piano)  
 Schumann/Hall  
 NatMP WHC-97
- S708** To Spring  
 (SATB, Piano)  
 Bach/arr. Gordon  
 SKM (POP)/PLY 2092
- S709** Masters in this Hall  
 (SATB)  
 Morris/Vance  
 Alf(WB) (POP)
- S710** Da Pacem Domine  
 (SATB, A cappella)  
 Franck/Goetze  
 BH OCTB6187

**1030M - SATB**

- 1113** Amavolovolo  
 (SATB, A cappella)  
 Duration: ca. 1:50  
 arr. de Beer  
 HL 08749217
- 1213** The Dream Keeper  
 (SATB, Piano)  
 Duration: ca. 2:50  
 Dilworth  
 HL 08749868

- 1313** Nine Hundred Miles  
 (SATB, Piano)  
 Traditional/arr. Silvey  
 SBMP 518
- 1114** Alle Psallite  
 (SATB, A cappella)  
 arr. Legge  
 CPDL 107044
- 1214** Dindirin, Dindirindana  
 (SATB, Piano or Guitar)  
 Duration: ca. 1:20  
 arr. Guentner  
 TP 312-41639

- 1314** Ma Navu  
 (SATB, Piano)  
 Duration: ca. 1:45  
 Jewish Folksong/arr. Snyder  
 HL08741547

- 1414** Make A Joyful Noise  
 (SATB, Piano)  
 Duration: ca. 3:00  
 Dilworth  
 HL 08751308

- 1514** Unity  
 (SATB, Piano)  
 Moone/Washington/ed. Leck/arr. Cason II  
 Colla Voce 21-20107

- 1115** \* Buffalo Gals  
 (SATB, Piano)  
 Chilcott  
 Oxford

- 1215** \* Ave Verum  
 (4-Part Voicing, Piano)  
 Mozart/arr. Lyle  
 Camb

**1315** \*O Music, Thou Most Lovely Art  
(SATB, A cappella)  
Jeep  
Hinshaw HMC-934

**1415** \*Mungu Ni Pendo  
(SATB, Percussion)  
Robinson/arr. Gower  
Colla Voce 36-20122

**1515** \*Duond Akaru  
(SATB, Piano)  
Dilworth  
HL 08711381

**1030M - SAB Standard Repertoire**

**S761** In Stiller Night  
(SAT, Piano)  
Brahms/arr. Weck  
Somerset-Hope SP 780

**S762** Panis Angelicus  
(SAB, Piano, opt. Flute)  
Franck/Johnson  
Jenson-HL 44616040 (POP)

**S763** Great Day  
(SAB, Piano)  
Spiritual/arr. Hardwicke  
TCM-PLY

**S764** Sanctus  
(SAT/Piano)  
Schubert/arr. Weck  
Somerset-Hope SP754

**S765** Gloria in Excelsis Deo from Gloria  
(SAB, Piano)  
Duration: ca. 2:45  
Vivaldi/arr. Porterfield  
Lorenz(Heritage) 15/1099

**S766** Veni Jesu  
(SAT/Piano)  
Cherubini/Weck  
Somerset-Hope SP754

**S767** Goin' to Boston  
(SAB)  
arr. Kirk  
Alf(WB) (POP)

**S768** The Boatmen Stomp  
(SAB, Piano)  
Gray  
GS-HL 12396

**1030M - SAB**

**2113** Blessing  
(SAB, Piano)  
Bart  
Curtis C8614

**2213** Pié Jesu  
(3-Part Mixed, Piano)  
Duration: ca. 2:40  
Lightfoot  
Lorenz(Heritage) 15/1230H-3

**2313** Rhapsody  
(3-Part Mixed, Piano)  
Duration: ca. 3:05  
Dilworth  
HL 08748049

**2513** Wade in the Water  
(3-Part Mixed, Piano)  
Duration: ca. 2:45  
Traditional/ed. Purifoy & Day/arr. Hogan  
HL 08749732

**2913** Alleluia Fanfare  
(3-Part Mixed, Piano)  
Rentz  
Alf 23948

**2114** Hashivenu  
(SAB, Piano)  
Duration: ca. 5:21  
Israeli Folk Song/arr. Albrecht  
Alf19303

**2214** Let The Praise Go 'Round  
(SAB, Piano)  
Boyce/arr. Hopson  
Alf(CPP-Bel) GCMR03375, GCMR 3375

**2314** Non Nobis Domine  
(SAB, A cappella)  
Byrd/arr. Raffi or Elkiss  
CPDL 17430 or 23062

**2414** Skye Boat Song  
(SAB, Piano)  
Duration: ca. 3:30  
arr. Rodger  
SP-HL 35020607

**2514** Wild Mountain Thyme  
(SAB, Piano)  
Duration: ca. 3:04  
ed. Lantz/arr. Brownse  
SP-HL 35027106

**2115** \*Lacrymosa (from The Requiem)  
(3-Part Mixed, Piano)  
Mozart/arr. Robinson  
Walton HL08501588

**2215** \*Black Is The Color Of My True Love's Hair  
(3-Part Mixed, Piano)  
arr. Schram  
Alf SVM04016

**2315** \*Soli Deo Gloria  
(SAB, Piano)  
Praetorius/arr. Liebergen  
SP D0538-35020778

**2415** \*Ubi Caritas  
(3-Part Mixed, Piano)  
Lightfoot  
Heritage 15/2820H

**2515** \*What Do the Stars Do?  
(SAB, Piano)  
Porterfield  
Alf 19282

**2615** \*Sanctus  
(3-Part Mixed, Piano)  
Howard  
BriLee

**1030M - SSA/SSAA Standard Rep.**

**S721** Jesu, Joy of Man's Desiring  
(SSA, Piano)  
Bach/arr. Treharne  
GS-HL 8388

**S722** Wolcum Yole from A Ceremony of Carols  
(SSA, Piano or Harp)  
Britten  
BH OctB1755B

**S723** Great Gettin' Up Mornin'!  
(SSA, A cappella)  
Spiritual/arr. Goetze  
BH OCTB6182

**S724** Sing Songs of Jubilation  
(SSA, A cappella)  
Pachelbel/Petker  
Gentry-HL JG-460

**S725** Sound the Trumpet  
(Praise the Father)  
(SSA, Piano)  
Duration: ca. 1:45  
Purcell/arr. Ehret  
ElknVogl-TP 362-03299

**S726** The Water is Wide  
(SSA, Piano)  
Duration: ca. 3:00  
arr. Zaninelli  
SP B-222

**S727** Fog  
(SSA, Piano)  
Sandburg/Snyder  
Alf (WB) SV8931

**S728** Come Sing this Round with Me  
(SSA, Piano)  
Martini/Greyson  
Bourne 310768

**S729** Charlottown  
(SSA, A cappella)  
Duration: ca. 1:50  
arr. Bryan  
Alf (WB) 7993-6

**S730** Da Pacem Domine  
(SSAA, A cappella)  
Franck/Goetze  
BH OCTB6182

**S731** How Merrily We Live  
(SSA/SSAA, A cappella)  
Este/Holst  
GS-HL 21470

**S732** Shepherd Me, Lord  
(SSA/SSAA, Piano)  
Kingsley/Knight  
Bourne

**S733** Three South African Settings  
(SSA/SSAA, Piano)  
Sing Jikel' Emanweni;  
OR sing N'kosi Sikelel' I Afrika  
Duration: ca. 2:10  
arr. Lavender  
HL 08551403

**1030M - SSA/SSAA**

**3113** Feel Good  
(3 Part Treble, Piano)  
Tyson/Scott/arr. Baker & Elliot  
BH-HL 48004470

**3213** I'se the B'y  
(SSA, Piano)  
Duration: ca. 1:45  
arr. Telfer  
Kjos 6224

**3313** The Old Woman in a Basket  
(SSA, Piano)  
arr. Walter  
TCP TC-147

**3413** Sahayta  
(SSA, Piano)  
Duration: ca. 3:00  
Allaway  
SP-HL 35018791

**3513** That Sunset!  
(SSA, Piano)  
Duration: ca. 2:10  
Snyder  
HL 08552152

**3114** Arirang  
(SSA, Piano)  
Duration: ca. 3:00  
Korean Folk Song/ed. Dwyer/arr.  
Friedersdorf  
Colla Voce 24-96560

**3214** Gerakina  
(SSA, Piano)  
Duration: ca. 1:30  
Greek Folk Song/arr. Leck  
HL 08750800

**3314** Ich will den Herrn loben  
(SSA, A cappella)  
Duration: ca. 2:00  
Telemann  
CPDL 9768

**3414** La Luna  
(SSA, Piano)  
Duration: ca. 1:30  
Ratcliff  
HL 08751312

**3514** Song For World Peace  
(SSA)  
Haugen/arr. Grundahl  
SP YS0501/HL 35021038

**3115** \* El Coqui (The Tree Frog)  
(SSA, Piano)  
arr. Herrington  
HL (Pavane) P1072

**3215** \* Windy Nights  
(SSA, Piano)  
Gray  
Lorenz 15/1935H-3

**3315** \* Illumina oculos meos  
(SSA, A cappella)  
Palestrina/arr. Leavitt  
HL 08596725

**3415** \* She Sings...  
(SSA, Piano)  
Bernon  
Heritage 15/1863H

**3515** \* A Zing-A Za  
(SSAA, Piano)  
Goetze  
BH 48004083

**1030M - SA Standard Repertoire**

**S743** Alleluia  
(SA, Piano)  
Duration: ca. 2:00  
Boyce/Kirk  
Alf (WB) 2381

**S744** He Is Our Lord Eternal  
(SA, Piano)  
Handel/arr. Ehret  
Gentry-HL (POP) G-129

**S745** Somebody's Knockin' At Your Door  
(SA, Piano)  
arr. Holloway  
Spratt (POP) 212

**S746** The Trout (Die Forelle)  
(SA, Piano)  
Schubert/arr. Harris  
HL 41620032

**S747** Halleluia, Amen from Judas Maccabaeus  
(SA, Piano)  
Duration: ca. 1:50  
Handel/arr. Artman  
HL (POP) 08551040

**1030M - SA**

**4313** Shenandoah  
(2-Part, Piano)  
Duration: ca. 3:10  
arr. Farnell  
Kjos 6357

**4413** Shoshone Love Song (The Heart's Friend)  
(2-Part, Piano)  
Duration: ca. 2:30  
Emerson  
HL 40326198

**4513** Weevily Wheat  
(2-Part, Piano)  
arr. Krunnfusz  
Kimmel-Hope K308223

**4613** Jubilate! Sing Out a New Song  
(2-Part, Piano)  
Duration: ca. 3:00  
Perry/Perry  
BriLee-CF BL290

**4713** Kyrie Eleison  
(2-Part, Piano)  
Duration: ca. 3:00  
Donnelly/arr. Strid  
SP EA-190

**4114** But Ere We This Perform  
(SA, Piano)  
Duration: ca. 2:00  
Purcell/arr. Meredith  
CPDL 11763/Kjos 8747

**4214** Circle 'Round The Moon  
(SA, Piano)  
Duration: ca. 2:00  
Hierholzer  
Colla Voce 21-20537

**4314** Click Beetle  
(SA, Piano)  
Duration: ca. 2:00  
Ginsberg  
SBMP 931

**4414** Little Red Bird On The Lonely Moor  
(SA, Piano)  
Smart  
Colla Voce 24-96500

**4514** Shojojee  
(SA, Piano)  
Duration: ca. 1:30  
arr. Bisbee  
SBMP 741

**4115** \* Nous n'irons plus au bois  
(SA, Piano)  
arr. Emerson  
Colla voce

**4215** \* Moon at the Ruined Castle  
(2-Part, Piano)  
Taki/arr. Snyder  
HL 08551267

**4315** \* El Barquito (The Little Boat)  
 (2-Part Treble, Percussion)  
 arr. Grau  
 Earthsongs

**4415** \* Life Has Loveliness to Sell  
 (2-Part, Piano)  
 Lightfoot  
 Heritage 15/2702H

**4515** \* La Loo, La Low  
 (2-Part, Piano)  
 Howard  
 BriLee BL232

**4615** \* Two Poems of Emily Dickinson  
 (SA, Piano)  
 Sing all  
 Ginsberg  
 SBMP 230

**1030M - TB Standard Repertoire**

**S781** May God Smile on You  
 (TB, Piano)  
 Bach  
 Peters 6097

**S782** Three Chanteys  
 (TB, Piano)  
 Sing any one  
 Bartholomew  
 GS-HL 9772

**S783** The Battle of Stonington  
 (TB, Piano)  
 arr. Brandon  
 LG 51810

**S784** My Lord, What a Morning  
 (TB, opt. Piano)  
 arr. Land  
 PLY PCS-573

**S785** Come, Sing this Round with Me  
 (TBB, Piano)  
 Martini/Greyson  
 Bourne 025645

**1030M - TB**

**5113** Bound for the Promised Land  
 (2-Part, A cappella)  
 Duration: ca. 3:00  
 arr. Krunnfusz  
 API AP-111

**5313** Rest Not!  
 (TB, Piano)  
 Duration: ca. 3:10  
 Farnell  
 HL 08552012

**5513** That Heart I'll Give  
 (TB or TTB, Piano)  
 Farnell  
 AMP 0785

**5114** A Great Big Sea  
 (TB, Piano)  
 Duration: ca. 1:50  
 arr. Miller  
 HL 08552236

**5214** Niska Banja  
 (TB, Piano)  
 Page  
 BH 48020833

**5314** Rain Music  
 (TB, Piano)  
 Duration: ca. 3:15  
 Farnell  
 HL 08552251

**5414** Red River Valley  
 (TB, Piano)  
 Duration: ca. 2:10  
 arr. Farnell  
 HL 08551911

**5514** Traveling Day  
 (TB, Piano)  
 Duration: ca. 2:22  
 Estes  
 SP-HL 35027703

**5115** \* Yellow Bird  
 (TB, Piano)  
 Luboff/arr. Davison  
 Walton HL08501610

**5215** \* Abenlief  
 (TB, Piano)  
 Mendelssohn  
 NatMP-144

**5315** \* Two Folksongs for Male Voices  
 (TB, Piano)  
 Sing No. 1 - Down by the sally gardens  
 arr. Rutter  
 Oxford  
 ^Tip: Octavo also used for M6315

**5415** \* Simply Gregorian  
 (2-Part, Piano)  
 arr. Moore  
 BriLee BL126

**5515** \* Joshua!  
 (TB, Piano)  
 arr. Moore  
 BriLee BL544

**1030M - TTB/TTBB Standard Rep.**

**S801** Jesu, Joy of Man's Desiring  
 (CBB, Piano)  
 Bach/arr. Siltman  
 Camb M97687

**S802** High Upon the Mountain  
 (TTB, Piano)  
 Rodby  
 SP C-199

**S803** Golden Slumber  
 (TTB/TBB, A cappella)  
 Shearer  
 HL 03773127-(SMC SC60)

**S804** Hie Away, Hie Away  
 (TTB/TBB, Piano)  
 Shearer  
 HL 03772766-(SMC SC28)

**S805** Epiphany  
 (TTB)  
 Zeiliter  
 Oxford (POP)

**1030M - TTB/TTBB**

**6113** Down By the Salley Gardens  
 (TBB, Piano)  
 Duration: ca. 2:40  
 arr. Wagner  
 Lorenz(Heritage) 15/2226H

**6213** Keep Your Lamps!  
 (TTB, Piano)  
 Duration: ca. 2:00  
 arr. Johnson  
 Lorenz(Heritage) 15/2238H-3

**6114** Children, Go Where I Send Thee  
 (TTB, Piano)  
 arr. Crocker  
 HL 47103041

**6214** I'se the B'y  
 (TTB, Piano)  
 Porterfield  
 Lorenz(Heritage) 15/1609H

**6314** Poor Wayfaring Stranger  
 (TTB, Piano)  
 Duration: ca. 2:35  
 Spiritual  
 Lorenz(Heritage) 15/1449H

**6414** Sing Me a Song of a Lad that is Gone  
 (TTB, Piano)  
 Porterfield  
 Alf SV9003

**6514** When the Saints Go Marching In  
 (TTB, Piano)  
 Duration: ca. 1:55  
 arr. Krunnfusz  
 API AP-1155

**6115** \* Star of the County Down  
 arr. Wagner  
 CPP-Bel SVM05045

**6215** \* Arirang  
 (TTB, Piano)  
 arr. Beery  
 Alf 34789



- 6315** \*Two Folksongs for Male Voices  
(TTBB, Piano)  
Sing No. 2 - The miller of Dee  
arr. Rutter  
Oxford  
*^Tip: Octavo also used for M5315*
- 6415** \*Goin' Up to Glory  
(TTBB, Piano)  
arr. Thomas  
Lorenz 15/1409H
- 6515** \*The Minstrel Boy  
(TTBB, A cappella)  
arr. Jeffers  
earthsongs
- 6615** \*Wir Haben Ihn Gesehen  
(TTB, Piano)  
Beethoven/arr. Doebele  
API AMP 0668
- SC** Student Composition

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

\* Indicates the selection is new to the festival list this year.

# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

### Reminder...

#### General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

### 1111A - Standard Repertoire

#### S01 24, 26, or 28 Italian Songs and Arias, Med. High, Alf, or GS-HL; 17 Famous Italian Baroque Arias and Songs, Med. High

- Come raggio di sol (Caldara)  
 Danza, danza fanciulla gentile (Durante)  
 Gia il sole dal Gange (Scarlatti)  
 Le violette (Scarlatti)  
 Non posso disperar (DeLuca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Pur dicesti (Lotti)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florindo é fedele (Scarlatti)  
*(Women should sing "Florindo")*  
 Se tu m'ami (Pergolesi or Parisotti)  
 {also 1111A4}  
 Sento nel core (Scarlatti)  
 {In 24 & 28 - Alf}  
 Tu lo sai (Torelli)  
 Vergin, tutto amor (Durante)  
 Vittoria, mio core! (Carissimi)  
 Alf/GS-HL/RGM

#### S02 Sing Solo Soprano

- Domine Deus (Vivaldi)  
 - or *Gloria* score {also 1111A11}  
 ed. Allister  
 Oxford 9780193457805  
 ^Tip: Book used for 1111AS02 & A10

#### S03 Twentieth Century Art Songs

- The Black Swan (Menotti)  
 - or *The Medium* score  
 - single octavo available  
 Menotti  
 GS-HL

#### S04 Handel 45 Arias from Operas & Oratorios, Vol. 1, High

- Bel piacere {also 1111A1}  
 Va godendo  
 Handel/arr. Kagen  
 Int

#### S05 Schubert 200 Songs, Vol. 1, High or Med.

- An die Musik - also in *Favorite German Art Songs, High-HL*  
 Litanei  
 Gretchen am Spinnrade {also 1111A4} - also in *Soprano Songs, BH*  
 Schubert/arr. Kagen  
 Int/Peters

#### S06 50 Selected Songs by Schubert, Schumann, Brahms, Wolf & Strauss, High

- Widmung (Schumann)  
 - also in *Favorite German Art Songs, High-HL* and in *Schumann 85 Songs, High-Int*  
 ed. Easton  
 GS-HL 50261420  
 ^Tip: Book also used for A9

#### S07 The French Song Anthology, High

- Beau Soir (Debussy)  
 - also in *Favorite French Art Songs, High-HL* and *Anthology of French Songs, High-HL* and *Debussy 43 Songs, High-Int*  
 Various/ed. Kimball & Walters  
 HL 00740162  
 ^Tip: Book also used for 1211AS07

### 1111A

#### 1 #First Book of Soprano Solos

- Bel piacere (Handel) {also 1111AS04}  
 El majo discreto (Granados) {also 1111A8}  
 Here my Cry, O God (Franck)  
 Lullaby (Scott)  
 ed. Boytim  
 GS-HL 50481173, 50483781 (w/CD)  
 ^Tip: Book used for 1111A1 & B1

**2 #First Book of Soprano Solos, Part II**

Ave Maria (Abt)  
 Charmant Pappillon (Campra)  
 La Pastorella (Schubert)  
 Lachen und Weinen (Schubert)  
 {also 1111A18}  
 L'Heure Exquise (Hahn)  
 Romance (Debussy) {also 1111A4} - also in  
*Debussy 43 Songs, High-Int*  
 Solveig's Song (Grieg)  
 ed. Boytim  
 GS-HL 50482064, 50483785 (w/CD)  
 ^Tip: Book used for 1111A2 & B2

**3 Second Book of Soprano Solos**

Die Nacht (Strauss)  
 Hark! The echoing air (Purcell)  
 Les Cloches (Debussy)  
 Mein gläubiges Herze (J.S. Bach)  
 {also 1111A11 - or *Cantata 68* score}  
 Take, O Take Those Lips Away (Beach)  
 Vergebliches Ständchen (Brahms)  
 {also 1111A9 and 1111A4}  
 - also in *Brahms Fifty Selected Songs, High-  
 GS-HL and Brahms 70 Songs, High-Int*  
 ed. Boytim  
 GS-HL 50482068, 50483789 (w/CD)

**4 Soprano Songs**

Der Nussbaum (Schumann) {also 1111A9}  
 - also in *Favorite German Art Songs, High-  
 HL and in Schumann 85 Songs, High-Int*  
 Endless Pleasure (Handel)  
 Er, der Herrlichste von allen (Schumann) -  
 also in *Schumann 85 Songs, High-Int*  
 Gretchen at the Spinning Wheel (Schubert)  
 {also  
 1111AS05} - also in *Schubert 200 Songs Vol.  
 I High*  
 Let me wander not unseen (Handel)  
 Ridente la calma (Mozart) {also 1111A21}  
 Romance (Debussy) {also 1111A2} - also in  
*Debussy 43 Songs, High-Int*  
 The Singer (Head)  
 So willst du des Armen (Brahms)  
 Solveig's Song (Grieg) {also 1111A2}  
 Vergebliches Ständchen (Brahms)  
 {also 1111A3 and 1111A9} - also in *Brahms  
 Fifty Selected Songs, High- GS-HL and  
 Brahms 70 Songs, High-Int*  
 ed. Northcote  
 BH / GS-HL / Int

**5 Mezzo-Soprano Songs**

Der Frühling (Brahms)  
 Du bist die Ruh (Schubert) {also 1111A18}  
 I attempt from love's sickness to fly (Purcell)  
 {also 1111A17}  
 Kennst du das Land (Beethoven)  
 Now the dancing sunbeams play/Mermaid's  
 Song (Haydn) - also in *Haydn Canzonettas  
 and Songs-Peters*  
 ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5,  
 1121A5 & B5

**6 Anthology of Art Songs by Black American Composers**

For You There Is No Song (Adams)  
 Soliloquy (Work)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1121A6 & B6,  
 1221A6 & B6, 1221A6 & B6

**7 Israel's Lament**

Krantz  
 API AP-1725

**8 #Anthology of Spanish Song, High**

Cación picaresca (Palomino)  
 El majo discreto (Grandados)  
 {also 1111A1}  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos  
 en brazos (de Falla)  
 Preludios (de Falla)  
 arr. Di Palma & Walters  
 GS-HL 00740147  
 ^Tip: Book also used for 1111B8 & C8,  
 1221A21 & B21 & C14

**9 #50 Selected Songs by Schubert, Schumann, Brahms, Wolf & Strauss, High**

Der Nussbaum (Schumann) {also 1111A4}  
 - also in *Favorite German Art Songs, High-HL*  
 and in *Schumann 85 Songs, High-Int*  
 Die Lotosblume (Schumann)  
 - also in *Schumann 85 Songs, High-Int*  
 Mein Schöner Stern (Schumann)  
 - also in *Schumann 85 Songs, High-Int*  
 Mit Myrthen und Rosen (Schumann)  
 - also in *Schumann 85 Songs, High-Int*  
 Mondnacht  
 Nacht und Träume (Schubert)  
 {also 1111A18}  
 Nun wandre, Maria (Wolf)  
 O komme holde Sommernacht (Brahms)  
 - also in *Brahms 70 Songs, High-Int*  
 Rastlose Liebe (Schubert) {also 1111A18}  
 Ständchen (Brahms)  
 - also in *Brahms Fifty Selected Songs, High-  
 GS-HL and Brahms 70 Songs, High-Int*  
 Vergebliches Ständchen (Brahms)  
 {also 1111A3 and 1111A4}  
 - also in *Brahms Fifty Selected Songs, High-  
 GS-HL and Brahms 70 Songs, High-Int*  
 Wie Melodien zieht es mir (Brahms)  
 - also in *Favorite German Art Songs, High-HL*  
 and *Brahms Fifty Selected Songs, High-  
 GS-HL and Brahms 70 Songs, High-Int*  
 Zueignung (Strauss)  
 - also in *Favorite German Art Songs, High-HL*  
 and *Strauss 30 Songs, High-HL*  
 ed. Easton  
 GS-HL 50261420  
 ^Tip: Book also used for AS06

**10 Sing Solo Soprano**

Das Veilchen (Mozart) {also 1111A21}  
 En Prière (Fauré) {also 1111A16}  
 Farewell, ye limpid springs (Handel)  
 ed. Allister  
 Oxford 9780193457805  
 ^Tip: Book used for 1111AS02 & A10

**11 The Oratorio Anthology: Soprano**

Domine Deus (Vivaldi) {also 1111AS02}  
 - or *Gloria* score  
 Laudate Dominum (Mozart)  
 - or *Vesperae Somennes de Confessore* score  
 Mein gläubiges Herze (J.S. Bach)  
 {also 1111A3} - or *Cantata 68* score  
 Pie Jesu (Fauré) - or *Requiem* score  
 Quia respexit (J.S. Bach) - or *Magnificat* score  
 ed. Walters  
 HL

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)

- 12 #Sacred Solos for All Ages, High or Med.**  
 Ave Maria (Gounod)  
 (Available in *The Complete Ave Maria* - HL  
 and single sheets)  
 The King of Love My Shepherd Is (Gounod)  
 When I Think Upon Thy Goodness (Haydn)  
 The Call (Vaughan Williams)  
 ed. Boytim  
 HL
- 13 The First Solos: Songs by Women Composers, High/Med.**  
 High Book:  
 Chanson (Boulanger)  
 Das Veilchen (Schumann)  
 Fairy Lullaby (Beach)  
 Für Männer uns zu plagen (Schröter)  
 Medium Book:  
 Volkslied (Clara Schumann)  
 ed. Marrazzo  
 Hildegard  
 ^Tip: Book also used for 1211A13
- 14 #Barber: Collected Songs, High**  
 Secrets of the Old  
 Sure On This Shining Night  
 With Rue my Heart is Laden  
 Barber  
 GS-HL
- 15 \*The Songs of John Jacob Niles, High**  
 My Lover Is A Farmer Lad  
 Niles  
 GS-HL
- 16 30 Songs (Fauré), High**  
 Adieu  
 Au Board de l'Eau  
 Aurore - also in *Favorite French Art Songs*,  
*High-HL*  
 Claire de Lune - also in *The French Song*  
*Anthology, High-HL*  
 En Prière {also 1111A10} - also in *50 Art*  
*Songs from the Modern Repertoire*  
 Ici-bas! - also in *Favorite French Art Songs*  
 Le Secret  
 Les Berceaux - also in *Anthology of French*  
*Song*  
 Mai  
 Mandoline - also in *Favorite French Art Songs*  
 Fauré/ed. Kagen  
 Int 1601  
 ^Tip: Book used for 1111A16 &  
 1211A16
- 17 Purcell 40 Songs, High or Complete**  
 Hark! The echoing air (Vol. 3)  
 {also 1111A3}  
 I attempt from Love's Sickness to fly  
 (Vol. 4) {also 1111A5}  
 If Music be the Food of Love - 1st version  
 (Vol. 1) - also in *Standard Vocal*  
*Repertoire, Bk. 1, High -CF*  
 Music for a while (Vol. 1)  
 Strike the Viol  
 (Vol. 3) - also in *Standard Vocal*  
*Repertoire, Bk. 1, High-CF*  
 ed. Kagen  
 Int  
 ^Tip: Book used for 1111A17, 1211A17
- 18 #Schubert 200 Songs, Vol. 1, High**  
 Der Musensohn  
 Die Forelle - also in *Favorite German Arts*  
*Songs, High-HL*  
 Du bist die Ruh {also 1111A5}  
 Frühlingsglaube  
 Lachen und Weinen {also 1111A2}  
 Nacht und Träume {also 1111A9}  
 Rastlose Liebe {also 1111A9}  
 Schafers Klaglied  
 Wanderers Nachtlied (Über allen Gipfeln)  
 ed. Kagen  
 Int
- 19 #Mendelssohn - 24 Songs, High**  
 Das Heimweh (Fanny Mendelssohn Hensel)  
 Frühlingsslied  
 Italien (Fanny Mendelssohn Hensel)  
 Verlust (Fanny Mendelssohn Hensel)  
 Mendelssohn/ed. Paton  
 Alf 3387  
 ^Tip: Book used for 1111A19 & B23
- 20 Copland Old American Songs, Second Set 1111B**  
 The Little Horses  
 Zion's Walls  
 Copland  
 BH
- 21 #Mozart Lieder/Songs, High**  
 (Das) Veilchen {also 1111A10}  
 - also in *12 Songs Mozart, High-Alf* and *57*  
*Classic Period Songs, Med. High-WB (POP)*  
 Oi seaux, si tous les ans  
 Riedente la calma {also 1111A4}  
 Un moto di gioja  
 Mozart  
 Kalmus/Peters  
 ^Tip: Book used for 1111A21 & B16,  
 1211A204 & B16
- 22 Women Composers - A Heritage of Song**  
 Per la più vaga e bella  
 Nachtwanderer  
 Suleika  
 Velvet Shoes  
 Den Abschied schnell genommen  
 La Voix qui dit: Je t'aime  
 Mein Stern  
 Various Composers/arr. Kimball  
 HL 00740270
- 23 \*16 Songs by Fanny Mendelssohn Hensel**  
 Das Meer Englanzte weit hinaus  
 Ich Wandelte untenden Baumen  
 arr. Payton  
 GS/Alf
- 24 \*Italian Arias of Baroque and Classical Eras**  
 La Rondinella Amante  
 Un Ombra di Pace (Buononcini)  
 arr. Paton  
 Alf
- 25 \*Arias for Soprano**  
 Porgi, Amor (Mozart)  
 O Mio Babbino Caro (Puccini)  
 Mozart/arr. Larson  
 GS/Alf
- 26 \*The Deep River Collection**  
 Sometimes I Feel Like A Motherless Child  
 Deep River  
 My Good Lord's Done Been Here  
 Hogan  
 HL/Hogan
- SC Student Composition**
- 1 #First Book of Soprano Solos**  
 El Tra La La (Granados) {also 1111B8}  
 Lied der Mignon (Schubert) - also in *Schubert*  
*200 Songs, High or Med.-Int*  
 Minnelied (Mendelssohn) - also in  
*Mendelssohn 24 Songs, High-Alf*  
 Waldeinsamkeit  
 ed. Boytim  
 GS-HL 50481173, 50483781 (w/CD)  
 ^Tip: Book used for 1111A1 & B1
- 2 First Book of Soprano Solos, Part II**  
 Here amid the shady woods (Handel) {also  
 1111B5}  
 To A Wild Rose (MacDowell)  
 ed. Boytim  
 GS-HL 50482064, 50483785 (w/CD)  
 ^Tip: Book used for 1111A2 & B2

- 3 24, 26, or 28 Italian Songs and Arias, Med. High**  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 O cessate di piagarmi (Scarlatti)  
 Sebben crudele (Caldara)  
 Star vicino (Rosa) {also 1111B5} - in 28 Alf only  
 Alf/GS-HL/RGM
- 4 The Young Singer Book One, Soprano**  
 I've been Roaming (Horn)  
 My Mother bids me bind my hair (Haydn) {also 1111B5} - also in *Solo Singer*, ed. Tkach and *Haydn Canzonettas and Songs - Peters* and *The Art Song-MS*  
 Nymphs and Shepherds (Purcell) {also 1111B5} - also in *Purcell 40 Songs, High (Complete or Vol. 4)-Int*  
 A Pastoral (Carey) - also in *55 Art Songs*  
 When Love is Kind (arr. A.L.)  
 ed. Row  
 CF/Int
- 5 Mezzo-Soprano Songs**  
 Dream Valley (Quilter)  
 Heidenröslein (Schubert) {also 1111B9} - also in *Schubert 200 Songs, High or Med.-Int* and *Favorite German Art Songs, High-HL*  
 Here amid the shady woods (Handel) {also 1111B2}  
 My Mother bids me bind my hair (Haydn) {also 1111B4} - also in *Solo Singer*, ed. Tkach and *Haydn Canzonettas and Songs - Peters* and *The Art Song-MS*  
 Nymphs and Shepherds (Purcell) {also 1111B4} - also in *Purcell 40 Songs, High (Complete or Vol. 4)-Int*  
 Star vicino (Rosa) {also 1111B3}  
 Who ever thinks or hopes of love (Dowland)  
 Wiegenlied (Schubert)  
 ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5
- 6 The Shepherd**  
 Ruesink  
 API AP-149
- 7 Spirituals for Solo Singers Med. High, or 10 Spirituals for Solo Voice, Med. High, or The Deep River Collection, High**  
 Climbin' Up the Mountain (Simms)  
 Ezekiel's Wheel (Kern)  
 Give Me Jesus (Hayes or Hogan)  
 He's Got the Whole World (Hogan)  
 Joshua Fit the Battle (Hayes)  
 Let Us Break Bread (Althouse or Hogan)  
 My Lord What a Morning (Althouse or Hayes)  
 Somebody's Knockin' at Yo' Door (Hogan)  
 There is a Balm in Gilead (Hayes)  
 ed. Althouse/arr. Hayes & Hogan  
 Alf (Althouse & Hayes)/HL (Hogan)
- 8 Anthology of Spanish Song, High**  
 Canción de cuna (Anon.)  
 Canción de tímida (Valledor)  
 El tra la la y el punteado (Granados) {also 1111B1} - also in *The Art Song-MS*  
 La Calle de la palmoma (arr. Kilenyi)  
 Pretúntale á las estrellas (arr. Kilenyi)  
 arr. Di Palma & Walters  
 GS-HL 00740147  
 ^Tip: Book also used for 1111A8 & C8, 1211A21 & B21 & C14
- 9 #Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**  
 Bescheideme Liebe (Wolf)  
 Der Schmetterling (Schubert)  
 Du bist wie eine Blüme (Schumann) - also in *Schumann 85 Songs, High-Int*  
 Heidenröslein (Schubert) {also 1111B5} - also in *Favorite German Art Songs, High-HL* and *Schubert 200 Songs Vol. 1, High or Med.-Int*  
 Im Abendroth (Schubert)  
 Liebhaber in allen Gestalten (Schubert)  
 Nun wandre, Maria (Wolf)  
 Schneeglöckchen (Schumann) - also in *Schumann 85 Songs, High-Int*  
 ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111B9, 1211A9 & B9
- 10 This selection number intentionally left blank.**
- 11 Five Folk Songs, Vol. 1-High; Vol. 2-Med.**  
 Come all You Fair and Tender Ladies (Vol. 1)  
 The Water is Wide (Vol. 1)  
 He's Gone Away (Vol. 2)  
 arr. Zaninelli  
 SP
- 12 Copland Old American Songs, Second Set**  
 At the River  
 Copland  
 BH
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, High; or Benjamin Britten: Complete Folksong Arrangements, High**  
 The Ash Grove  
 O Can Ye Sew Cushions?  
 Oliver Cromwell  
 The Salley Gardens  
 Britten  
 BH-HL 48008913 & BH-HL 48018781  
 ^Tip: Books also used for 1211B13
- 14 Handel 45 Arias from Operas and Oratorios, Vol. 2, High**  
 Rendi il sereno  
 Verdi prati - also in *Pathways of Song Vol. 1, High-WB-Alf*  
 ed. Kagen  
 Int/WB-Alf
- 15 #Easy Songs For The Beginning Soprano, Part II**  
 By the Land of Sky Blue Water  
 Cradle Song  
 Glow Worm  
 A Little Bit of Heaven  
 One Spring Morning  
 Song of Love  
 The Little Red Lake  
 Trees  
 ed. Boytim  
 GS-HL 50486242
- 16 Mozart Lieder/Songs, High**  
 Sehnsucht nach dem Frühlinge - also in *12 Songs Mozart, High-Alf* and *57 Classic Period Songs, Med. High-WB* and *Pathways of Song, Vol. 1, High-WB as Longing for Spring*  
 Mozart  
 Kalmus/Peters  
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16
- 17 #My Heart Sings - Songs for the Developing Voice**  
 Send Forth A Song  
 Things My Heart Will Know  
 Great Day  
 Ye Banks and Braes  
 The Lark in the Clear Air  
 Patterson  
 BriLee BLB005
- 18 The Arnold Book of Old Songs**  
 Over the Mountains  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1111C5, 1211B18, 1211C5
- 19 #The Songs of John Jacob Niles, High**  
 The Black Dress  
 Go 'Way from my Window  
 I Wonder as I Wander - also available in single sheet  
 The Lass from the Low Countree  
 The Carol of the Birds  
 Niles  
 GS-HL 50481076  
 ^Tip: Book also used for 1211A19, 1211B19
- 20 Barber: Collected Songs, High**  
 The Daisies  
 Barber  
 GS-HL

- 21 15 Easy Folksong Arrangements for the Progressing Singer, High**  
 How Can I Keep from Singing?  
 Johnny Has Gone for a Soldier  
 Soldier, Soldier, Will You Marry Me?  
 Folksong/ed. Walters  
 HL 00740268  
 ^Tip: Book also used for C10
- 22 \*Daffodils, Violets and Snowflakes, High**  
 The Leaves and the Wind  
 The Secret  
 Various/arr. Boytim  
 HL 00740244  
 ^Tip: Book also used for 1111C2
- 23 \*Mendelssohn - 24 Songs, High**  
 Die Nonne  
 Mienlied  
 ed. Paton  
 Alf 3387  
 ^Tip: Book used for 1111A19 & B23
- 24 \*15 American Art Songs**  
 The Lamb (Chanler)  
 Cabin (Bowles)  
 Heavenly Grass (Bowles)  
 arr. Arvin  
 GS/HL50482607
- 25 \*Italian Arias of the Baroque and Classical**  
 Amor preparami (Scarlatti)  
 arr. Paton  
 Alf AP.4977
- 26 \*Contemporary Art Songs**  
 Down Harley Street (Kingsford)  
 GS
- SC** Student Composition
- 3 #Solo Singer**  
 Slumber Song  
 Turtle Dove  
 ed. Tkach  
 Kjos
- 4 55 Art Songs**  
 Come Unto These Yellow Sands (Purcell)  
 Now Is the Month of Maying (Morley) - also in *Reliquary of English Songs*, ed. Potter-GS-HL  
 The Silver Swan (Gibbons)  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1121B14 & C4, 1211B14 & C4, 1221B14 & C4
- 5 The Arnold Book of Old Songs**  
 Ca' the yowes to the knowes  
 Drink to me only with thine eyes  
 Since first I saw your face (Ford)  
 Ye banks and braes  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1111B18, 1211B18, 1211C5
- 6 Pathways of Song, Vol. 1, High**  
 Panis Angelicus (Franck) - also in *Sacred Solos for All Ages, High or Med.-HL*  
 The Sandman (arr. LaForge)  
 Wiegenlied (Mozart) - also in *Mozart Lieder/Songs-Peters or Kalmus and 57 Classic Period Songs Med-High-WB*  
 ed. LaForge/arr. Earhart  
 Alf VF2002, 24112 (w/CD)  
 ^Tip: Book used for 1111C6, 1211C6
- 7 Spirituals for Solo Singers, Med. High**  
 Nobody Knows the Trouble I've Seen (Althouse)  
 ed. Althouse  
 Alf 00-11696
- 8 Anthology of Spanish Song, High**  
 El majo timido (Granados) - also in *First Book of Mezzo-Soprano/Alto Solos-HL*  
 La Paloma Blanca (arr. Kilenyi)  
 arr. Di Palma & Walters  
 GS-HL 00740147  
 ^Tip: Book also used for 1111A8 & B8, 1211A21 & B21 & C14
- 9 Selected Solos for Contest, Set II, High**  
 Green Grow the Lilacs (arr. Martin)  
 I Know Where I'm Goin' (Wagner)  
 Skye Boat Song (MacLeod/Edwards)  
 ed. Grier  
 Lorenz(Heritage) PP323
- 10 The Art Song**  
 Silver Moonbeams (Bartok)  
 ed. Zeitlin & Howland  
 Amsco-MS-HL 14002219
- 11 St. Francis' Prayer For Peace - High Key**  
 Steffen  
 API AP-1763
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First Set (BH)**  
 Simple Gifts - *single octavo also available*  
 Copland  
 BH-HL 48018783 (high),  
 48019954 (med)  
 ^Tip: Books also used for 1111C12, 1121C12, 1211AS03 & B12 & C12, 1221A10 & B12 & C12
- 13 Standard Vocal Repertoire, Bk. 1, High**  
 Think on Me (Lady John Scott)  
 Passing By (Purcell)  
 Various Composers  
 CF RB45
- 14 \*57 Classic Period Songs**  
 Summer Night (Gluck)  
 Longing for Spring (Mozart)  
 Country Joy (Die Landlust) (Haydn)  
 Alf AP.K02242
- 15 \*Voice Repertoire 4 Royal Conservatory**  
 The Morning Star  
 arr. Weckerlin  
 F Harris
- SC** Student Composition

**1111C**

- 1 Easy Songs for the Beginning Soprano**  
 Cradle Song (Brahms)  
 Evening Prayer (Humperdinck)  
 Golden Slumbers (arr. Vincent)  
 Ladybird (Schumann) - also in *Schumann 85 Songs, High-Int*  
 The Lilac Tree (Gartlin)  
 The Little Sandman (arr. Brahms)  
 Two Marionettes (Cooke)  
 The Willow Tree (arr. Reimann)  
 ed. Boytim  
 GS-HL 50483756
- 2 Daffodils, Violets and Snowflakes, High**  
 Boats of Mine  
 Four and Twenty Snowflakes  
 The Minuet  
 Various/arr. Boytim  
 HL 00740244  
 ^Tip: Book also used for 1111B22

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

\* Indicates the selection is new to the festival list this year.

# Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

**1121A - Standard Repertoire**

- S01 24, 26, or 28 Italian Songs and Arias, Med. Low;**  
**17 Famous Italian Baroque Arias and Songs, Med. Low**  
 Come raggio di sol (Caldara) {also 1121A4}  
 Danza, danza fanciulla gentile (Durante)  
 Già il sole dal Gange (Scarlatti)  
 Le violette (Scarlatti) {also 1121A4}  
 Non posso disperare (De Luca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Pur dicesti (Lotti)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florindo é fedele (Scarlatti) (*Women should sing "Florindo"*)  
 Se tu m'ami (Pergolesi/Parisotti)  
 Sento nel core (Scarlatti)  
 Tu lo Sai (Torelli)  
 Vergin, tutto amor (Durante)  
 Vittoria, mio core! (Carissimi)  
 Alf/GS-HL/RGM
- S02 Sing Solo Contralto**  
 Voi che sapete (Mozart) - or *Marriage of Figaro* score  
 ed. Shacklock  
 Oxford 9780193850163  
 ^Tip: Book used for 1121AS02 & A10
- S03 Handel: Messiah (any edition)**  
 O Thou That Tellest Good Tidings to Zion - including recit. {also 1121A11}  
 Handel  
 Any standard edition
- S04 Contemporary Art Songs: 28 Songs by American and British Composers**  
 Must the winter come so soon (Barber) - or *Vanessa* score - *single octavo available*  
 Barber  
 GS-HL

- S05 Schubert 200 Songs, Vol. 1, Low**  
 An die Musik {also 1121A3, 1121A4, 1121A10}  
 Die Forelle - also in *Favorite German Art Songs, Low-HL*  
 Schubert  
 Int
- S06 Brahms 70 Songs, Low**  
 Wie Melodien zieht es mir {also 1121A1} - also in *Favorite German Art Songs, Low-HL* and *Brahms Fifty Selected Songs, Low-GS-HL*  
 Brahms  
 GS-HL / Int
- S07 The French Song Anthology, Low**  
 Beau Soir (Debussy) - also in *Favorite French Art Songs, Low-HL* and *Anthology of French Song, Low-HL*  
 Various/ed. Kimball & Walters  
 HL 00740163  
 ^Tip: Book also used for 1221AS07

**1121A**

- 1 First Book of Mezzo-Soprano/Alto Solos**  
 The Cherry Tree (Gibbs)  
 Ici-bas! (Fauré) {also 1121A16} - also in *Favorite French Art Songs, Low-HL*  
 L'Anneau D'Argent (Chaminade)  
 Oh Sleep, Why Dost Thou Leave Me? (Handel) -also in *Handel 45 Songs, Vol.2-Int*  
 Silent Noon (Vaughan Williams)  
 Wie Melodien zieht es mir (Brahms) {also 1121AS06}  
 ed. Boytim  
 GS-HL 50481174,  
 50483782 (w/CD)  
 ^Tip: Book used for 1121A1 & B1 & C2

- 2 First Book of Mezzo-Soprano/Alto Solos, Part II**  
 Bist du bei mir (J.S.Bach) - also in *The Art Song - MS and Pathways of Song, Vol. 2, Low-WB*  
 Das erste Veilchen (Mendelssohn)  
 Gott im Frühling (Schubert)  
 Quand tu chantes (Gounod) {also 1121A4}  
 Serenade (Quand tu chantes) (Gounod) {also 1121A4}  
 ed. Boytim  
 GS-HL 50483786, 50483786 (w/CD)  
 ^Tip: Book used for 1121A2 & B2 & C3
- 3 Second Book of Mezzo-Soprano/Alto Solos**  
 An die Musik (Schubert) {also 1121AS05, 1121A4, 1121A10} - *also available as single sheet through HL*  
 An die Nachtigall (Brahms)  
 Au Bord de L'eau (Fauré) {also 1121A16}  
 Kind Fortune Smiles (Purcell)  
 Les Berceaux (Fauré) {also 1121A16}- also in *Favorite French Art Songs, Low-HL*  
 A Lullaby (Harty)  
 Pastorale (Bizet)  
 Pleasure's Gentle Zephyrs Play (Handel)  
 Smiling Hours (Handel)  
 Vaaren (Grieg)  
 Vergorgenheit (Wolf) {also 1121A9} - also in *Favorite German Art Songs, Low-HL*  
 Where Corals Lie (Elgar) {also 1121A4}  
 ed. Boytim  
 GS-HL 50482069, 50483790 (w/CD)

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)

- 4 Contralto Songs**  
 An die Musik (Schubert) {also 1121AS05, 1121A3, 1121A10}  
 Cangiò d'aspetto (Handel) - also in *Handel 45 Songs, Vol. 2-Int*  
 Come raggio di sol (Caldara) {also 1121AS01}  
 Die Mainacht (Brahms) {also 1121A10} - also in *Brahms 70 Songs, Low-Int*  
 Le violette (Scarlatti) {also 1121AS01}  
 Litanei (Schubert) {also 1121A18}  
 Quando miro quel bel ciglio (Mozart)  
 O del mio dolce ardor (Gluck) {also 1121AS01}  
 Qual farfalla amante (Scarlatti)  
 Quand tu chantes (Gounod) {also 1121A2}  
 Sapphische Ode (Brahms) - also in *Brahms Fifty Selected Songs, Low-GS-HL* and *Brahms 70 Songs, Low-Int*  
 Where Corals Lie (Elgar) {also 1121A3}  
 ed. Northcote  
 BH-HL 48008368  
 ^Tip: Book used for 1121A4, 1121B4
- 5 Mezzo-Soprano Songs**  
 Der Fröling (Brahms)  
 Du bist die Ruh (Schubert)  
 I attempt from love's sickness to fly (Purcell) {also 1121A17}  
 ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5
- 6 Anthology of Art Songs by Black American Composers**  
 For You There is No Song (Adams)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1111A6, 1121B6, 1211A6 & B6, 1221A6 & B6
- 7 \* Standard Vocal Literature, Mezzo-Soprano**  
 Sing any one:  
 Dolente imagine di Fille mia  
 Love's Philosophy  
 Plaisir d'amour  
 Silent Noon (also 1121A1)  
 ed. Walters  
 HL 00740273  
 ^Tip: Book used for 1121A7 & B10 & C15
- 8 #Anthology of Spanish Song, Low**  
 Canción picaresca (Palomino)  
 El majo discreto (Granados)  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos en brazos (de Falla)  
 Preludios (de Falla)  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book also used for 1121B8 & C17, 1221A8 & B8 & C8
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**  
 Der Nussbaum (Schumann)(^<)  
 Die Lotosblume (Schumann)(^)  
 Mein schöner Stern (Schumann)(^)  
 Mit Myrthen und Rosen (Schumann)(^)  
 Nacht und Träume (Schubert) {also 1121A18}  
 O komme holde Sommernacht (Brahms)  
 Rastlose Liebe (Schubert) {also 1121A18}  
 Ständchen (Brahms)(+>)  
 Vergorrenheit (Wolf)(<) {also 1121A3}  
 Vergebliches Ständchen (Brahms)(>)  
 Widmung (Schumann)(^<)  
 Zueignung (Strauss)(<&)  
 -Also available in...  
 (^) *90 Songs (Schumann), Low - Int 1402*  
 (+) *Brahms 50 Selected Songs, Low-GS-HL*  
 (>) *Brahms 70 Songs, Low - Int*  
 (<) *Favorite German Art Songs, Low - HL*  
 (&) *Strauss 30 Songs, Low - Int*  
 ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9, 1229A9 & B9
- 10 Sing Solo Contralto**  
 An die Musik (Schubert) {also 1121A4025S05, 1121A3, 1121A4}  
 Die Mainacht (Brahms) {also 1121A4} - also in *Brahms 70 Songs, Low-Int*  
 If Music be the Food of Love (Purcell) {also 1121A17} - also in *Standard Vocal Repertoire Bk. 1, Low-CF*  
 Ombra mai fù (Handel) - also in *Handel 45 Songs, Vol. 2, Low-Int*  
 The Water Mill (Vaughan Williams)  
 ed. Shacklock  
 Oxford 9780193850163  
 ^Tip: Book used for 1121AS02 & A10
- 11 The Oratorio Anthology: Alto/Mezzo-Soprano**  
 He was Despised (Handel) - or *Messiah* score  
 O thou that tellest good tidings to Zion (Handel) {also 1121AS03}  
 Quae moerebat et dolebat (Pergolesi) - or *Stabat Mater* score  
 Eija, mater, fons amoris (Pergolesi) - or *Stabat Mater* score  
 Qui sedes ad dexteram Patris (Vivaldi) - or *Gloria* score  
 ed. Walters  
 HL HL00747059
- 12 #Sacred Solos for all Ages, Low or Med.**  
 Ave Maria (Gounod) - also in *Favorite Sacred Classics - Alf - The Complete Ave Maria-HL and single sheet;*  
 Ave Maria (Abt)  
 Like As The Hart (Liddle)  
 When I Think Upon Thy Goodness (Haydn)  
 ed. Boytim  
 Alf / HL
- 13 Second Book of Mezzo-Soprano/Alto Solos, Part II**  
 Affanni del Pensier (Handel)  
 Du Ring an meinem Finger (Schumann)  
 Et Exultavit Spiritus Meus (Bach)  
 Lungi Da Te (Bononcini)  
 ed. Boytim  
 GS-HL 50485222  
 50485226 (w/CD)
- 14 #Barber: Collected Songs, Low**  
 The Monk and his Cat  
 - also in *15 American Art Songs-Low*  
 Now Have I Fed and Eaten up the Rose  
 Sure On This Shining Night  
 With Rue My Heart is Laden  
 Barber  
 GS-HL
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1 Low**  
 Hear my prayer  
 Hear my prayer, O Lord  
 I will lift mine eyes  
 Turn Thee to me  
 Dvorak  
 GS-HL 48018848  
 ^Tip: Book used for 1121A15, 1221A15 & B15



**16 30 Songs (Fauré), Low**

Adieu  
 Au Board de l'Eau {also 1121A3}  
 Aurore - also in *Favorite French Art Songs, Low-HL*  
 Clair de Lune - also in *The French Song Anthology, Low-HL*  
 En Prière  
 Ici-Bas! {also 1121A1}  
 Le Secret  
 Les Berceaux {also 1121A3}  
 Mai  
 Mandoline - also in *Favorite French Art Songs, Low-HL*  
 Fauré/ed. Kagen  
 Int 1132  
 ^Tip: Book used for 1121A16, 1221AS06 & A16

**17 Purcell 40 Songs, Low or Complete**

Hark! The echoing Air (Vol. 3)  
 I attempt from love's sickness to fly (Vol. 4) {also 1121A5}  
 If music be the food of love - 1st version (Vol. 1) {also 1121A10} - also in *Standard Vocal Repertoire Bk. 1, Low-CF*  
 Music for a while (Vol. 1)  
 Strike the viol (Vol. 3) - also in *Standard Vocal Repertoire Bk. 1, Low-CF*  
 Purcell/ed. Kagen  
 Int  
 ^Tip: Book used for 1121A17, 1221A17

**18 Schubert 200 Songs, Vol. 1, Low**

Der Musensohn  
 Der Wanderer  
 Du bist die Ruh {also 1121A5}  
 Frühlingsglaube  
 Lachen und Weinen  
 Litanei {also 1121A4}  
 Nacht und Träume (Schubert) {also 1121A9}  
 Rastlose Liebe {also 1121A9}  
 Wanderers Nachtlied (Über allen Gipfeln)  
 Schubert/ed. Kagen  
 Int

**19 Mendelssohn - 24 Songs, Med.**

Das Heimweh (Fanny Mendelssohn Hensel)  
 Italien (Fanny Mendelssohn Hensel)  
 Verlust (Fanny Mendelssohn Hensel)  
 Mendelssohn/ed. Paton  
 Alf 3388

**20 Copland Old American Songs, Second Set**

Ching-a-ring Chaw  
 The Little Horses  
 Copland  
 BH

**21 \*Songs By 22 Americans, Low**

Love In The Dictionary (Dougherty)  
 The Pasture (Naginski)  
 ed. Taylor  
 GS-HL 50329410  
 ^Tip: Book used for 1121A21 & B15

**SC Student Composition**

**1121B**

**1 #First Book of Mezzo-Soprano/Alto Solos**

American Lullaby (Rich)-also in *15 American Art Songs-Low*  
 Der Blumenstrauß (Mendelssohn)  
 Evensong (Lehmann)  
 Go 'Way from my Window (Niles) {also 1121B19}  
 La calle de la paloma (arr. Kilenyi) {also 1121B8}  
 The Lass from the Low Countree (Niles) {also 1121B19} - also in *15 American Art Songs-Low*  
 Loveliest of Trees (Duke) - also in *15 American Art Songs-Low*  
 O Rest in the Lord (Mendelssohn) - also in *The Solo Singer and The Oratorio Anthology: Alto/Mezzo-Soprano-HL or Elijah score*  
 Preguntale a las estrellas (Kilenyi) {also 1121B8}  
 Volksliedchen (Schumann); - also in *90 Songs (Schumann), Low - Int 1402*  
 Wind of the Western Sea (Peel)  
 ed. Boytim  
 GS-HL 50481174,  
 50483782 (w/CD)  
 ^Tip: Book used for 1121A1 & B1 & C2

**2 First Book of Mezzo-Soprano/Alto Solos, Part II**

C'est mon ami (arr. Crist)  
 Die Stille (Schumann) - also in *90 Songs (Schumann), Low - Int 1402*  
 Dream Valley (Quilter)  
 Mystery's Song (Purcell)  
 Nymphs & Shepherds (Purcell) {also 1121B5} - also in *Purcell 40 Songs, Low [Complete or Vol. 4]-Int*  
 Rend' il Sereno al Ciglio (Handel) - also in *Handel 45 Arias, Vol. 2-Int*  
 As I Went A-Roaming (Brahe)  
 Spring is at the Door (Quilter)  
 The Willow Song (Sullivan)  
 ed. Boytim  
 GS-HL 50483786, 50483786 (w/CD)  
 ^Tip: Book used for 1121A2 & B2 & C3

**3 24, 26, or 28 Italian Songs and Arias, Med. Low**

Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 O cessate di piagarmi (Scarlatti)  
 Sebben crudele (Caldara)  
 Star vicino (Rosa) {also 1121B5} - in 28 Alf only  
 Alf/GS-HL/RGM

**Reminder...**

**General Rules that Apply to All Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

- 4 Contralto Songs**  
 Bei der Wiege (Mendelssohn)  
 O Can Ye Sew Cushions? (Britten) {also 1121B13}  
 Verdi Prati (Handel) - *also in Handel 45 Arias, Vol. 2, Low-Int*  
 ed. Northcote  
 BH-HL 48008368  
 ^Tip: Book used for 1121A4, 1121B4
- 5 Mezzo-Soprano Songs**  
 Angels, ever bright and fair (Handel) - *also in Handel 45 Arias, Vol. 2-Int*  
 Heidenroslein (Schubert) {also 1121B9, 1121B21} - *also in Favorite German Art Songs Low-HL*  
 My Mother bids me bind my hair (Haydn) - *also in Solo Singer, ed. Tkach and Haydn Canzonettas and Songs-Peters (High) and The Art Song-MS*  
 Nymphs and Shepherds (Purcell) {also 1121B2} - *also in Purcell 40 Songs, Low (Complete or Vol. 4)-Int*  
 Star Vicino (Rosa) {also 1121B3}  
 Who ever thinks or hopes of love (Dowland)  
 Wiegenlied (Schubert)  
 ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5
- 6 Anthology of Art Songs by Black American Composers**  
 Night (Price)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1111A6, 1121A6, 1211A6 & B6, 1221A6 & B6
- 7 #Spirituals for Solo Singers Med. Low, or 10 Spirituals for Solo Voice, Med. Low, or The Deep River Collection, Low**  
 Climbin' Up the Mountain (Simms)  
 Ezekiel's Wheel (Kern)  
 Give Me Jesus (Hayes or Hogan)  
 He's Got the Whole World (Hogan)  
 Joshua Fit the Battle (Hayes)  
 Let Us Break Bread (Althouse or Hogan)  
 Somebody's Knockin' at Yo' Door (Hogan)  
 There is a Balm in Gilead (Hayes)  
 ed. Althouse/arr. Hayes & Hogan  
 Alf (Althouse & Hayes)/HL (Hogan)
- 8 Anthology of Spanish Song, Low**  
 Cancion de cuna (Anonymos)  
 Cancion de timida (Valledor)  
 El tra la la y el punteado (Granados) - *also in The Art Song-MS*  
 La calle de la paloma (arr. Kilenyi) {also 1121B1}  
 Preguntale a las estrellas (arr. Kilenyi) {also 1121B1}  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book also used for 1121A8 & C17, 1221A8 & B8 & C8
- 9 50 Selected Songs by Schubert, Schumann, Brahms, Wolf & Strauss, Low**  
 Der Schmetterling (Shubert)  
 Du bist wie eine blüme (Schumann) - *also in 90 Songs (Schumann), Low - Int 1402*  
 Heidenroslein (Schubert) {also 1121B5, 1121B21} - *also in Favorite German Art Songs, Low-HL; 90 Songs (Schumann), Low - Int 1402*  
 Im Abendroth (Schubert)  
 Liebhaber in allen Gestalten (Schubert)  
 Nun wandre, Maria (Wolf)  
 Schneeglockchen (Schumann) - *also in 90 Songs (Schumann), Low - Int 1402*  
 ed. Easton  
 GS-HL 50261430
- 10 \*Standard Vocal Literature, Mezzo Soprano**  
 An die Nachtigall (Schubert)  
 Nymphs and Shepherds (also 1121B2)  
 Cara e dolce  
 ed. Walters  
 HL 00740273  
 ^Tip: Book used for 1121A7 & B10 & C15
- 11 Five Folk Songs, Vol. 1-Med.**  
 Come All You Fair and Tender Ladies  
 The Water is Wide  
 arr. Zaninelli  
 SP
- 12 Copland Old American Songs, Second Set**  
 At the River  
 Copland  
 BH
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.; or Benjamin Britten: Complete Folksong Arrangements, Med/Low**  
 The Ash Grove  
 O Can Ye Sew Cushions? {also 1121B4}  
 The Salley Gardens  
 Britten  
 BH-HL 48008912 & BH-HL 48018782  
 ^Tip: Books also used for 1221B13
- 14 55 Art Songs**  
 At the Ball (Tchaikovsky) - *also "In the midst of the ball" in The Art Song-MS*  
 Come Again Sweet Love (Dowland)  
 A Pastoral (Carey)  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1111C4, 1121C4, 1211B14 & C4, 1221B14 & C4
- 15 \*Songs By 22 Americans, Low**  
 Into The Night (Edward)  
 Loveliest of Trees (1121B1)  
 American Lullaby (1121B1)  
 ed. Taylor  
 GS-HL 50329410  
 ^Tip: Book used for 1121A21 & B15
- 16 First book of Mezzo-Soprano/Alto Solos, Part III**  
 By the Dimpled Brook (Arne)  
 Evening Song (Edwards)  
 O Lovely Peace (Handel)  
 Un cor da voi ferito (Scarlati)  
 ed. Boytim  
 GS-HL 50485885, 50485889 (w/CD)
- 17 \*Songs For All Seasons**  
 I Never Saw A Moor  
 Wagner  
 SacredMP LO.PP106  
 ^Tip: Book used for 1121B17 & C16
- 19 The Songs of John Jacob Niles, Low**  
 The Black Dress  
 Go `Way from my Window {also 1121B1}  
 The Lass from the Low Countree {also 1121B1} - *also in 15 American Art Songs-Low*  
 I Wonder as I Wander - *also available in single, Low*  
 Niles  
 GS-HL 50481653  
 ^Tip: Book also used for 1221B19
- 20 Barber: Collected Songs, Low**  
 The Daisies - *also in 15 American Art Songs-Low*  
 Barber  
 GS-HL
- 21 Easy Songs for the Beginning Mezzo-Soprano/Alto**  
 The First Primrose (Grieg)  
 Heidenroslein (Schubert) {also 1121B5, 1121B9}  
 ed. Boytim  
 GS-HL 50483757  
 ^Tip: Book used for 1121B21 & C1
- SC Student Composition**

- 1121C**
- 1 Easy Songs for the Beginning Mezzo-Soprano/Alto**  
 Early One Morning (arr. Williams)  
 Ev'ry Time I Feel the Spirit (arr. Jackson)  
 It Was A Lover and His Lass (Morley)  
 Last Night (Kjerulf)  
 Now Is the Month of Maying (Morley)  
 {also 1121C4}  
 ed. Boytim  
 GS-HL 50483757  
 ^Tip: Book used for 1121B21 & C1
- 2 #First Book of Mezzo-Soprano/Alto Solos**  
 Christopher Robin is Saying His Prayers (Fraser-Simon)  
 El majo timido (Granados) - also in *Anthology of Spanish Song, Low-HL*  
 The Lamb (Chamber)  
 The Sky Above the Roof (Vaughan Williams)  
 This Little Rose (Roy)  
 ed. Boytim  
 GS-HL 50481174,  
 50483782 (w/CD)  
 ^Tip: Book used for 1121A1 & B1 & C2
- 3 #First Book of Mezzo-Soprano/Alto Solos, Part II**  
 A Legend (Tchaikovsky)  
 Beneath a Weeping Willow's Shade (Hopkinson)  
 Danny Boy (Weatherberry)  
 ed. Boytim  
 GS-HL 50483786, 50483786 (w/CD)  
 ^Tip: Book used for 1121A2 & B2 & C3
- 4 55 Art Songs**  
 Come Unto These Yellow Sands (Purcell)  
 Now Is the Month of Maying (Morley)  
 {also 1121C1} - also in *Reliquary of English Songs, ed. Potter-GS-HL*  
 The Silver Swan (Gibbons)  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1111C4,  
 1121B14, 1211B14 & C4, 1221B14 & C4
- 5 The Arnold Book of Old Songs**  
 Ca' the yowes to the knowes  
 Drink to me only with thine eyes  
 Ye banks and braes  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1221B18,  
 1221C5
- 6 Pathways of Song, Vol. 1, Low**  
 Panis angelicus (Franck) - also in *Sacred Solos For All Ages, Low or Med.-HL*  
 The Sandman (arr. LaForge)  
 Wiegenlied (Mozart) - also in *Mozart Lieder/Songs, Med./High-Peters or Kalmus*  
 ed. LaForge/arr. Earhart  
 Alf VF0132, 24114 (w/CD)  
 ^Tip: Book used for 1121C6, 1221B23 & C6
- 7 #Spirituals for Solo Singers, Med. Low**  
 My Lord What a Morning (Althouse)  
 Nobody Knows the Trouble I've Seen (Althouse)  
 ed. Althouse  
 Alf 00-11698
- 8 My Master Hath a Garden**  
 Thompson  
 ECS
- 9 Selected Solos for Contest, Set II, Low**  
 Green Grow the Lilacs (arr. Martin)  
 I Know Where I'm Goin' (Wagner)  
 Skye Boat Song (MacLeod/Edwards)  
 ed. Grier  
 Lorenz(Heritage) PP326
- 10 Bernstein: Song Album (BH-HL) ; or Bernstein: An Album of Songs (GS-HL)**  
 Never-Land  
 Who Am I?  
 Bernstein  
 BH-HL 48008466/GS-HL  
 ^Tip: Book also used for 1211AS06
- 11 Easy Songs for the Beginning Mezzo-Soprano/Alto, Part II**  
 Go From My Window (Somervell)  
 The Bonny Lighter-Boy (arr. Sharp)  
 Just for This (Beach)  
 Soldier, Soldier Will You Marry Me? (arr. Dean)  
 ed. Boytim  
 GS-HL 50486243
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set (BH)**  
 Simple Gifts - single octavo also available  
 Copland  
 BH-HL 48019954 (med),  
 48018784 (low)  
 ^Tip: Books also used for 1111C12,  
 1121C12, 1211AS03 & B12 & C12,  
 1221A10 & B12 & C12
- 13 Standard Vocal Repertoire, Bk. 1, Low**  
 Think on Me (Lady John Scott)  
 ed. Row/arr. Del Arden  
 CF RB46  
 ^Tip: Book used for 1121C13, 1211C9
- 14 #Ready to Sing Folk Songs**  
 Ma bella bimba  
 Poor Wayfaring Stranger  
 Scarborough Fair  
 The Water Is Wide  
 ed. Althouse  
 Alf 00-17173
- 15 \*Standard Vocal Literature, Mezzo Soprano**  
 Come Again, Sweet Love  
 Se nel ben sempre incostante  
 ed. Walters  
 HL 00740273  
 ^Tip: Book used for 1121A7 & B10 & C15
- 16 \*Songs For All Seasons**  
 A Time For All Things  
 I Will Give Thanks  
 Wagner  
 SacredMP LO.PP106  
 ^Tip: Book used for 1121B17 & C16
- 17 \*Anthology of Spanish Song, Low**  
 El majo timido (Granados) - also in *First Book of Mezzo-Soprano/Alto Solos-HL*  
 La Paloma Blanca (arr. Kilenyi)  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book also used for 1121A8 & B8,  
 1221A8 & B8 & C8
- SC Student Composition**

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission; Limited Transfer Allowed
  - a. Music may be transferred to this event from events 1282 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles. Doubling parts on Class C vocal duets is allowed.
4. When English and another language are printed in the duet, the student may select either language.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

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|--|--|--|
| <b>1182A</b>   |  |  |
| <b>1</b> 16 Two-Part Songs<br>Sing one from:<br>1. I Would That My Love;<br>2. Farewell Song of the Birds of Passage;<br>3. Greeting;<br>4. Autumn Song;<br><i>- single octavo available-NatMP</i><br>6. The Maybell and the Flowers<br>Mendelssohn<br>GS-HL 50254590<br><sup>^</sup> <i>Tip: Book used for 1182A1 &amp; B7</i>  | <b>6</b> Sacred Duet Masterpieces Vol. 3 (High Voices)<br>Sing On Thee Each Living Soul Awaits<br>(Haydn)<br>Various/arr. Fredrickson<br>CF RB60<br><sup>^</sup> <i>Tip: Book also used for 1882A5</i>   | <b>T</b> Transfer - 1082A10<br><b>SC</b> Student Composition   |
| <b>2</b> Esurientes<br>Vivaldi/arr. Sprague<br>LG  | <b>7</b> Anton Dvorak Strains from Moravia<br>Sing one from:<br>Die Bescheidene,<br>Der Ring,<br>Grune, du Gras!,<br>Der Trost,<br>Wilde Rose<br>Dvorak<br>BH  | <b>1182B</b>   |
| <b>3</b> Laudamus Te<br>(from Gloria e Introduzione R. 588)<br><i>-Intro may be shortened</i><br>Vivaldi/arr. Sieving<br>Lorenz 10-2559R   | <b>8</b> Henry Purcell Ten Duets Book One<br>Sing one:<br>1. We the Spirits of the Air;<br>2. Two Daughters of this Aged Stream<br>are We;<br>5. Sound the Trumpet<br><i>- also in Duet Album - BH</i><br><i>- single octavo available -ECS &amp; Elkan-</i><br>Vogel<br>Purcell/arr. Roberts<br>ECS(Galaxy)/ElknVogl-TP   | <b>1</b> Where Are the Angels?<br>Spevacek<br>SP E0400   |
| <b>4</b> 48 Duets<br>Sing one from:<br>Die Meere (The Seas) Op. 20 No. 3<br>(Brahms)<br><i>- single octavo available-NatMP</i><br>OR Die Schwestern (The Sisters) (Brahms)<br><i>- also in Duet Album-BH</i><br>OR Quando non ho piu core (Handel)<br>OR Lost is My Quiet (Purcell) <i>- also in</i><br><i>Duet Album (BH)</i><br>Various/ed. Prahl<br>ECS 156<br><sup>^</sup> <i>Tip: Book also used for 1182B8,</i><br><i>1882A4</i> | <b>9</b> We Wait for Thy Loving Kindness, O God<br>Elvey/Pascall<br>Oxford   | <b>2</b> They Have No Song<br>Goetze<br>AMP  |
| <b>5</b> And You Are Not Alone<br>Frostic/Duson<br>Kjos  | <b>10</b> A Dozen Duets (for Everyone, Everywhere)<br>Vol. I<br>Sing one:<br>Ave Maria (Come, Gentle Savior) (Saint-<br>Saens)<br>Der Herr Segne Euch (The Lord Bless You)<br>(Bach) <i>- also available as single octavo</i><br><i>arr. Bunjes (Conc (POP))</i><br>Various/arr. van Camp<br>HL 8738957<br><sup>^</sup> <i>Tip: Book also used for 1282B1 and</i><br><i>1882A7</i> | <b>3</b> Danza, Danza, Fanciulla Gentile<br>Durante/arr. Gallina<br>SP-HL 35005091 (E0380)   |
|  |  | <b>4</b> Classics for Two<br>Sing one from:<br>Let's Imitate Her Notes Above (Handel)<br>Sonntagsmorgen (Mendelssohn)<br><i>- also in A Dozen Duets Vol. 1 (HL)</i><br>ed. Liebergen<br>Alf 27108 or 27110 (w/CD)<br><sup>^</sup> <i>Tip: Book also used for 1882A8</i>  |
|  |  | <b>5</b> She Shall Have Music<br>Page<br>BH-HL 48004513 (OCTB6761)   |
|  |  | <b>6</b> Annie Laurie (A Scottish Song)<br>arr. Rentz<br>BriLee  |
|  |  | <b>7</b> 16 Two-Part Songs<br>Sing one from:<br>5. O Wert Thou in the Cauld Blast;<br>11. How Can I Blithe and Cheerful Be;<br><i>- single octavo available-HL</i><br>12. Evening Song;<br>13. I Lean'd Against the Tow'ring Mast<br>Mendelssohn<br>GS-HL 50254590<br><sup>^</sup> <i>Tip: Book used for 1182A1 &amp; B7</i> |

- 8** 48 Duets  
 Sing one from:  
 Sweet Nymph (Morley);  
 Trip it in a Ring (Purcell);  
 Sweet Power of Song ;  
 Constancy;  
 Where Flowers Were Springing  
 (Beethoven)  
 Various/ed. Prael  
 ECS 156  
 ^Tip: Book also used for 1182A4,  
 1882A4
- 9** Folk Songs for Two  
 Sing one from:  
 Poor Wayfaring Stranger  
 Skye Boat Song  
 All Through the Night  
 ed. Althouse  
 Alf 17795  
 ^Tip: Book used for 1182C9, 1882B10  
 & C9
- 10** Cantate Deo  
 Handel/arr. Mayo  
 Lorenz(Heritage) 15/2162H
- T** Transfer
- SC** Student Composition

**1182C**

- 1** When I Am Silent  
 Varner  
 AMP AMP-0210
- 2** Dodi Li (Israeli Song)  
 Chen/Rao  
 BH
- 3** Agnus Dei  
 Donnelly/arr. Strid  
 SP-HL 35000334 (E0347)
- 4** Who Can Sail? (Norwegian Folk Song)  
 Julseth  
 Walton-HL 43019015
- 5** How Can I Keep from Singing?  
 arr. Littleton  
 BriLee
- 6** Sleep, My Little One (Duermete, Nino)  
 arr. Herrington/Glick  
 Pavane-HL
- 7** Classics for Two (Collection)  
 Sing one from:  
 Alleluia (Bach)  
 Come Again Sweet Love (Dowland);  
 Now is the Month of Maying (Morley);  
 ed. Emerson  
 HL 40303362
- 8** Dona Nobis Pacem  
 Poorman  
 BriLee

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[www.wsmamusic.org](http://www.wsmamusic.org)

**Reminder...**

**General Rules that Apply to All Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

**Event 1183 - SSA Trio**  
*Note: Double and Triple Trios should now be entered in  
 Event 1918*

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
  - a. Music may not be transferred from Event 1030.
3. For 3 voices singing three part music. A student may only enter this event once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the trio, the student may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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| <b>1183A</b>   | <b>1183B</b>   | <b>1183C</b>  |
|--|--|---|
| <b>1</b> Give Thanks Unto the Lord<br>Bach/ed. Ehret/arr. Ehret<br>TP 312-41491                  | <b>1</b> Lullaby - Ukolebavka<br>arr. Blahnik/Smisek<br>API  | <b>1</b> Wind of the Western Sea<br>Ellingboe<br>Jenson-HL 43509074   |
| <b>2</b> Nelly Bly<br>Foster/arr. Dusing<br>LG-Alf LG52973                                       | <b>2</b> The Snow Begins to Fall<br>Beck<br>Alf 28718  | <b>2</b> Old Joe Clark<br>arr. Goetze<br>BH OCTB6125  |
| <b>3</b> Three Mountain Ballads<br>Sing Nos. 1 and 2<br>arr. Nelson<br>ElknVogl-TP 362-03075     | <b>3</b> The Lass From the Low Countree<br>arr. Niles/Sheppard<br>GS-HL 50311600                             | <b>3</b> Shule Agrah (Johnny's Gone for a Soldier)<br>Irish Folk Song/arr. Curtright<br>Lorenz(Heritage) 15/1603H |
| <b>4</b> Oh, Had I Jubal's Lyre<br>Handel/arr. Gibb<br>FB(Gentry) JG-3001                        | <b>4</b> Fa Una Canzona<br>Vecchi/arr. Robinson<br>Alf(Bel) OCT9821  | <b>4</b> Poor Boy<br>arr. Schram<br>Alf 31079   |
| <b>5</b> Three Spanish Ballades<br>Sing any two<br>Butler<br>Alf WBCH9368                        | <b>5</b> The Arrow and the Song<br>Lightfoot<br>Lorenz(Heritage) 15/1413H                                    | <b>5</b> Joy in the Morning<br>Spevacek<br>SP 35011680  |
| <b>6</b> Christus natus hodie<br>Walter<br>TCP TC-154  | <b>6</b> Kalinka<br>Russian Folk Song/arr. Gregoryk<br>BH-HL 48004536  | <b>6</b> All Through The Night<br>Kauffman<br>SP 35000611   |
| <b>7</b> Ave Maria<br>Halmos<br>SBMP25   | <b>7</b> Twilight at Sea<br>McPheeters<br>SP   | <b>7</b> Where Peaceful Waters Flow<br>Strid/Donnelly<br>SP   |
| <b>8</b> Spring<br>Edel<br>Walton-HL 8501412   | <b>8</b> A Red, Red Rose<br>Wagner<br>Hope SP806   | <b>8</b> The Water is Wide<br>arr. Zaninelli<br>SP 35025000   |
| <b>9</b> Four Sacred Songs for the Night<br>Sing any two<br>Bright<br>SP B-190                   | <b>9</b> The Turtle Dove<br>Traditional/arr. Schram<br>BriLee BL288  | <b>9</b> Rock Me to Sleep<br>Gilpin<br>SP 35018510  |
| <b>10</b> Lift Thine Eyes to the Mountains from Elijah<br>Mendelssohn<br>GS-HL 50292660/CF CM618 | <b>10</b> Three Little Maids From School (from The<br>Mikado)<br>Gilbert/Sullivan/arr. Albrecht<br>Alf 16267 | <b>10</b> Shalom to You, My Friend<br>Naplan<br>SP B0576  |
| <b>11</b> Hello, Girls<br>arr. Pfautsch<br>Alf(LG) LG52453                                       | <b>11</b> Stopping By Woods on a Snowy Evening<br>Frost/arr. Artman<br>SP-HL B0494                           | <b>SC</b> Student Composition   |
| <b>SC</b> Student Composition  | <b>SC</b> Student Composition  |   |

**Event 1184 - SSAA Quartet**  
*Note: Double Quartet should now be entered in  
 Event 1918*

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. For 4 voices singing four part music. A student may only enter this event once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the quartet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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| <b>1184A</b>   | <b>1184B</b>   | <b>1184C</b>   |
|--|--|--|
| <b>1</b> Canticle of the Creatures (SSAA, A cappella)<br>Style: Hymn<br>Hytek<br>TCP TC-189  | <b>1</b> In These Delightful, Pleasant Groves<br>Purcell/arr. Harris<br>LG                                     | <b>1</b> Gemstones<br>Varner<br>PEL 940-1  |
| <b>2</b> Overture to Die Zauberflöte (The Magic Flute)<br>(4-Part, A cappella)<br>Style: Opera<br>Mozart/ed. Leck/arr. Serper<br>Colla Voce 21-20239   | <b>2</b> No Thank You, John (SSAA, Piano)<br>Style: contemporary folk style<br>Gray<br>TCP TC-186              | <b>2</b> Varpas (The Bell)<br>Vasiliauskaite<br>SBMP 142   |
| <b>3</b> The Green Shores of Fogo (Newfoundland Folk Song)<br>arr. Hatfield<br>BH  | <b>3</b> Evening Song (SSA(A), A cappella)<br>Kodaly<br>BH 5771  | <b>3</b> Niska Banja (4-Part, Piano Four Hands)<br>Style: Serbian Dance<br>arr. Page<br>BH OC4B6517        |
| <b>4</b> Ave Maria<br>Vittoria/arr. Cain<br>SP   | <b>4</b> Kokiriko Bushi (Japanese Folk Song)<br>Japanese Folk Song/arr. Stuart<br>Mus70                        | <b>4</b> Movin' On<br>Hannisian<br>SP  |
| <b>5</b> Ma Navu<br>(How Beautiful Upon the Mountains)<br>Spivak/arr. Wolfman<br>BH  | <b>5</b> Kyrie (from the Mass in G Major)<br>Schubert/arr. Herrmann<br>GS-HL                                   | <b>5</b> Jubilate Deo<br>Praetorius/arr. Rao<br>BH   |
| <b>6</b> * There Is No Rose<br>Daley<br>AMP-0160   | <b>6</b> Weep No More (SSAA, Piano)<br>Style: Contemporary<br>Childs<br>SBMP249                                | <b>6</b> The Blooming Bright Star of Belle Isle<br>arr. Daley<br>Alf (WB)                                  |
| <b>7</b> O My Dear Heart (SSAA, A cappella)<br>Style: Lullaby<br>Daley<br>Alf VEI1130  | <b>7</b> Johnny's Gone A-Sailing (SA divisi, Piano)<br>Style: English Folksong<br>arr. Henderson<br>TCP TC-211 | <b>7</b> I'm Goin' Up a Yonder (4-Part, Piano)<br>Style: Spiritual<br>Hawkins/arr. Sirvatka<br>BH OC4B6451 |
| <b>8</b> Ching-A-Ring Chaw<br>Copland/arr. Fine<br>BH  | <b>8</b> S'Vivon (4-Part, A cappella)<br>Style: Hebrew Canon<br>arr. Bertaux<br>BH OCT6193                     | <b>8</b> Amavolovolo (SSAA, A cappella)<br>Style: African Dance<br>arr. deBeer<br>HL 08749218              |
| <b>9</b> Der Wassermann/Vodnik<br>(The Waterman)<br>Schumann/arr. Uherek<br>API  | <b>9</b> How Do I Love Thee?<br>Boland<br>AMP  | <b>9</b> I'm Goin' Home On A Cloud<br>arr. Taylor-Howell<br>BH   |
| <b>10</b> Shaker Suite/Three Shaker Spirituals (SSAA, A cappella)<br>Style: Shaker song<br>Sing any one:<br>1. Oh the Beautiful Treasure<br>2. We Will Walk With Mother and Mourn<br>3. Hop Up and Jump Up<br>arr. Gilbert<br>TCP TC-162 | <b>10</b> Artsa alinu (Israeli pioneer song)<br>arr. Gilbert<br>TCP  | <b>10</b> Da Pacem Domine<br>Goetze<br>BH  |
| <b>SC</b> Student Composition  | <b>SC</b> Student Composition  | <b>SC</b> Student Composition  |

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*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

\* *Indicates the selection is new to the festival list this year.*

# *Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.*

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**1211A - Standard Repertoire**

- S01 24, 26, or 28 Italian Songs and Arias, Med. High;**  
**17 Famous Italian Baroque Arias and Songs, Med. High**  
 Amarilli, mia bella (Caccini)  
 Come raggio di sol (Caldara)  
 Danza, danza, fanciulla gentile (Durante)  
 Gia il sole dal Gange (Scarlatti)  
 Nina (Pergolesi/Anon.)  
 Non posso disperar (DeLuca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florinda e fedele (Scarlatti) (*Men should sing "Florinda"*)  
 Sento nel core (Scarlatti) {also 1211A1}  
 [in 26 & 28 Alf]  
 Tu lo sai (Torelli)  
 Vergin, tutto amor (Durante)  
 Vittoria, mio core! (Carissimi)  
 Alf/GS-HL/RGM
- S02 Vaughan Williams: Songs of Travel, High**  
 Bright is the Ring of Words  
 The Roadside Fire  
 The Vagabond  
 Whither Must I Wander {also 1211A3}  
 Youth and Love  
 Vaughan Williams  
 BH
- S03 Old American Songs Complete, High or Med; or Copland: Old American Songs, Second Set (BH)**  
 Zion's Walls  
 Copland  
 BH-HL 48018783 (high),  
 48019954 (med)  
 ^Tip: Books also used for 1111C12, 1121C12, 1211AS03 & B12 & C12, 1221A10 & B12 & C12

- S04 Mozart Lieder/Songs, High**  
 Abendemfindung  
 An Chloe  
 (Das) Veilchen  
  
*ALL are also in 12 Songs Mozart, High-Alf, and 57 Classic Period Songs, Med-High-WB (POP)*  
 Mozart  
 Kalmus/Peters  
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16
- S05 Schubert 200 Songs, Vol. 1, High or Med.**  
 An die Musik - *also in Favorite German Art Songs, High-HL*  
 Wohin {also 1211A4, 1211A9}  
 ed. Kagen  
 Int
- S06 Bernstein: Song Album (BH-HL) ; or Bernstein: An Album of Songs (GS-HL)**  
 Simple Song  
 Bernstein  
 BH-HL 48008466/GS-HL  
 ^Tip: Book also used for 1211AS06
- S07 The French Song Anthology, High**  
 Beau Soir (Debussy) - *also in Favorite French Art Songs, High-HL and Anthology of French Song, High-HL*  
 Various/ed. Kimball & Walters  
 HL 00740162  
 ^Tip: Book also used for 1111AS07
- S08 Tenor Songs**  
 I'll Sail Upon the Dog-Star (Purcell) {also 1211A3, 1211A17} - *single octavo available*  
 ed. Northcote  
 BH  
 ^Tip: Book also used for A4
- S09 Barber: Collected Songs, High**  
 Sure on this shining night  
 - *also in 15 American Arts Songs, High-GS-HL*  
 - *single octavo available*  
 Barber  
 GS-HL

**1211A**

- 1 The First Book of Tenor Solos**  
 Brother Will, Brother John (Sacco)  
 Der Neugierige (Schubert) {also 1211A18}  
 Go, Lovely Rose (Quilter)  
 I Attempt from Love's Sickness to Fly (Purcell) {also 1211A17}  
 Lydia (Fauré) {also 1211A16} - *also in The French Song Anthology, High-HL*  
 Sento nel core (Scarlatti) {also 1211AS01}  
 Ständchen (Leise) (Schubert) {also 1211A18}  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for B1, C2
- 2 The First Book of Tenor Solos Part II**  
 Adieu (Fauré) {also 1211A16}  
 Ave Maria (Saint-Saëns)  
 Bonjour, Suzon! (Delibes) - *also in The Art Song, MS-WB and the Anthology of Modern French Song, High-HL*  
 Das Fischer mädchen (Schubert) {also 1211A18}  
 O Come, O Come, My Dearest (Arne)  
 O del mio amato ben (Donaudy)  
 Where e'er You Walk (Handel) {also 1211A10, 1211A4} - *also in Handel 45 Arias, Vol. 1, High-Int*  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1211B2, 1211C2

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- 3 #The Second Book of Tenor Solos**  
 Autumn Evening (Quilter)  
 Dein Angesicht (Schumann) - *also in Schumann 85 Songs, High-Int.*  
 Der Gang zum Liebchen (Brahms) - *also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int*  
 Die Forelle (Schubert) {also 1211A18} - *also in Favorite German Art Songs, High-HL*  
 Frühlingstraum (Schubert) {also 1211A18}  
 I'll Sail Upon the Dog-Star (Purcell) {also 1211AS08, 1211A17}  
 Mit einem gemalten Band (Beethoven)  
 My Life's Delight (Quilter) - *also in Seven Elizabethan Lyrics-BH*  
 Ouvre tes Yeux Bleus (Massenet)  
 Spirate pur, spirate (Donaudy)  
 The Call (Vaughan Williams)  
 The Plague of Love (Arne)  
 Total Eclipse (Handel) {also 1211A11} - *also in Handel 45 Arias, Vol. 3, High and Samson score*  
 Vaghissima Smbianza (Donaudy)  
 Whither Must I Wander? (Vaughan Williams) {also 1211AS02}  
 ed. Boytim  
 GS-HL
- 4 #Tenor Songs**  
 Amarilli (Caccini) {also 1211AS01}  
 An Silvia (Schubert)  
 Auf Flugeln des Gesanges (Mendelssohn)  
 Geheimes (Schubert)  
 Night Is Mournful (Rachmaninoff) - *also in 1211A20 Selected Rachmaninoff Songs for Tenor*  
 Where e'er you walk (Handel) {also 1211A2, 1211A10} - *also in Handel 45 Arias, Vol. 1, High-Int*  
 Wohin (Schubert) {also 1211AS05, 1211A9}  
 ed. Northcote  
 BH  
 ^Tip: Book also used for AS08
- 5 Berger: Four Songs on Poems by Langston Hughes**  
 In Time of Silver Rain  
 Carolina Cabin  
 ed. Boytim  
 Broude
- 6 Anthology of Art Songs by Black American Composers**  
 Minstrel Man (Margaret Bonds)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1111A6, 1121A6 & B6, 1211B6, 1221A6 & B6
- 7 #Favorite Spanish Art Songs, High**  
 Amor bendito (Ovalle)  
 Preludios (De Falla)  
 Cancion contra las madamitas gorgoriteadores (Rasales)  
 El tra la la y el punteado (Granados)  
 Con amores, la mi madre (Obradors)  
 Del cabello más sutil (Obradors)  
 ed. Walters  
 HL 00740221
- 8 Tenor Classical Contest Solos**  
 Steal Away (arr. Burleigh)  
 Have You Seen But a White Lily Grow?  
 Various Composers  
 HL HL00740075  
 ^Tip: Book also used for C11
- 9 #Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**  
 Der Nussbaum (Schumann) - *also in Favorite German Art Songs, High-HL; Schumann 85 Songs, High-Int*  
 Die Lotosblüme (Schumann) - *also in Schumann 85 Songs, High-Int*  
 In Waldeseinsamkeit (Brahms)  
 Mein schöner Stern (Schumann) - *also in Schumann 85 Songs, High-Int*  
 Meine Liebe ist grun (Brahms)  
 Mit Myrthen und Rosen (Schumann) - *also in Schumann 85 Songs, High-Int*  
 Nacht und Traume (Schubert) {also 1211A18}  
 O komme holde sommernacht (Brahms) - *also in Brahms 70 Songs, High-Int.*  
 Rastlose Liebe (Schubert) {also 1211A18}  
 Ständchen (Brahms) - *also in Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int*  
 Ungeduld (Schubert) {also 1211A18}  
 Verborgenheit (Wolf)  
 Vergebliches Ständchen (Brahms) - *also in Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int.*  
 Widmung (Schumann) - *also in Favorite German Art Songs, High-HL; Schumann 85 Songs, High-Int.*  
 Wie Melodien zieht es mir (Brahms) - *also in Favorite German Art Songs, High-HL; Brahms Fifty Selected Songs, High-GS-HL; Brahms 70 Songs, High-Int*  
 Wohin (Schubert) {also 1211A4, 1211AS05}  
 ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111B9, 1211A9 & B9
- 10 #Sing Solo Tenor**  
 Bist du bei mir (Bach) - *also in The Art Song, MS-WB and Pathways of Song, High, Vol. 2-WB*  
 If With All Your Hearts (Mendelssohn)  
 Rest Sweet Nymphs (Warlock)  
 Where e'er you Walk (Handel) {also 1211A2, 1211A4} - *also in Handel 45 Arias, Vol. 1, High-Int*  
 ed. Tear  
 Oxford 9780193850170
- 11 #The First Book of Tenor Solos, Part III**  
 Auf FlügelN Des Gesanges (Mendelssohn)  
 I Hear you Calling Me (Marshall)  
 Der Kuß (Beethoven)  
 The Lark In The Clear Air (arr. Fisher)  
 Now Sleeps the Crimson Petal (Quilter)  
 Let the Heavens Rejoice (La Forge)  
 Sailor's Song (Haydn)  
 Sonnet D'Amour (Thomé)  
 Ständchen (Franz)  
 Torna A Surriento (de Curtis)  
 ed. Boytim  
 GS-HL HL50485886  
 ^Tip: Book also used for 1211B4
- 12 #Sacred Solos For All Ages, High or Med.**  
 Ave Maria (Gounod)  
 [Also available in The Complete Ave Maria-HL and single sheet]  
 The Call (Vaughan Williams)  
 {also in 1211A3 Second Book of Tenor Solos}  
 When I Think Upon Thy Goodness (Haydn)  
 ed. Boytim  
 HL
- 13 The First Solos: Songs by Women Composers, High/Med.**  
 High Book:  
 Das Veilchen (Schumann)  
 Gia la notte s'avicina (Colbran)  
 Irish Love Song (Lang)  
 Medium Book:  
 La chanson du charbonnier ou blanc et noir (Puget)  
 Volkslied (Schumann)  
 Oh Were My Love Yon Lilac Fair (Beach)  
 ed. Marrazzo  
 Hildegard  
 ^Tip: Book also used for 1111A13

- 14 #Barber: Collected Songs, High**  
 The Crucifixion  
 Now Have I Fed and Eaten Up the Rose  
 O Boundless, Boundless Evening  
 With Rue My Heart is Laden  
 Barber  
 GS-HL
- 15 #Dvorak: Biblical Songs, Op. 99, Vol. 1 High**  
 Hear my prayer  
 Hear my prayer, O Lord  
 Sing Ye A Joyful Song  
 Turn Thee to me  
 Dvorak  
 GS-HL 48018970  
 ^Tip: Book used for 1211A15 & B15
- 16 30 Songs (Fauré), High**  
 Adieu {also 1211A2}  
 Au Bord de l'Eau  
 Aurore - *also in Favorite French Art songs, High-HL*  
 En Priere - *also in 50 Art Songs from the Modern Repertoire*  
 Ici-bas! - *also in Favorite French Art Songs, High-HL*  
 Le Secret; Claire de Lune - *also in The French Song Anthology, High-HL*  
 Les Berceaux - *also in Anthology of French Song*  
 Lydia {also 1211A1}  
 Mai  
 Mandoline - *also in Favorite French Art Songs, High-HL*  
 Fauré/ed. Kagen  
 Int 1601  
 ^Tip: Book used for 1111A16 & 1211A16
- 17 Purcell 40 Songs, High or Complete**  
 Hark! The ech'ing Air (Vol. 3)  
 I attempt from love's sickness to fly (Vol. 4) {also 1211A1}  
 If music be the food of love - 1st version (Vol. 1) - *also in Standard Vocal Repertoire Bk.1, High-CF*  
 I'll sail upon the Dog-Star (Vol. 3) {also 1211AS08, 1211A3}  
 Music for a while (Vol. 1)  
 Since from my dear (Vol. 2)  
 Strike the Viol (Vol. 3) - *also in Standard Vocal Repertoire Book 1, High-CF*  
 ed. Kagen  
 Int  
 ^Tip: Book used for 1111A17, 1211A17
- 18 #Schubert 200 Songs, Vol. 1, High or Low 1211B**  
 Das Fischermädchen {also 1211A2}  
 Der Lindenbaum  
 Der Musensohn  
 Der Neugierige {also 1211A1}  
 Der Wanderer  
 Die Forelle {also 1211A3}  
 Die Post  
 Die Wetterfahne  
 Du bist die Ruh  
 Frühlingsglaube  
 Frühlingstraum {also 1211A3}  
 Gufrome Tranen  
 Lachen und Weinen  
 Nacht und Traume {also 1211A9}  
 Rastlose Liebe {also 1211A9}  
 Ständchen (Leise flehen meine Lieder) {also 1211A1}  
 Ungeduld {also 1211A9}  
 ed. Kagen  
 Int
- 19 The Songs of John Jacob Niles, High**  
 Gambler, Don't You Lose Your Place (*available in single, GS-HL*)  
 The Rovin' Gambler  
 Niles  
 GS-HL 50481076  
 ^Tip: Book also used for 1111B19, 1211B19
- 20 \*Selected Rachmaninov Songs for Tenor**  
 Sing one:  
 Morning  
 Oh, never sing to me  
 My child! You're as fair as a flower  
 A Dream  
 Night Is Mournful  
 arr. Leonov  
 RGM
- 21 \*Anthology of Spanish Song, High**  
 Canción picaresca (Palomino)  
 El majo discreto (Granados)  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos en brazos (de Falla)  
 Preludios (de Falla)  
 arr. Di Palma & Walters  
 GS-HL 00740147  
 ^Tip: Book also used for 1111A8 & B8 & C8, 1211B21 & C14
- SC Student Composition**
- 1 The First Book of Tenor Solos**  
 Black is the Color of My True Love's Hair (Niles) {also 1211B19}  
 Come Again, Sweet Love (Dowland) {also 1211B14}  
 The Daisies (Barber) - *also in Barber Collected Songs, High-GS-HL*  
 Ein Jungling liebt ein Mädchen (Schumann) - *also in Schumann 85 Songs, High-Int.*  
 Mädchen (Schumann) - *also in Schumann 85 Songs, High-Int.*  
 La Sena (arr. Kilenyi) {also 1211B21}  
 Noche Serena (arr. Kilenyi) {also 1211B21}  
 Religion is a Fortune (arr. Johnson)  
 Silent Worship (Handel)  
 What Shall I do to show how much I love her? (Purcell) - *also in Purcell 40 Songs, High, (Complete or Vol. 2)-Int*  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for A1, C2
- 2 The First Book of Tenor Solos Part II**  
 El Trobador (arr. Kilenyi) {also 1211B21}  
 Fame's an Echo (Arne)  
 In der Fremde (Schumann) - *also in Schumann 85 Songs, High-Int*  
 My Lovely Celia (Monro)  
 Sonntag (Brahms) - *also in Brahms Fifty Selected Songs, High-GS-HL and Brahms 70 Songs, High-Int.*  
 Weep You No More (Quilter) - *also in Seven Elizabethan Lyrics-BH*  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1211A2, 1211C2
- 3 24, 26, or 28 Italian Songs and Arias, Med. High**  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 O cessate di piagarmi (Scarlatti)  
 Seben crudele (Caldara)  
 Star vicino (Rosa) - in 28 Alf only (POP)  
 Alf/GS-HL/RGM
- 4 The First Book of Tenor Solos, Part III**  
 Du bist wie eine blüme (Schumann) {also 1211B9}  
 - *also in Schumann 85 Songs, High-Int*  
 O Sole Mio! (di Capua)  
 Shoes (Manning)  
 ed. Boytim  
 GS-HL HL50485886  
 ^Tip: Book also used for 1211A11

- 5 Easy Songs for the Beginning Tenor**  
 Hark! Hark! the Lark (Schubert)  
 - *also Standchen (Horch, borch, die Lerch) in Schubert 200 Songs, High or Low-Int*  
 Scarborough Fair (arr. Sharp)  
 ed. Boytim  
 GS-HL 50483758  
 ^Tip: Book used for 1211B5 & C1
- 6 Anthology of Art Songs by Black American Composers**  
 Death of an Old Seaman (Cohen)  
 Night (Price)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1111A6, 1121A6 & B6, 1211A6, 1221A6 & B6
- 7 #Spirituals for Solo Singers Med. High, or 10 Spirituals for Solo Voice, Med. High, or The Deep River Collection, High**  
 Climbin' Up the Mountain (Simms)  
 Ezekiel's Wheel (Kern)  
 Give Me Jesus (Hayes or Hogan)  
 He's Got the Whole World (Hogan)  
 Joshua Fit the Battle (Hayes)  
 Let Us Break Bread (Althouse or Hogan)  
 My Lord What a Morning (Althouse or Hayes)  
 ed. Althouse/arr. Hayes & Hogan  
 Alf (Althouse & Hayes)/HL (Hogan)
- 8 Folksongs and Chanties, High**  
 Come All You Fair and Tender Maidens  
 I Wish I Were on Younder Hill  
 Red River Valley  
 Wayfaring Stranger  
 arr. Dougherty  
 GS-HL 505485498
- 9 #Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**  
 Der Schmetterling (Schubert)  
 Du bist wie eine blüme (Schumann)  
 {also 1211B4} - *also in Schumann 85 Songs, High-Int*  
 Heidenröslein (Schubert) - *also in Favorite German Art Songs, High-HL and Schubert 200 Songs, High or Low-Int*  
 Im Abendroth (Schubert)  
 Liebhaber in allen Gestalten (Schubert)  
 Mein Schoner Stern! (Schubert)  
 ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111B9, 1211A9 & B9
- 10 \*Songs of Stephen Foster**  
 Beautiful Dreamer  
 Gentle Annie  
 My Old Kentucky Home  
 Foster  
 HL 00313094  
 ^Tip: Book used for 1211B10 & C13
- 11 Five Folk Songs, Vol. 1-High; Vol. 2-Med.**  
 The Nightingale (Vol. 2)  
 Sweet Betsy from Pike (Vol. 2)  
 The Water is Wide (Vol. 1)  
 arr. Zaninelli  
 SP
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First and Second Sets (BH)**  
 At the River (Second Set)  
 The Boatmen's Dance  
 The Dodger  
 I Bought Me A Cat  
 Long Time Ago  
 Copland  
 BH-HL 48018783 (high),  
 48019954 (med)  
 ^Tip: Books also used for 1111C12, 1121C12, 1211AS03 & B12 & C12, 1221A10 & B12 & C12
- 13 #Britten: Folksong Arrangements, Vol. 1 British Isles, High; or Benjamin Britten: Complete Folksong Arrangements, High**  
 The Ash Grove  
 O Can Ye Sew Cushions?  
 The Salley Gardens  
 Britten  
 BH-HL 48008913 & BH-HL 48018781  
 ^Tip: Books also used for 1111B13
- 14 #55 Art Songs**  
 Come Again, Sweet Love (Dowland)  
 {also 1211B1}  
 A Pastoral (Carey)  
 When To Her Lute Corinna Sings (Campion)  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1111C4, 1121B14 & C4, 1211C4, 1221B14 & C4
- 15 #Dvorak: Biblical Songs, Op. 99, Vol. 1 High**  
 God is My Shepherd - *also in Sacred Solos For All Ages, High or Med.-HL*  
 I will sing new songs  
 Lord, Thou art my refuge  
 Dvorak  
 GS-HL 48018970  
 ^Tip: Book used for 1211A15 & B15
- 16 Mozart Lieder/Songs, High**  
 Sehnsucht nach dem Frühlinge - *also in 12 Songs Mozart, High-Alf and 57 Classic Period Songs, Med.-High-WB (POP) and Pathways of Song, Vol. 1, High-WB as "Longing for Spring"*  
 Mozart  
 Kalmus/Peters  
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16
- 17 Heroes and Vagabonds - Solo Songs for the Male Changing Voice**  
 Sing to Me Once Again Thy Song  
 The British Grenadiers  
 Baloo Balearie  
 arr. Patterson  
 Brilee-CF BLB001  
 ^Tip: Book used for 1211B17, 1221C10
- 18 #The Arnold Book of Old Songs**  
 Barbara Allen  
 Ca' the yowes to the knowes  
 The jolly miller  
 My lady's garden  
 Over the mountains  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1211C5, 1111B18, 1111C5
- 19 The Songs of John Jacob Niles, High**  
 The Black Dress  
 Black is the Color of My True Love's Hair {also 1211B1}  
 I Wonder as I Wander - *also available in single sheet, High*  
 Niles  
 GS-HL 50481076  
 ^Tip: Book also used for 1211A19, 1111B19
- 20 \*Five Eyes**  
 Gibbs  
 BH
- 21 \*Anthology of Spanish Song, High**  
 Cancion de cuna (Anonymous)  
 Del cabello mas sutil (Obradors)  
 El Trobador (arr. Kilenyi) {also 1211B2}  
 Encatandora Maria (arr. Kilenyi)  
 La sena (arr. Kilenyi) {also 1211B1}  
 Noche Serena (arr. Kilenyi) {also 1211B1}  
 Preguntale a las estrellas (arr. Kilenyi)  
 arr. Di Palma & Walters  
 GS-HL 00740147  
 ^Tip: Book also used for 1111A8 & B8 & C8, 1211A21 & C14
- SC Student Composition**

**1211C**

- 1 Easy Songs for the Beginning Tenor**  
 Come, Aurora (arr. Lange)  
 Drink to Me Only with Thine Eyes {also 1211C5}  
 Flow Gently, Sweet Afton (Spilman)  
 If You've Only Got a Moustache (Foster)  
 My Wild Irish Rose (Olcott)  
 The Rose of Allendale (arr. Goodell)  
 The Rose of Tralee (Glover)  
 Santa Lucia (Cottrau)  
 Steal Away (arr. Jackson)  
 ed. Boytim  
 GS-HL 50483758  
 ^Tip: Book used for 1211B5 & C1
- 2 The First Book of Tenor Solos**  
 All through the Night (arr. Nicholl)  
 Loch Lomond (arr. Deis)  
 My Lord, What a Mornin'  
 (arr. Johnson)  
 Wayfaring Stranger (Niles)  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for A1, B1
- 3 The First Book of Tenor Solos Part II**  
 Linden Lea (Vaughan Williams)  
 On Richmond Hill There Lives a Lass  
 (Hook)  
 Panis Angelicus (Franck) {also 1211C6}  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1211A2, 1211B2
- 4 #55 Art Songs**  
 Come Unto These Yellow Sands (Purcell)  
 Now is the Month of Maying (Morley)  
 The Silver Swan (Gibbons)  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1111C4,  
 1121B14 & C4, 1211B14, 1221B14 & C4
- 5 #The Arnold Book of Old Songs**  
 Drink to me only with thine eyes {also 1211C1}  
 1211C1}  
 Pretty month of May  
 Since first I saw your face (Ford)  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1211B18,  
 1111B18, 1111C5
- 6 #Pathways of Song, Vol. 1, High**  
 Panis Angelicus (Franck) {also 1211C3} -  
 also in Sacred Solos For All Ages, High or  
 Med.-HL  
 Secret Love (LaForge)  
 ed. LaForge/arr. Earhart  
 Alf VF2002, 24112 (w/CD)  
 ^Tip: Book used for 1111C6, 1211C6

- 7 #Spirituals for Solo Singers, Med. High**  
 Nobody Knows the Trouble I've Seen  
 (Althouse)  
 Somebody's Knockin' at Yo' Door (Hogan)  
 There is a Balm in Gilead (Hayes)  
 ed. Althouse  
 Alf 00-11696
- 8 #Easy Songs for the Beginning Tenor, Part II**  
 I Want A Girl (Von Tilzer)  
 The Lark In The Morn (Sharp)  
 Twenty, Eighteen (arr. Taylor)  
 Boytim  
 GS-HL 50486244
- 9 #Standard Vocal Repertoire, Bk. 1, Low**  
 Cockles and Mussels (Arden/Wille)  
 ed. Row/arr. Del Arden  
 CF RB46  
 ^Tip: Book used for 1121C13, 1211C9
- 10 15 Easy Folksong Arrangements for the Progressing Singer, High**  
 The Ash Grove  
 Barbara Allen  
 Drink to Me Only with Thine Eyes  
 I Gave My Love A Cherry  
 I Know Where I'm Goin'  
 Loch Lomond  
 Scarborough Fair  
 Shenandoah  
 The Water is Wide  
 Folksong/ed. Walters  
 HL 00740268  
 ^Tip: Book also used for B21
- 11 Tenor Classical Contest Solos**  
 Down By the Sally Garden  
 (arr. Hughes)  
 Various Composers  
 HL HL00740075  
 ^Tip: Book also used for A8
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First Set (BH)**  
 Simple Gifts - single octavo also available  
 Copland  
 BH-HL 48018783 (high),  
 48019954 (med)  
 ^Tip: Books also used for 1111C12,  
 1121C12, 1211AS03 & B12 & C12,  
 1221A10 & B12 & C12
- 13 \*Songs of Stephen Foster**  
 Camptown Races  
 Oh, Susanna  
 Some Folks  
 (book also used in 1211B10)  
 Foster  
 HL 00313094  
 ^Tip: Book used for 1211B10 & C13

- 14 Anthology of Spanish Song, High**  
 La Paloma Blanca (arr. Kilenyi)  
 arr. Di Palma & Walters  
 GS-HL 00740147  
 ^Tip: Book also used for 1111A8 & B8 &  
 C8, 1211A21 & B21
- SC Student Composition**

**Reminder...**

**General Rules that Apply to All Events**  
 (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

## Event 1221 - Baritone or Bass Solo

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. When English and another language are printed in the vocal solo, the student may select either language.

\* *Indicates the selection is new to the festival list this year.*

# *Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.*

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### Reminder...

#### General Rules that Apply to All Events (From the WSMA Festival Rules, section VI):

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**For complete rules go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

### 1221A - Standard Repertoire

#### S01 24, 26, or 28 Italian Songs and Arias- Med. Low, Alf or GS-HL;

#### 17 Famous Italian Baroque Arias and Songs, Med. Low

Amarilli, mia bella (Caccini)  
 Come raggio di sol (Caldara)  
 Danza, danza, fanciulla gentile (Durante)  
 Gia il sole dal Gange (Scarlatti)  
 Nina (Pergolesi/Anon)  
 Non posso disperar (DeLuca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florinda e fedele (Scarlatti) (*Men should sing "Florinda"*)  
 Sento Nel Core (Scarlatti) (26 & 28 Alf)  
 Tu lo sai (Torelli)  
 Vergin, tutto amor (Durante)  
 Vittoria, mio core! (Carissimi)  
 Alf/GS-HL/RGM

#### S02 Vaughan Williams: Songs of Travel, Low

Bright is the Ring of Words {also 1221A2}  
 The Infinite Shining Heavens  
 The Roadside Fire {also 1221A2}  
 The Vagabond {also 1221A3} - *also single sheet-BH*  
 Whither must I Wander  
 Youth and Love {also 1221A5}  
 Vaughan Williams  
 BH

#### S03 Bass Songs

Die beiden Grenadiere (Schumann) {also 1221A4} - *also in 90 Songs (Schumann), Low - Int 1402*  
 In diesen heil'gen Hallen (Mozart)  
 - *or Magic Flute score*  
 ed. Mason  
 TP

#### S04 Mozart Lieder/Songs, Low

Abendemfindung (*also in Bass Songs-BH*)  
 An Chloe - *also in 2nd Book of Baritone/Bass Solos, Part II*  
 (Das) Veilchen

-*ALL are also in 12 Songs Mozart, Med.-Alf, and 57 Classic Period Songs, Med-Low-WB (POP)*

Mozart  
 Kalmus/Peters

*^Tip: Book used for 1221AS04 & B16*

#### S05 Schubert 200 Songs, Vol. 1, Low or Med.

An die Musik - *also in Favorite German Art Songs, Low-HL*  
 Wohin {also 1221A9}  
 ed. Kagen  
 Int

#### S06 Fauré 30 Songs, Vol. 1 - Low or Med.

Ici-bas! - *also in Favorite French Art Songs, Low-HL*  
 Fauré/ed. Kagen  
 Int 1132

*^Tip: Book used for 1121A16, 1221AS06 & A16*

#### S07 The French Song Anthology, Low

Beau Soir (Debussy) - *also in Favorite French Art Songs, Low-HL and Anthology of French Song, Low-HL*  
 Various/ed. Kimball & Walters  
 HL 00740163

*^Tip: Book also used for 1121AS07*

#### S08 Mozart: The Marriage of Figaro

Non piu andrai [Score or single sheet]  
 ed. Spicker  
 GS-HL

#### S09 Barber: Collected Songs, Low

Sure on This Shining Night  
 - *single octavo available - GS-HL*  
 - *also in 15 American Art Songs, Low Barber*  
 GS-HL

**1221A**

**1 #The First Book of Baritone/Bass Solos**

Blow, Blow Thou Winter Wind (Quilter)  
 Intermezzo (Schumann) - *also in 90 Songs (Schumann), Low - Int 1402*  
 Le Secret (Fauré) {also 1221A16}  
 The Rovin' Gambler (Niles) {also 1221A19}  
 ed. Boytim  
 GS-HL 50481176  
 ^Tip: Book also used for 1221B1

**2 The First Book of Baritone/Bass Solos Part II**

Bright is the Ring of Words (Vaughan Williams) {also 1221AS02}  
 Die Wetterfahne (Schubert) {also 1221A18}  
 Pilgrims Song (Tchaikovsky)  
 The Roadside Fire (Vaughan Williams) {also 1221AS02}  
 Was ist Sylvia? (Schubert)  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221B2, 1221C2

**3 #The Second Book of Baritone/Bass Solos**

Arm, Arm, Ye Brave (Handel) {also 1221A22}  
 Der Wanderer (Schubert) {also 1221A18, 1221A5}  
 Die Post (Schubert) {also 1221A18}  
 Gefror'ne Thranen (Schubert) {also 1221A18}  
 The Island (Rachmaninoff)  
 Let Each Gallant Heart (Purcell)  
 Mattinata (Leoncavallo)  
 More Sweet is that Name (Handel)  
 Si, tra i ceppi (Handel) {also 1221A4}  
 Since From My Dear (Purcell) {also 1221A17}  
 The Vagabond (Vaughan Williams) {also 1221AS02}  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221B4

**4 Bass Songs**

Die beiden Grenadiere (Schumann) {also 1221AS03} - *also in 90 Songs (Schumann), Low - Int 1402*  
 Der Lindenbaum (Schubert) {also 1221A18}  
 Love Leads to Battle/Pupille nere (Buononcini)  
 Si, tra i ceppi (Handel) {also 1221A3}  
 Vittoria, mio core! (Carissimi) {also 1221AS01}  
 ed. Northcote  
 BH

**5 #Baritone Songs**

Als die Geliebte sich trennen wollte (Beethoven)  
 Der Wanderer (Schubert) {also 1221A18, 1221A3}  
 Ich grolle nicht (Schumann) - *also in 90 Songs (Schumann), Low - Int 1402*  
 The Plague of Love (Arne)  
 Thrice Happy the Monarch (Handel)  
 Youth and Love (Vaughan Williams) {also 1221AS02}  
 ed. Northcote  
 BH

**6 Anthology of Art Songs by Black American Composers**

Minstrel Man (Margaret Bonds)  
 For You There is No Song (Adams)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221B6

**7 10 Spirituals for Solo Voice, Med. Low, or The Deep River Collection, Low**

Deep River (Hayes or Hogan)  
 I Feel the Spirit Moving (Hayes)  
 Sometimes I Feel Like a Motherless Child (Hogan)  
 Hayes/Hogan  
 Alf (Hayes)/HL (Hogan)

**8 #Anthology of Spanish Song, Low**

Canción picaresca (Palomino)  
 El majó discreto (Granados)  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos en brazos (de Falla)  
 Preludios (de Falla)  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book also used for 1121A8 & B8 & C17, 1221B8 & C8

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)

**9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**

Der Nussbaum (Schumann) - *also in Favorite German Art Songs, Low-HL; 90 Songs (Schumann), Low - Int 1402*  
 Die Lotosblume (Schumann) - *also in 90 Songs (Schumann), Low - Int 1402*  
 Mein schöner Stern (Schumann) - *also in Schumann 90 Songs, Low-Int*  
 Mit Myrthen und Rosen (Schumann) - *also in Schumann 90 Songs, Low-Int*  
 Nacht und Traume (Schubert) {also 1221A18}  
 O komme holde Sommernacht (Brahms)  
 Rastlose Liebe (Schubert) {also 1221A18}  
 Ständchen (Brahms) - *also in Brahms Fifty Selected Songs, Low-GS-HL; Brahms 70 Songs, Low-Int*  
 Ungeduld (Schubert) {also 1221A18}  
 Vergebliches Ständchen (Brahms) - *also in Brahms Fifty Selected Songs, Low-GS-HL; Brahms 70 Songs, Low-Int*  
 Widmung (Schumann) - *also in Favorite German Art Songs, Low-HL; Schumann 90 Songs, Low-Int*  
 Wie Melodien Zieht es mir (Brahms) - *also in Favorite German Art Songs, Low-HL; Brahms Fifty Selected Songs, Low-GS-HL; Brahms 70 Songs, Low-Int*  
 Wohin (Schubert) {also 1221AS05}  
 Zueignung (Strauss) - *also in Favorite German Art Songs, Low-HL*  
 ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9, 1229A9 & B9

**10 #Sing Solo Baritone**

Frelidiensamkeit (Brahms)  
 Schon eilet froh der Akkersmann (Haydn) {also 1221A11}  
 Sleep (Warlock)  
 The Song Momus to Mars (Boyce)  
 ed. Case  
 Oxford  
 ^Tip: Book used for 1221A10 & B21

**11 #The Oratorio Anthology: Baritone/Bass**

Honor and Arms (Handel)  
 - *or Samson score*  
 Lord God of Abraham (Mendelssohn)  
 Quia fecit mihi magna (Bach)  
 - *or Magnificat score*  
 Revenge, Timotheus Cries (Handel)  
 Schon eilet froh der Akkersmann/With joy th' impatient husbandman (Haydn)  
 - *or The Seasons score* {also 1221A10}  
 ed. Walters  
 HL

- 12 #Sacred Solos For All Ages, Low or Med.**  
 Ave Maria (Gounod)  
*[Also available in The Complete Ave Maria-HL; or single sheet]*  
 The Call (Vaughan Williams) - *also in 5 Mystical Songs, Low; or single sheet*  
 When I Think Upon Thy Goodness (Haydn)  
 ed. Boytim  
 HL
- 13 The First Solos: Songs by Women Composers, Med/Low**  
 Medium Book:  
 Sehnsucht (Fern) (Hensel)  
 Oh We My Love Yon Lilac Fair (Beach)  
 Chi desia di saper (Caccini)  
 Low Book:  
 Romance á la nuit (Szymanowska)  
 ed. Marrazzo  
 Hildegard
- 14 The Second Book of Baritone/Bass Solos, Part II**  
 An Chloe (Mozart) {also 1221AS04}  
 Die Beiden Grenadiere (Schumann)  
 La Chanson Du Pêcheur (Fauré)  
 Le Cor (Flégier)  
 Honor and Arms (Handel)  
 Madrigal (Sandoval)  
 Revenge, Timotheus Cries (Handel)  
 Silver (Duke)  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221B17
- 15 #Dvorak: Biblical Songs, Op. 99, Vol. 1 Low**  
 Hear my prayer  
 Hear my prayer, O Lord  
 Turn Thee to me  
 Sing Ye A Joyful Song  
 Dvorak  
 GS-HL 48018848  
 ^Tip: Book used for 1121A15, 1221A15 & B15
- 16 Fauré 30 Songs, Low**  
 Adieu  
 Au Bord de l'Eau  
 Aurore - *also in Favorite French Art Songs, Low-HL*  
 Clair de Lune - *also in The French Song Anthology, Low-HL*  
 En Priere  
 Ici-bas! {also 1221AS06}  
 Le Secret {also 1221A1}  
 Les Berceaux  
 Lydia  
 - *also in The French Song Anthology*  
 Mai  
 Mandoline - *also in Favorite French Art Songs, Low-HL*  
 Fauré/ed. Kagen  
 Int 1132  
 ^Tip: Book used for 1121A16, 1221AS06 & A16
- 17 Purcell 40 Songs, Low or Complete**  
 Hark! The ech'ing Air (Vol. 3)  
 I attempt from Love's Sickness to fly (Vol. 4) {also 1221A22}  
 If Music be the Food of Love - *1st version (Vol. 1) - also in Standard Vocal Repertoire Bk. 1, Low-CF*  
 I'll Sail upon the Dog-Star (Vol. 3)  
 Music for a while (Vol. 1)  
 Since from my dear (Vol. 2) {also 1221A3}  
 Strike the Viol (Vol. 3) - *also in Standard Vocal Repertoire Bk. 1, Low-CF*  
 Purcell/ed. Kagen  
 Int  
 ^Tip: Book used for 1121A17, 1221A17
- 18 #Schubert 200 Songs, Vol. 1, Low**  
 Das Fischermädchen  
 Der Lindenbaum {also 1221A4}  
 Der Musensohn  
 Der Neugierige  
 Der Wanderer {also 1221A5, 1221A3}  
 Die Forelle - *also in Favorite German Art songs, Low-HL*  
 Die Post {also 1221A3}  
 Die Wetterfahne {also 1221A2}  
 Du bist die Ruh  
 Frühlingsglaube  
 Frühlingstraum  
 Gefrorne Tränen {also 1221A3}  
 Lachen und Weinen  
 Nacht und Traume {also 1221A9}  
 Rastlose Liebe {also 1221A9}  
 Standchen (Leise flehen meine Lieder)  
 Ungeduld {also 1221A9}  
 ed. Kagen  
 Int
- 19 The Songs of John Jacob Niles, Low**  
 Gambler, Don't You Lose Your Place  
 The Rovin' Gambler {also 1221A1}  
 Niles  
 GS-HL
- 20 Old American Songs Complete, Med or Low; or Copland: Old American Songs, Second Set (BH)**  
 Ching-a-ring Chaw  
 Copland  
 BH-HL 48019954 (med),  
 48018784 (low)  
 ^Tip: Books also used for 1111C12, 1121C12, 1211AS03 & B12 & C12, 1221A10 & B12 & C12
- 21 Pathways of Song, Vol. 2, Low**  
 Bist du bei mir (Bach) - *also in The Art Song-MS-WB*  
 ed. LaForge/arr. Earhart  
 Alf VF0133, 31215 (w/CD)
- 22 Songs for Bass in a Comfortable Range**  
 Arm, Arm Ye Brave - from Two Songs - (Handel) {also 1221A3}  
 I Attempt from love's sickness to fly (Purcell) {also 1221A17} - *also in Solo Singer-Kjos*  
 Now Shines the Fullest Glory of Heaven (Haydn)  
 ed. Van Camp  
 CF
- 23 Handel 45 Arias from Operas & Oratorios, Vol. 1, Low**  
 Where e'er you walk - *also in Standard Vocal Repertoire, Bk. 1, Low*  
 Handel/ed. Kagen  
 Int
- 24 \*70 Songs, Low**  
 Sing No. I or II or V  
 Brahms  
 Int
- 25 \*Let Us Garlands Bring**  
 Sing one:  
 Come Away, Come Away Death  
 Who Is Silvia?  
 Fear no more the heat o' the sun  
 Finzi  
 BH
- SC Student Composition**

- 1221B**
- 1 The First Book of Baritone/Bass Solos**  
 Across the Western Ocean (arr. Dougherty)  
 Blow High, Blow Low  
 Encatadora Maria (arr. Kilenyi)  
 {also 1221B8}  
 False Phillis (arr. Wilson)  
 The Friars of Orders Grey  
 Jagdlied  
 O Mistress Mine (Quilter) {also 1221B5}  
 Shenandoah (arr. Dougherty)  
 - single octavo available-GS-HL  
 ed. Boytim  
 GS-HL 50481176  
 ^Tip: Book also used for 1221A1
- 2 #The First Book of Baritone/Bass Solos Part II**  
 Blow, Blow, Thou Winter Wind (Arne)  
 Bois Epais (Lully)  
 Deep River  
 Du Bist wie eine Blüme (Schumann)  
 {also 1221B9, Fifty Selected Songs} - also  
 in 90 Songs (Schumann), Low - Int 1402  
 I Wonder As I Wander  
 In einem kühlen Grunde (Folksong)  
 L'amour de moi (Tiersot)  
 Os Tormentos De Amor (arr. Kilenyi)  
 Verrathene Liebe (Schumann)  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221A2,  
 1221C2
- 3 24, 26, or 28 Italian Songs and Arias, Med. Low**  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 O cessate di piagarmi (Scarlatti) {also  
 1221B5}  
 Sebben crudele (Caldara)  
 Star vicino (Rosa) - in 28 Alf only (POP)  
 Alf/GS-HL/RGM
- 4 The Second Book of Baritone/Bass Solos**  
 Annie Laurie (Scott)  
 I Will Sing New Songs (Dvorak)  
 {also 1221B15}  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221B4
- 5 Baritone Songs**  
 Come again sweet love (Dowland) {also  
 1221B14}  
 O cessate di piagarmi (Scarlatti) {also  
 1221B3}  
 O Mistress Mine (Quilter)  
 {also 1221B1}  
 Sonntag (Brahms) - also in Brahms Fifty  
 Selected Songs, Low-GS-HL and Brahms  
 70 Songs, Low-Int  
 ed. Northcote  
 BH
- 6 Anthology of Art Songs by Black American Composers**  
 Night (Price)  
 Nunc Dimittis  
 Death of an Old Seaman (Cohen)  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book also used for 1111A6,  
 1121A6 & B6, 1211A6 & B6, 1221A6
- 7 #Spirituals for Solo Singers Med. Low, or 10 Spirituals for Solo Voice, Med. Low, or The Deep River Collection, Low**  
 Climb'n' Up the Mountain (Simms)  
 Ezekiel's Wheel (Kern)  
 Give Me Jesus (Hayes or Hogan)  
 He's Got the Whole World (Hogan)  
 Joshua Fit the Battle (Hayes)  
 Let Us Break Bread (Althouse or Hogan)  
 My Lord What a Morning (Althouse or Hayes)  
 ed. Althouse/arr. Hayes & Hogan  
 Alf (Althouse & Hayes)/HL (Hogan)
- 8 Anthology of Spanish Song, Low**  
 Cancion de cuna (Anonymous)  
 Del cabello mas sutil (Obradors)  
 El Trobador (arr. Kilenyi)  
 Encatadora Maria (arr. Kilenyi)  
 {also 1221B1}  
 La sena (arr. Kilenyi)  
 Noche Serena (arr. Kilenyi)  
 Preguntale a las estrellas  
 (arr. Kilenyi)  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book also used for 1121A8 & B8 &  
 C17, 1221A8 & C8
- 9 #Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**  
 Der Schmetterling (Schubert)  
 Du bist wie eine Blüme (Schumann)  
 {also 1221B2} - also in 90 Songs  
 (Schumann), Low - Int 1402  
 Heidenröslein (Schubert)  
 - also in Favorite German Art Songs,  
 High-HL and Schubert 200 Songs, Vol.  
 1, Low or Med.-Int  
 Im Abendroth (Schubert)  
 Nun wandre, Maria (Wolf)  
 ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9, 1229A9 &  
 B9
- 10 This selection number intentionally left blank.**
- 11 Five Folk Songs, Vol. 1-Med.; Vol. 2-Med.**  
 The Nightingale (Vol. 2)  
 Shenandoah  
 Sweet Betsy from Pike (Vol. 2)  
 The Water is Wide (Vol. 1)  
 arr. Zaninelli  
 SP
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set (BH)**  
 At the River (Second Set)  
 The Dodger  
 I Bought Me A Cat  
 Zions Wails  
 Copland  
 BH-HL 48019954 (med),  
 48018784 (low)  
 ^Tip: Books also used for 1111C12,  
 1121C12, 1211A503 & B12 & C12,  
 1221A10 & B12 & C12
- 13 #Britten: Folksong Arrangements, Vol. 1, British Isles, Med.; or Benjamin Britten: Complete Folksong Arrangements, Med/Low**  
 The Ash Grove  
 O Can Ye Sew Cushions?  
 The Salley Gardens  
 Vaughan Williams  
 BH-HL 48008912 & BH-HL 48018782  
 ^Tip: Books also used for 1221B13
- 14 #55 Art Songs**  
 A Pastoral (Carey)  
 At the Ball (Tchaikovsky)  
 - also "In the midst of the ball" in The  
 Art Song-MS  
 Beneath A Weeping Willow's Shade  
 (Hopkins)  
 Come Again, Sweet Love (Dowland)  
 {also 1221B5}  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1111C4,  
 1121B14 & C4, 1211B14 & C4, 1221C4
- 15 #Dvorak: Biblical Songs, Op. 99, Vol. 1 Low**  
 I will sing new songs {also 1221B4}  
 Lord, Thou art my refuge  
 Dvorak  
 GS-HL 48018848  
 ^Tip: Book used for 1121A15, 1221A15  
 & B15



- 16 Mozart Lieder/Songs, Low**  
 Sehnsucht nach dem Frühlinge  
 - also in *12 Songs Mozart, Med.-Alf and 57 Classic Period Songs, Med-Low-WB (POP) and Pathways of Song, Vol. 1, Low-WB as "Longing for Spring"*  
 Mozart  
 Kalmus/Peters  
 ^Tip: Book used for 1221AS04 & B16
- 17 The Second Book of Baritone/Bass Solos, 1221C**  
**Part II**  
 All'Acquisto di Gloria (Scarlatti)  
 Heavenly Grass (Bowles)  
 If You Give Me Your Attention (Sullivan)  
 My Boy, You May Take it From Me (Sullivan)  
 My Soul is Athirst for God (Stickles)  
 Nel Riposo E Nel Contento (Handel)  
 Three for Jack (Squire)  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221A14
- 18 #The Arnold Book of Old Songs**  
 Barbara Allen  
 Ca' the yowes to the knowes  
 The Jolly Miller  
 My Lady's Garden  
 Over the Mountains  
 Three Poor Mariners  
 Ye Banks and Braes  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1221C5, 1121C5
- 19 The Songs of John Jacob Niles, Low**  
 The Black Dress  
 Black is the Color of My True Love's Hair  
 I Wonder as I Wander  
 - single octavo available, Low  
 Niles  
 GS-HL 50481653  
 ^Tip: Book also used for 1121B19
- 20 Barber: Collected Songs, Low**  
 The Daisies - also in *15 American Art Songs-Low*  
 Barber  
 GS-HL
- 21 Sing Solo Baritone**  
 The Lark in the Clear Air (arr. Tate)  
 Papageno's Aria (Mozart)  
 - or *Magic Flute score*  
 ed. Case  
 Oxford  
 ^Tip: Book used for 1221A10 & B21
- 22 Solo Songs for Young Voices**  
 The Wild Mountain Thyme  
 ed. Snyder  
 Alf SVB00101  
 ^Tip: Book used for 1221B22 & C9
- 23 \*Pathways of Song, Vol. 1, Low**  
 Sing one:  
 Farewell (Adieu)  
 For Music (Für Musik)  
 Alf VF0132, 24114 (w/CD)  
 ^Tip: Book used for 1121C6, 1221B23 & C6
- SC Student Composition**
- 1 Easy Songs for the Beginning Baritone/Bass**  
 Aura Lee (Poulton)  
 Beautiful Dreamer (Foster)  
 Foolish Questions (arr. Culli)  
 Go Down, Moses (arr. Culli)  
 The Minstrel Boy (arr. Weckerlin)  
 Swing Low, Sweet Chariot (arr. Jackson)  
 ed. Boytim  
 GS-HL 50483759
- 2 The First Book of Baritone/Bass Solos Part II**  
 Du bist wie eine Blüme (Liszt)  
 Jesus, Fount of Consolation (Bach)  
 ed. Boytim  
 GS-HL  
 ^Tip: Book also used for 1221A2, 1221B2
- 3 Linden Lea**  
 Vaughan Williams  
 BH
- 4 #55 Art Songs**  
 Come Into These Yellow Sands (Purcell)  
 Now is the Month of Maying (Morley)  
 The Silver Swan (Gibbons)  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book also used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14
- 5 #The Arnold Book of Old Songs**  
 Drink to me only with thine eyes  
 Pretty Month of May  
 arr. Quilter  
 BH  
 ^Tip: Book also used for 1221B18, 1121C5
- 6 #Pathways of Song, Vol. 1, Low**  
 In the Country (Haydyn)  
 Panis Angelicus (Franck) - also in *Sacred Solos For All Ages, Low or Med.-HL*  
 Secret Love (LaForge)  
 ed. LaForge/arr. Earhart  
 Alf VF0132, 24114 (w/CD)  
 ^Tip: Book used for 1121C6, 1221B23 & C6
- 7 #Spirituals for Solo Singers Med. Low, or 10 Spirituals for Solo Voice, Med. Low, or The Deep River Collection, Low**  
 Little David Play on your Harp  
 Nobody Knows the Trouble I've Seen (Althouse)  
 Somebody's Knockin' At Yo' Door (Hogan)  
 There Is A Balm In Gilead (Hayes)  
 ed. Althouse/arr. Hayes & Hogan  
 Alf (Althouse & Hayes)/HL (Hogan)
- 8 Anthology of Spanish Song, Low**  
 La Paloma Blanca (arr. Kilenyi) - also in *The First Book of Baritone/Bass Solos-GS-HL*  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book also used for 1121A8 & B8 & C17, 1221A8 & B8
- 9 Solo Songs for Young Voices**  
 Song of the Sea (Hannisian)  
 The Sundown Sea (Moore)  
 ed. Snyder  
 Alf SVB00101  
 ^Tip: Book used for 1221B22 & C9
- 10 Heroes and Vagabonds - Solo Songs for the Male Changing Voice**  
 Baloo Baleerie  
 Give Me Wings  
 Red River Valley  
 Sing to Me Once Again Thy Song  
 The British Grenadiers  
 arr. Patterson  
 Brilee-CF BLB001  
 ^Tip: Book used for 1211B17, 1221C10
- 11 #Five Folk Songs, Vol. 2-Med.**  
 Skip to my Lou  
 Shenandoah  
 arr. Zaninelli  
 SP
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set (BH)**  
 Simple Gifts - single octavo also available  
 Copland  
 BH-HL 48019954 (med),  
 48018784 (low)  
 ^Tip: Books also used for 1111C12, 1121C12, 1211AS03 & B12 & C12, 1221A10 & B12 & C12
- 13 15 Easy Folksong Arrangements for the Progressing Singer, Low**  
 Sing any song EXCEPT: The Ash Grove, Barbara Allen, & Greensleeves.  
 ed. Walters  
 HL 0074069
- SC Student Composition**

## Event 1231 - Boy's Unchanged or Changing Voice

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min.    **Required Number of Selections:** 1

1. No Permission; Limited Transfer Allowed
  - a. Transfer only allowed from Events 1111, 1121, 1211, or 1221.
    - Event 1030 selections are all Class M, therefore, Event 1030 may not be transferred to any vocal ensemble event.
    - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. Event 1231 has no restrictions on transposition in any class.
4. When English and another language are printed in the vocal solo, the student may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

| <b>1231A</b>  | <b>1231B</b>  | <b>1231C</b>  |
|---|---|---|
| <b>T</b> Transfer<br>- Only allowed from 1111, 1121, 1211, 1221 | <b>T</b> Transfer<br>- Only allowed from 1111, 1121, 1211, 1221 | <b>T</b> Transfer<br>- Only allowed from 1111, 1121, 1211, 1221 |
| <b>SC</b> Student Composition                                   | <b>SC</b> Student Composition                                   | <b>SC</b> Student Composition                                   |

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission; Limited Transfer Allowed
  - a. Music may be transferred to this event from events 1182 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles. Doubling parts on Class C vocal duets is allowed.
4. When English and another language are printed in the duet, the students may select either language.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

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[www.wsmamusic.org](http://www.wsmamusic.org)

**1282A**

- 1** Christmas Dance of the Shepherds  
Kodály  
TP 312-40573
- 2** 16 Two-Part Songs  
Sing one from:  
Autumn Song;  
I Leaned Against the Tow'ring Mast;  
For So Hath the Lord Commanded  
Mendelssohn  
GS-HL 50254590
- 3** Achat Shoalti  
Shields  
HL 08301610
- 4** The Lord Bless You  
*- also available in A Dozen Duets (for Everyone, Everywhere) Vol. I (Bach, arr. van Camp) (HL)*  
Bach/arr. Bunjes  
Conc (POP)/HL 8738957  
*^Tip: Book also used for 1282B1 and 1882A7*
- 5** Selected Duets for Contest, Set I  
Sing O Death, Where is Thy Sting (Handel)  
arr. Grier  
Lorenz(Heritage)

- 6** The Trout (Die Forelle)  
Schubert/arr. Harris  
HL 41620032
- 7** Sacred Duet Masterpieces Vol. II Med. and Low Voices  
Sing Wait on the Lord (Mozart);  
OR sing Powerful Guardian (Handel)  
*Also in Sacred Duet Masterpieces Vol. III*  
*Two High Voices*  
arr. Fredrickson  
CF
- 8** How Lovely Are Thy Dwellings  
Liddle/arr. Preston  
TP 392-41876
- 9** A Dozen Duets for Everyone, Everywhere Vol. II  
Sing Die Beredsamkeit (Haydn);  
OR sing A Capital Ship (arr. Van Camp)  
arr. Van Camp  
HL 8738962  
*^Tip: Book also used for 1282B5 and 1282A9*
- 10** Adoramus Te, Christe  
Sebek/arr. Smisek  
API AP-127
- T** Transfer
- SC** Student Composition
- 2** Dance of the One-Legged Sailor  
Pierce  
PLY BP-502
- 3** When I Was One-and-Twenty  
Franklin/arr. Housman  
BriLee BL598
- 4** The Drinking Gourd  
arr. Thomas  
Heritage 15/1564H
- 5** A Dozen Duets for Everyone Vol. II  
Sing Grandfather's Clock  
arr. Van Camp  
HL 8738962  
*^Tip: Book also used for 1282B5 and 1282A9*
- 6** Loch Lomond  
arr. Rentz  
BriLee BL426
- 7** I've Got Shoes  
Dilworth  
HL 08551500
- 8** Sing for Joy!  
Handel/arr. Spevacek  
Lorenz 15/2356H
- 9** Shenandoah  
arr. Printz  
Lorenz(Heritage)

**1282B**

- 1** A Dozen Duets (for Everyone, Everywhere) Vol. I  
Sing one from:  
Didn't My Lord Deliver Daniel?  
(arr. Van Camp);  
Santa Lucia (Cottrau);  
This is the Lord's Day (Mendelssohn)  
arr. Van Camp  
HL 8738957  
*^Tip: Book also used for 1182A10 and 1882A7*

- 10** May God Bless You  
Bach/arr. Talley  
HL 8745930
- T** Transfer
- SC** Student Composition

**1282C**

- 1** Spirituals for Two  
Sing one from:  
Amazing Grace (arr. Harlan);  
All Night, All Day (arr. Simms);  
Go, Tell It On The Mountain  
(arr. Simms);  
Gonna Be A Great Day (arr. Martin);  
Peace Like A River, Kum Ba Yah (arr.  
Shafferman)  
arr. Shafferman  
Alf 16189  
*^Tip: Book used for 1882B9 & C10,  
1282C1*
- 2** What Shall We Do With a Drunken Sailor?  
arr. Rentz  
BriLee BL458
- 3** Come On, Boys  
Bailey  
BriLee BL384
- 4** The Boston Tea Party  
Bailey  
BriLee BL484
- 5** Tribal Song  
Poorman  
Alf 23226
- 6** Chiri Biri Bim  
arr. Albrecht  
Alf 23611
- 7** She's Like the Swallow  
arr. Farnell  
AMP AMP0509
- 8** Singable Solutions for TB Choirs  
Sing one from:  
Jubilant Gloria (Lightfoot);  
Down in the Valley (Spevacek);  
Charlottown (Porterfield);  
Jubilate Deo (Mozart/Spevacek);  
Now Let Me Fly (Spevacek);  
Music of the Sea (Lightfoot);  
What Do We Plant (Spevacek)  
*NOTE: Single octavos with matching titles,  
composers, arrangers and voicing may also  
be used.*  
ed. Lightfoot  
Lorenz 99/1818H
- 9** The Coasts of High Barbary  
Julseth-Heinrich  
Lorenz(Heritage)
- 10** This Train  
arr. Moore  
BriLee
- T** Transfer
- SC** Student Composition

**Reminder...**

**General Rules that Apply to All Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Allowed
  - a. Music may not be transferred from Event 1030.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 3 voices singing three part music. A student may only enter this event once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the trio, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**1283A**

- |   |  |   |
|---|--|---|
| <ol style="list-style-type: none"> <li>1 Polly Wolly Doodle<br/>arr. Krunnusz<br/>Kimmel-Hope</li> <li>2 Angelus ad Virginem<br/>arr. Martin<br/>MFoster-SP</li> <li>3 Come Let Us Start a Joyful Song<br/>Hassler/Greyson<br/>Bourne (TTB is POP - use SSA arr.)<br/>025238</li> <li>4 Lift Thine Eyes from Elijah<br/>(TTB)<br/>Mendelssohn/Moore<br/>MFoster</li> <li>5 My Love for You<br/>Beethoven/Goldsmith<br/>Kjos</li> </ol> <p><b>P</b> Permission<br/> <b>T</b> Transfer<br/> <b>SC</b> Student Composition</p> | <ol style="list-style-type: none"> <li>7 If I Were a Rich Man<br/><i>NOTE: The Artman arr. is POP, so use the<br/>EMERSON 3-part MIXED arr. - HL #08551007</i></li> <li>Harnick/Bock/Artman OR arr. Emerson<br/>HL (POP)</li> <li>8 Let's Drink! (Beviamo!)<br/>Giardini/Tortolano<br/>MFoster-SP</li> <li>9 Say Dear, Will You Not Have Me?<br/>Morley/Leininger<br/>AMP AMP 0486</li> </ol> <p><b>P</b> Permission<br/> <b>T</b> Transfer<br/> <b>SC</b> Student Composition</p> | <ol style="list-style-type: none"> <li>9 Sixteen Tons<br/>Travis/Artman<br/>HL 08597550</li> </ol> <p><b>P</b> Permission<br/> <b>T</b> Transfer<br/> <b>SC</b> Student Composition</p> |
|---|--|---|

**1283B**

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 Rock-a My Soul<br/>arr. Simms<br/>Alf(Bel) SVM02044</li> <li>2 Skye Boat Song<br/>Edwards<br/>Lorenz(Heritage)</li> <li>3 Invitation to Madrigals Vol. 3<br/>Sing This Love is but a Wanton Fit<br/>Morley<br/>ECS</li> <li>4 Now With One Accord<br/>Costantini/Stroud<br/>MFoster-SP</li> <li>5 Stopping By the Woods on a Snowy Evening<br/>Frost/Thompson<br/>ECS</li> <li>6 A Whale of a Tale<br/>Gimbel/Hoffman/arr. Artman<br/>HL</li> </ol> | <ol style="list-style-type: none"> <li>3 Alleluia<br/>arr. Siltman<br/>HL 03773238-(SMC SC70)</li> <li>4 Musica Dei (The Gift of Music)<br/>Lightfoot<br/>Heritage 15/1419H</li> <li>5 Tenting on the Old Campground<br/>Kittredge/Van Camp<br/>MFoster-SP MF1055</li> <li>6 I'se the B'y<br/>arr. Porterfield<br/>Heritage 15/1609H</li> <li>7 Poor Wayfaring Stranger<br/>Spiritual/arr. Johnson<br/>Lorenz(Heritage) 15/1449H</li> <li>8 Amo, Amas, I Love a Lass<br/>arr. Bartholomew<br/>TP MC149</li> </ol> |
|--|---|

**1283C**

- |   |   |
|---|---|
| <ol style="list-style-type: none"> <li>1 The Captain<br/>Van Wormer<br/>Kjos GC44</li> <li>2 Lift Me Up<br/>Johnson<br/>Jenson-HL 446-12011(POP)</li> </ol> | <ol style="list-style-type: none"> <li>3 Alleluia<br/>arr. Siltman<br/>HL 03773238-(SMC SC70)</li> <li>4 Musica Dei (The Gift of Music)<br/>Lightfoot<br/>Heritage 15/1419H</li> <li>5 Tenting on the Old Campground<br/>Kittredge/Van Camp<br/>MFoster-SP MF1055</li> <li>6 I'se the B'y<br/>arr. Porterfield<br/>Heritage 15/1609H</li> <li>7 Poor Wayfaring Stranger<br/>Spiritual/arr. Johnson<br/>Lorenz(Heritage) 15/1449H</li> <li>8 Amo, Amas, I Love a Lass<br/>arr. Bartholomew<br/>TP MC149</li> </ol> |
|---|---|

**Reminder...**

**General Rules that Apply to All Events**  
 (From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Event 1284 - TTBB Quartet**  
*Note: Double Quartet should now be entered in  
 Event 1918*

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. For 4 voices singing four part music. A student may only enter this event once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the quartet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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**1284A**

- 1** Shenandoah  
arr. Bartholomew  
GS-HL
- 2** In the Rifted Rock  
Bentley/Moyer  
MFoster-SP
- 3** Yesterday  
Lennon & McCartney/Huff  
HL
- 4** Prayer of the Children  
Bestor/arr. Klaus  
Alf (WB)
- 5** Prayer for Peace  
Council  
AMP
- 6** Ching A-Ring Chaw  
Copland/arr. Fine  
BH-HL 48003502
- 7** Ain'-A That Good News  
arr. Dawson  
Kjos
- 8** Hard Times Come Again No More  
Omit String Bass part  
Foster/Moore  
Alf (WB)
- 9** She Walks In Beauty  
Rhea  
Ludwig 10802625
- 10** Amazing Grace  
arr. Lojeski  
HL
- SC** Student Composition

**1284B**

- 1** The Pasture (Frostiana)  
Thompson  
ECS 2181
- 2** Steal Away (Traditional Spiritual)  
arr. Dennard  
SP
- 3** Vive L'Amour  
arr. Barham  
SBMP 457
- 4** There is Nothin' Like a Dame from South  
Pacific  
Rodgers & Hammerstein/Stickles  
HL
- 5** Charlottown  
Southern Folk Song /arr. Bryan  
Alf (WB)
- 6** Aura Lee  
Poulton/Hunter/Parker/arr. Shaw  
LG
- 7** Rise Up, O Men of God  
arr. Jennings  
Aug
- 8** The Mermaid  
arr. Levi  
Alf(Bel) SV9504
- 9** Gute Nacht  
Marschner/Lindstrom  
AMP
- 10** Old Dan Tucker  
arr. Ipson  
Hinshaw
- SC** Student Composition

**1284C**

- 1** Sanctus (Holy is the Lord)  
Schubert/arr. Craig  
PLY
- 2** Ol' Ark's a-Moverin'  
arr. Krunnusz  
API
- 3** Rio Grande (Jamaican Folk Song)  
(TTB)  
arr. Lewin  
Kjos
- 4** My Heart's in the Highlands  
Burns/arr. Porterfield  
SP
- 5** Bound for Jubilee  
Eilers  
Alf SV7904
- 6** Scarborough Fair  
arr. Wilson  
Hope
- 7** Down in the Valley  
arr. Mead  
ECS
- 8** Let There Be Music  
Williams  
SP
- 9** What Shall We Do With A Drunken Sailor?  
arr. Bartholomew  
GS-HL
- 10** Gloria  
Butler  
AMP
- SC** Student Composition

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. A student is required to perform a Class A 1111 or 1121 solo in a WSMA District Festival to enter and perform in Event 1311.
4. This is a Class A event only.
5. Event 1311 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character.
7. Small props are allowed but not required.
  - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Accompaniment (live or prerecorded) and memorization are required to receive a rating in Events 1311 and 1321.
9. As in all Solo & Ensemble Events, students performing in Events 1311 & 1321 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students will then set the scene by describing which character is singing the song, why the character is singing the song, and to whom the song is being sung. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

\* *Indicates the selection is new to the festival list this year.*

# *Indicates the selection, while on the list previously, has had a change made. Changes include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.*

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 Published by Hal Leonard Corporation**

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**1311A**

**1 #SMTA: Soprano Vol. 1**

- Babes in Arms* (Rodgers/Hart)  
Where or When
- The Boys from Syracuse* (Rodgers/Hart)  
Falling In Love With Love
- Camelot* (Lerner/Lowe)  
The Simple Joys of Maidenhood
- The Fantasticks* (Jones/Schmidt)  
Much More
- The King and I* (Rodgers/Hammerstein)  
Something Wonderful
- Kiss Me, Kate* (Porter)  
So In Love
- Music Man* (Wilson)  
Till There Was You
- My Fair Lady* (Lerner/Lowe)  
Show Me  
I Could Have Danced All Night
- Oklahoma!* (Rodgers/Hammerstein)  
Many A New Day  
Out of My Dreams
- Roberta* (Harbach/ Kern)  
Smoke Gets In Your Eyes
- Street Scene* (Hughes/Weill)  
What good Would the Moon Be?
- Sweeney Todd* (Sondheim)  
Green Finch and Linnet Bird  
HL

**2 #SMTA: Soprano Vol. 2**

- Conversation Piece* (Coward)  
I'll Follow My Secret Heart
- Dear Friend* (Harnick/Bock)  
She Loves Me
- Guys and Dolls* (Loesser)  
I'll Know
- Kismet* (Borodin/Wright/Forrest)  
And This is My Beloved
- My Fair Lady* (Lerner/Lowe)  
Without You
- The Glamorous Life* (Sondheim)  
A Little Night Music
- The Mystery of Edwin Drood* (Holmes)  
Moonfall
- The Pirates of Penzance* (Gilbert/Sullivan)  
Poor Wand'ring One
- The Secret Garden* (Simon/Norman)  
How Could I Ever Know?  
HL

**3 #SMTA: Soprano Vol. 3**

- Evening Primrose* (Sondheim)  
I Remember
- Jekyll & Hyde* (Bricusse/Wildhorn)  
In His Eyes
- Marry Me A Little* (Sondheim)  
The Girls of Summer
- Oh, Kay!* (George & Ira Gershwin)  
Someone to Watch Over Me
- Phantom of the Opera* (Webber/Hart/Stilgoe)  
Think of Me  
Wishing you Were Somehow  
Here Again
- Titanic* (Yeston)  
Still  
HL

**4 #SMTA: Soprano Vol. 4**

- Bye Bye Birdie* (Adams/Strousse)  
How Lovely to Be A Woman
- A Funny Thing Happened On The Way to the Forum* (Sondheim)  
Lovely
- Into the Woods* (Sondheim)  
On the Steps of the Palace  
Children Will Listen
- Pal Joey* (Rodgers/Hart)  
Bewitched
- She Loves Me* (Bock/Harnick)  
Vanilla Ice Cream
- Show Boat* (Kern/Hammerstein)  
Make Believe
- The Light In The Piazza* (Guettel)  
The Light In The Piazza
- Wonderful Town* (Comden/Green/Bernstein)  
A Little Bit In Love  
1776 (Edwards/Stone)  
He Plays the Violin  
HL

**5 #SMTA: Mezzo-Soprano Vol. 1**

- A Little Night Music* (Sondheim)  
Send In The Clowns
- Evita* (Webber)  
Don't Cry For Me Argentina
- Funny Girl* (Styne)  
People
- Kiss Me Kate* (Porter)  
Always True To You In My Fashion  
HL

**6 #SMTA: Mezzo-Soprano Vol. 2**

*Babes in Arms* (Rodgers/Hart)  
 Johnny One Note  
*Chess* (Andersson/Rice/Ulvaeus)  
 Someone Else's Story  
*A Chorus Line* (Kleban/ Hamlisch)  
 What I did for Love  
*Company* (Sondheim)  
 Another Hundred People  
*Guys and Dolls* (Loesser)  
 Adelaide's Lament  
*Kiss Me, Kate* (Porter)  
 I Hate Men (available in the original  
 Mezzo-Soprano Vol. 2 edition and also  
 in 1311A2 - Soprano Vol 2. Rev.Ed.)  
*Les Miserables* (Kretzmer/Schönberg)  
 I Dreamed a Dream  
*No Strings* (Rodgers)  
 The Sweetest Sounds  
*Oliver!* (Bart)  
 As Long As He Needs Me  
*Once Upon A Mattress* (Barer/Rodgers)  
 Shy  
*Plain and Fancy* (Hague/Horwitt)  
 It's a Helluva Way to Run a Love Affair  
*The Secret Garden* (Norman/Simon)  
 Hold On  
*She Loves Me* (Harnick/Bock)  
 A Trip to the Library  
*Sunday in the Park With George* (Sondheim)  
 Everybody Loves Louis  
 HL

**7 #SMTA: Mezzo-Soprano Vol. 3**

*The Apple Tree* (Bock/Harnick)  
 Gorgeous  
*Cabaret* (Ebb/Kander)  
 Maybe This Time  
*A Chorus Line* (Kleban/Hamlisch)  
 Nothing  
*Funny Girl* (Merrill/Styne)  
 Don't Rain On My Parade  
*Gypsy* (Sondheim/Stein)  
 Everything's Coming Up Roses  
*Miss Saigon* (Schonberg)  
 I'd Give Up My Life for You  
*You're A Good Man, Charlie Brown* (Brown)  
 You Don't Know This Man  
 HL

**8 #SMTA: Mezzo-Soprano Vol. 4**

*A Chorus Line* (Kleban/Hamlisch)  
 The Mirror and the Music  
*Aida* (John/Rice)  
 I Know The Truth  
*Bells Are Ringing* (Styne)  
 I'm Going Back  
*Chess* (Andersson/Rice/Ulvaeus)  
 Heaven Help My Heart  
*Full Monty* (Yazbek)  
 Life with Harold  
*Thoroughly Modern Millie* (Teson/Scanlon)  
 Gimme, Gimme  
*Wonderful Town* (Comden/Green/Bernstein)  
 One Hundred Easy Ways to Lose a Man  
 HL

**9 \*SMTA: Vol. 5 Soprano**

*Dirty Rotten Scoundrels* (Yazbek)  
 Nothing Is Too Wonderful To Be True  
*Grey Gardens* (Korie/Frankel)  
 Another Winter in Summer Town  
*Into The Woods* (Sondheim)  
 Children Will Listen  
*Light In The Piazza* (Guettel)  
 The Beauty Is  
*Mr. President* (Berlin)  
 The Secret Service  
*Rosalie* (Gershwin)  
 How Long Has This Been Going On  
*not from a show* (Tesori & Scanlon)  
 The Girl in 14G  
 HL

**10 \*SMTA: Mezzo Soprano, Vol. 5**

*A Little Princess* (Lopps/Crawley)  
 I Want to Live Out Loud  
*Dirty Rotten Scoundrels* (Yazbek)  
 Here I Am  
*Sophisticated Ladies* (Ellington/George)  
 Hit Me With A Hot Note  
*Bells Are Ringing* (Styne/Comden/Green)  
 It's A Perfect Relationship  
 HL

**11 \*Contemporary Singing Actor, Vol. 2**

*Songs for a New World* (Brown)  
 Christmas Lullaby  
 I'm Not Afraid of Anything  
*Dick Tracy* (Sondheim)  
 More  
*Avenue Q* (Lopez/Marx)  
 Mix Tape  
 HL00740192

**SC Student Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)



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**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

1. No Permission or Transfer
2. Students may enter up to three vocal solos: one from Event 1111, 1121, 1211, 1221, or 1231; one from Event 1311 or 1321; and one from Event 6211.
3. A student is required to perform a Class A 1211, 1221, or 1231 solo in a WSMA District Festival to enter and perform in Event 1321.
4. This is a Class A event only.
5. Event 1321 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character.
7. Small props are allowed but not required.
  - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Accompaniment (live or prerecorded) and memorization are required to receive a rating in Events 1311 and 1321.
9. As in all Solo & Ensemble Events, students performing in Events 1311 & 1321 will give an introduction. This introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students will then set the scene by describing which character is singing the song, why the character is singing the song, and to whom the song is being sung. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.

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**1321A**

**1 SMTA: Tenor Vol. 1**

- A Funny Thing Happened On The Way to the Forum* (Sondheim)  
 Love, I Hear  
*Finian's Rainbow* (Lane & Harburg)  
 When I'm Not Near The Girl That I Love  
*Gypsy* (Styne/Sondheim)  
 All I Need Is the Girl  
*Kismet* (Wright/Forrest)  
 Stranger In Paradise  
*The Mikado* (Gilbert/Sullivan)  
 A Wand'ring Minstrel I  
*My Fair Lady* (Lerner/Lowe)  
 On the Street Where You Live  
*Oklahoma!* (Rodgers/Hammerstein)  
 Kansas City  
*South Pacific* (Rodgers/Hammerstein)  
 Younger Than Springtime  
*Street Scene* (Hughes/Weill)  
 Lonely House  
 HL

**2 #SMTA: Tenor Vol. 2**

- The Apple Tree* (Bock/Harnick)  
 Forbidden Fruit  
*Chess* (Andersson/Rice/Ulvaens)  
 Anthem  
*Fiddler on the Roof* (Bock/Harnick)  
 Miracle of Miracles  
*Finian's Rainbow* (Lane/Harburg)  
 Old Devil Moon  
*Godspell* (Schwartz)  
 All Good Gifts  
*Guys and Dolls* (Loesser)  
 Sit Down You're Rockin' The Boat  
*How to Succeed in Business...* (Loesser)  
 I Believe In You  
*Jekyll and Hyde* (Wildhorn/Bricusse)  
 This Is the Moment  
*Jesus Christ Superstar* (Rice/Webber)  
 I Only Want To Say  
*She Loves Me* (Harnick/Bock)  
 Tonight At 8  
*The Secret Garden* (Norman/Simon)  
 A Bit of Earth  
 Winter's On The Wing  
 HL

**3 #SMTA: Tenor Vol. 3**

- Brigadoon* (Lerner/Lowe)  
 Almost Like Being In Love  
*Footloose* (Pitchford/Snow)  
 I Can't Stand Still  
*The Gondoliers* (Gilbert/Sullivan)  
 Take A Pair of Sparkling Eyes  
*Pajama Game* (Adler/Ross)  
 Hey There  
*Pippin* (Schwartz)  
 Corner of the Sky  
*Rent* (Larson)  
 One Song, Glory  
*70, Girls, 70* (Kander/Ebb)  
 Coffee (In A Cardboard Cup)  
 HL

**4 #SMTA: Tenor Vol. 4**

- Do I Hear A Waltz* (Rodgers/Sondheim)  
 Stay  
*Floyd Collins* (Guettel)  
 How Glory Goes  
*Into the Woods* (Sondheim)  
 Giants in the Sky  
*Les Miserables*  
 (Schonberg/Bronbil/Nate/Kretzmer)  
 Who Am I?  
*Light In The Piazza* (Guettel)  
 Love To Me  
*The Music Man* (Wilson)  
 Shipooop  
*The Mystery of Edwin Drood* (Holmes)  
 A Man Can Go Quite Mad  
*Wicked* (Schwartz)  
 Dancing Though Life  
*You're A Good Man Charlie Brown* (Lippa)  
 Beethoven Day  
 HL

**5 #SMTA: Baritone/Bass Vol. 1**

*Anyone Can Whistle (Sondheim)*  
 Everybody Says Don't  
*Camelot (Lerner/Lowe)*  
 C'est Moi - also in *Musical Theatre Classics -Baritone/Bass*  
*Camelot - also in The Actor's Songbook/Men's Edition -HL*  
 How to Handle a Woman  
 If Ever I Would Leave You - also in *Musical Theatre Classics -Baritone/Bass*  
*Carousel (Rodgers/ Hammerstein)*  
 If I Loved You  
*Company (Sondheim)*  
 Marry Me A Little  
 Sorry-Grateful  
*HMS Pinafore (Gilbert/Sullivan)*  
 When I Was A Lad  
*The Fantasticks (Jones/Schmidt)*  
 Try to Remember  
*Kiss Me Kate (Porter)*  
 Were Thine That Special Face  
 Where Is The Life That Late I Led?  
*Lost In the Stars (Anderson/Weill)*  
 Lost in the Stars  
*Man of La Mancha (Leigh & Darion)*  
 Dulcinea  
 Impossible Dream  
*Oklahoma! (Rodgers/Hammerstein)*  
 Oh, What a Beautiful Mornin'  
*Oliver! (Bart)*  
 Reviewing The Situation - also in *The Actor's Songbook/Men's Edition*  
*Porgy and Bess (Heyward/Gershwin)*  
 I Got Plenty O' Nuttin'  
 HL

**5 #SMTA: Baritone/Bass Vol. 1 (continued)**

*The Pirates of Penzance (Gilbert/Sullivan)*  
 I Am the Very Model  
*Show Boat (Kern/Hammerstein)*  
 Ol' Man River  
*South Pacific (Rodgers/Hammerstein)*  
 Some Enchanted Evening  
 This Nearly Was Mine  
 HL

**6 #SMTA: Baritone/Bass Vol. 2**

*Bells Are Ringing (Comden/Green/Styne)*  
 Just in Time  
*Do Re Mi (Comden/Green/Styne)*  
 All of My Life  
*Guys and Dolls (Loesser)*  
 Luck Be A Lady  
 More I Cannot Wish You  
*Kismet (Wright/Forrest)*  
 Fate  
*Kiss Me Kate (Porter)*  
 I've Come to Wive It Wealthily  
*Les Miserables (Kretzmer/Schönberg)*  
 Empty Chairs At Empty Tables  
 Stars  
*My Fair Lady (Lerner/Lowe)*  
 I've Grown Accustomed to Her Face  
*The Most Happy Fella (Loesser)*  
 Joey, Joey, Joey  
*Oklahoma! (Rodgers/Hammerstein)*  
 The Surrey With the Fringe On Top  
*Promises, Promises (David/Bacharach)*  
 Promises, Promises  
 HL

**7 SMTA: Baritone/Bass Vol. 3**

*The Mikado (Gilbert/Sullivan)*  
 As Some Day It May Happen  
*The Music Man (Willson)*  
 The Sadder But Wiser Girl  
*On a Clear Day You Can See Forever (Lerner/Lane)*  
 On A Clear Day  
*On The Town (Comden/Green/Bernstein)*  
 Lucky To Be Me  
*Stop the World - I Want To Get Off (Bricusse/Newley)*  
 What Kind of Fool Am I?  
 HL

**8 SMTA: Baritone/Bass Vol. 4**

*Bye Bye Birdie (Gilbert/Sullivan)*  
 Put On A Happy Face  
*The Roar of the Greasepaint - The Smell of the Crowd (Bricusse/Newley)*  
 A Wonderful Day Like Today  
*Wicked (Schwartz)*  
 Wonderful  
*Wonderful Town (Compen/Gree/Bernstein)*  
 It's Love  
*You're a Good Man, Charlie Brown (Gesner)*  
 The Kite  
*Ragtime (Flaherty/Ahrens)*  
 Make Them Hear You  
 HL

**9 \*SMTA: Baritone/Bass Vol. 5**

*Curtains (Kander)*  
 Coffee Shop Nights  
*110 In the Shade (Schmidt)*  
 Gonna Be Another Hot Day  
 HL

**10 \*Contemporary Singing Actor**

*The Light in the Piazza (Guettel)*  
 Passeggiata  
*Parade (Brown)*  
 This Is Not Over Yet  
*Ruthless (Paley)*  
 I Hate Musicals  
*Side Show (Russel)*  
 The Devil You Know  
*Thoroughly Modern Millie (Teson)*  
 What Do I Need With Love?  
 HL

**11 \* Jason Robert Brown Collection**

*Parade (Brown)*  
 It's Hard to Speak My Heart  
 Old Red Hills of Home  
 HL00313304

**12 \*Teen Pop Broadway Collection**

*Summer of '42 (Kirshenbaum)*  
 I Think I Like Her  
 HL2501597

**13 \*Musical Theatre Classics**

*Camelot (Lerner/Loewe)*  
 C'est Moi  
*Company (Sondheim)*  
 Sorry-Grateful  
 HL740041

**SC Student Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.

[www.wsmamusic.org](http://www.wsmamusic.org)

## Event 1414 - Treble Barbershop Quartet

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission, No Transfer
  - a. Permission allowed in Class B and Class C only.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. A student may sing in only one barbershop event.
4. For 4 treble voices in Class A and Class B. Doubling parts on Class C barbershop quartets is allowed.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. Events 1414 and 1424 must be performed without accompaniment.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 1414A

- 1 On the Sunny Side of the Street  
McHugh/Fields/Minihane  
Sweet Adelines
- 2 Orange Colored Sky  
De Lugg/Stein/arr. Mc Neill  
Sweet Adelines
- 3 Hello, My Baby  
Emerson/Howard/Oliver  
Sweet Adelines
- 4 Steppin' Out With My Baby  
Berlin/Alsbury/Rochefort  
Sweet Adelines
- 5 Please Don't Talk About Me When I'm Gone  
Clare/Sept/Palmer/arr. Westley  
Sweet Adelines
- 6 Second Hand Rose  
Clarke/Hanley/arr. Andersen  
Sweet Adelines
- 7 Lucky Day  
DeSylva/Brown/Henderson/arr. Bescos  
Sweet Adelines
- 8 Mister Sandman  
Ballard/arr. Bradley  
Sweet Adelines
- 9 What a Wonderful World  
Weiss/Thiele/arr. Minshall  
Sweet Adelines
- 10 I'm Confessin' (That I Love You)  
Dougherty/Reynolds/Neiburg/arr.  
Minihane  
Sweet Adelines
- SC Student Composition

### 1414B

- 1 Dream a Little Dream of Me  
Schwandt/Andree/arr. Andersen  
Sweet Adelines
- 2 My Foolish Heart  
Washington/Young/arr. Kane  
Sweet Adelines
- 3 Nevertheless  
Kalmar/Ruby/arr. Bergman  
Sweet Adelines
- 4 Baby Face  
Akst/Davis/arr. Bescos  
Sweet Adelines
- 5 I Enjoy Being a Girl  
Rodgers/Hammerstein/arr. Kane  
Sweet Adelines
- 6 Angry  
Mecum/Cassard/Brunies/arr. Zwicker  
Sweet Adelines
- 7 Yesterday  
Lennon/McCartney/arr. Craig  
Sweet Adelines
- 8 Sentimental Journey  
Green/Brown/Homer/arr. Oakley  
Sweet Adelines
- 9 Over The Rainbow  
Harburg/Arlen/arr. Bescos  
Sweet Adelines
- 10 I Feel a Song Comin' On  
McHugh/Fields/Oppenheim/arr. Speta  
Sweet Adelines
- 11 I Don't Want To Walk Without You  
Styne/Loesser/arr. Craig  
Sweet Adelines
- P Permission
- SC Student Composition

### 1414C

- P Permission  
 SC Student Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

Music may be ordered through the Sweet Adelines International website:

[www.sweetadelineintl.org](http://www.sweetadelineintl.org).

Order form:  
[www.sweetadelineintl.org/pdf/singlecopysheetmusic.pdf](http://www.sweetadelineintl.org/pdf/singlecopysheetmusic.pdf)

- Tips to search for music on websites:
1. Enter only a portion of the title in the search box.
  2. Avoid words containing an apostrophe or other punctuation.

## Event 1424 - Barbershop Quartet

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission, No Transfer
  - a. Permission allowed in Class B and Class C only.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. A student may sing in only one barbershop event.
4. For 4 voices in Class A and Class B. Doubling parts on Class C barbershop quartets is allowed.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. Events 1414 and 1424 must be performed without accompaniment.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

|   |   |   |
|---|---|---|
| <b>1424A</b>  |   |   |
| <p><b>1</b> Pretty Baby<br/>arr. Gray<br/>BBHS (Free n' Easy)</p> <p><b>2</b> After You've Gone<br/>arr. Gray<br/>BBHS 8842</p> <p><b>3</b> 'How Deep Is The Ocean?<br/>arr. Hopkins<br/>BBHS 7383</p> <p><b>4</b> Shaking The Blues Away<br/>Delehanty<br/>BBHS 200110</p> <p><b>5</b> The Longest Time<br/>arr. Gentry<br/>BBHS 8631</p> <p><b>6</b> Hello Mary Lou (Goodbye Heart)<br/>Pitney/Mangiaracina/arr. Wright<br/>BBHS 8615</p> <p><b>7</b> Bye, Bye Love<br/>Learning CD available<br/>Bryant/Bryant<br/>BBHS 8610</p> <p><b>8</b> Shine On, Harvest Moon<br/>Norworth/arr. Hicks/Moon<br/>BBHS 8085FE (Free n' Easy)</p> <p><b>9</b> Freddie Feelgood<br/>arr. Briner<br/>BBHS 8640</p> <p><b>10</b> Under the Boardwalk<br/>Resnick/Young<br/>BBHS 8605</p> <p><b>SC</b> Student Composition</p> | <p><b>3</b> Nevertheless<br/>Kalmar/Ruby/arr. Campbell<br/>BBHS 115419</p> <p><b>4</b> In the Still of the Nite<br/>Parris/arr. Gentry<br/>BBHS 8629</p> <p><b>5</b> Coney Island Baby/We All Fall Medley<br/>Meyer/Goodwin/arr. Applegate<br/>BBHS 8601</p> <p><b>6</b> Five Foot Two Eyes of Blue<br/>Henderson/arr. Liles<br/>BBHS 7129</p> <p><b>7</b> Aura Lee/Love Me Tender Medley<br/>arr. Gentry<br/>BBHS 8607</p> <p><b>8</b> All American Girl<br/>Lewis<br/>BBHS</p> <p><b>9</b> Angry<br/>arr. Driscoll<br/>BBHS 7371</p> <p><b>10</b> Yes Sir, That's My Baby<br/>Kahn/Donaldson/arr. Hicks<br/>BBHS 6402</p> <p><b>P</b> Permission</p> <p><b>SC</b> Student Composition</p> | <p><b>6</b> Down By The Riverside<br/>Learning CD available<br/>arr. Gentry<br/>BBHS 8612</p> <p><b>7</b> Aura Lee<br/>Fosdick/Poulton<br/>BBHS 8621</p> <p><b>8</b> In My Room<br/>arr. Gentry<br/>BBHS 8602</p> <p><b>9</b> My Wild Irish Rose<br/>Olcott<br/>SP GD0104 or BBHS 8618</p> <p><b>10</b> An Introduction to Barbershop Singing for Youth<br/>Sing one from:<br/>Cohan Medley;<br/>Goodnight Ladies;<br/>Sidewalks of New York;<br/>I've Been Workin' on the Railroad;<br/>Home on the Range;<br/>My Bonnie Lies Over the Ocean;<br/>Auld Lang Syne.<br/>(3 parts: one changing voice/2 unchanged male voices.)<br/>Learning CD available<br/>arr. Gentry<br/>SP-HL 35011025 (GD0104)</p> <p><b>P</b> Permission</p> <p><b>SC</b> Student Composition</p> |
| <b>1424C</b>  |   |   |
| <p><b>1</b> I'm Sitting On Top Of The World<br/>arr. Hohl<br/>BBHS 7202</p> <p><b>2</b> Bad Buncha Boys Singin' Barbershop<br/>Roose<br/>BBHS 8604</p>  | <p><b>1</b> Banana Boat Song<br/>Learning CD available<br/>arr. Gray<br/>BBHS 8616</p> <p><b>2</b> In the Good Old Summer Time<br/>Shields/arr. Evans<br/>BBHS (Free n' Easy)</p> <p><b>3</b> Tee-Idle Dum Dum<br/>BBHS 200376</p> <p><b>4</b> I Love You Truly<br/>Bond<br/>BBHS (Free n' Easy)</p> <p><b>5</b> Good Night, Ladies from Strictly Barbershop<br/>Christy<br/>BBHS</p>   |   |
| <b>1424B</b>  |   |   |

### Did you know...

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[www.wsmamusic.org](http://www.wsmamusic.org)

## Event 1519 - SSA/A Madrigal Ensemble

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 10 min. **Required Number of Selections:** 1

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Limited Permission, No Transfer
  - a. Permission allowed in Class C only.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For up to 20 unaccompanied SSAA or SSA singers.
4. A student may perform once in Event 1519 and once in Event 1529. See rule VI.B.20.
6. Events 1519 and 1529 must be performed without accompaniment.
7. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
8. When English and another language are printed in the madrigal, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

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| <p><b>1519A</b></p> <p><b>1</b> Fammi Una Canzonetta Capricciosa (Make Me a Fanciful Song) (SSAA)<br/>Vecchi/arr. Malin<br/>LG 2412 (POP)</p> <p><b>2</b> Three Flower Songs (Walton) OR Three Shakespeare Songs (Treble Clef Press) (SSAA)<br/>Sing No. 1 or 2 or 3<br/>Beach<br/>Walton-HL WLC-2001 / TCP</p> <p><b>3</b> You Lovers That Have Loves Astray (SSA)<br/>Hilton<br/>NatMP</p> <p><b>4</b> Madrigals for Treble Voice<br/>Sing Some men desire spouses (Weelkes);<br/>OR sing To shorten winter's sadness (Weelkes)<br/>ed. Malin<br/>Alf(Bel) 64355<br/><i>^Tip: Book used for 1519A4 &amp; B10</i></p> <p><b>5</b> Arise and Let Us Sing Now (SSAA)<br/>Peuerl/arr. Harris<br/>RgrDn HRD 281</p> <p><b>6</b> Three Renaissance Pieces for Treble Voices Vol. 2 (SSA)<br/>Sing no. 2 OR 3<br/>Morley/arr. Harris<br/>SP B-538<br/><i>^Tip: Book also used for 1519B4</i></p> <p><b>7</b> A Little White Hen (SSA)<br/>Scandello<br/>Bourne 077618</p> <p><b>8</b> The Nightingale (SSA)<br/>Weelkes/arr. Pisano<br/>PLY</p> <p><b>9</b> With Joy Will I My Time Be Spending (Mit lust wil ich mein Zeit zubringen) (SSA)<br/>Friderici/arr. Malin<br/>Belwin 2466 (POP)</p> <p><b>10</b> Virgines Prudentes (SSAA/SSAA)<br/>Handl<br/>TCP TC-120</p> <p><b>11</b> Sigh No More, Ladies (SSAA)<br/>Boyd<br/>CF CM8238</p> | <p><b>12</b> On Yoolis Night, Set 1 (SA/SSA)<br/>Sing one complete octavo<br/>arr. ed. Anonymous 4<br/>Earthsongs</p> <p><b>13</b> Petites Voix (SSA)<br/>Sing any two<br/>Poulenc<br/>Editions Salabert R.I. 11969</p> <p><b>SC</b> Student Composition</p> <p><b>1519B</b></p> <p><b>1</b> Tanzen und Springen (Dancing and Springing) (SSA)<br/>Hassler/arr. Greyson<br/>Bourne B231316-353</p> <p><b>2</b> Sing we and chant it (SSA)<br/>Morley/arr. Moore<br/>Alf(Bel) OCT9713</p> <p><b>3</b> Musika, dein ganz lieblich kunst (O music, thou most lovely art) (SSAA)<br/>Jeep/arr. Harris<br/>Alf (WB) 02503</p> <p><b>4</b> Three Renaissance Pieces for Treble Voices Vol. 2<br/>Sing No. 1<br/>Morley/arr. Harris<br/>SP B-538<br/><i>^Tip: Book also used for 1519A6</i></p> <p><b>5</b> Seek Sweet Content (SSA)<br/>Wilbye/arr. Ehret<br/>LG 51514 (POP)</p> <p><b>6</b> Come Now, My Dearest Jewel (SSA)<br/><i>-also in The Oxford Book of English Madrigals under the title Thus sings my dearest jewel.</i><br/>Weelkes<br/>SP/Oxford</p> <p><b>7</b> In the Merry Month of May (SSA)<br/>Youll/arr. Greyson<br/>Bourne 403418</p> <p><b>8</b> Hermosa Catalina (O Lovely Catalina) (SSA)<br/>Guerrero/arr. Seay<br/>LMP (Ludwig) 10804510</p> <p><b>9</b> Invitation to Madrigals Vol. III (SSA)<br/>Sing one from Nos. 8, 15, 19, 20, 23<br/>arr. Dart<br/>ECS(Galaxy)</p> | <p><b>10</b> Madrigals for Treble Voices<br/>Sing The Silver Swan (Gibbons)<br/>ed. Malin<br/>Alf(Bel) 64355<br/><i>^Tip: Book used for 1519A4 &amp; B10</i></p> <p><b>11</b> Kikkehihi<br/>Schein<br/>BH</p> <p><b>SC</b> Student Composition</p> <p><b>1519C</b></p> <p><b>P</b> Permission</p> <p><b>SC</b> Student Composition</p> |
|---|--|--|

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 1529 - Madrigal Ensemble

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 10 min. **Required Number of Selections:** 1

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permission or Transfer
3. For up to 20 unaccompanied singers
4. A student may perform once in Event 1519 and once in Event 1529. See rule VI.B.20.
5. Events 1519 and 1529 must be performed without accompaniment.
6. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
7. When English and another language are printed in the madrigal, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### Reminder...

#### General Rules that Apply to All Events

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

### 1529A

- 1** Oxford Book of Italian Madrigals  
 Sing one from:  
 Ancor che col partire (Rore) {also 1529A8}  
 Ecco mormorar l'onde (Monteverdi) (SSATB)  
*-also available as free download from Choral Public Domain Library ([www.cpdl.com](http://www.cpdl.com)); accepted editions by Eichler, Manley, Cueto, Pousse, and Orness*  
 Gia torna a rallegrar l'aria (Marenzio) (SSATB)  
*- single octavo available: 'Spring Returns', ECS 1642*  
 Itene mie querele (Luzzaschi) (SSATB)  
 Various/ed. Harman  
 Oxford / Peters
- 2** Moro, lasso, al mio duolo (SSATB)  
 Gesualdo  
 TCM-PLY TC1046
- 3** Leggiadre Ninfe (SSATTB)  
 Marenzio  
 GS-HL HL50317690
- 4** The King's Singers' Madrigals Vol. 1 (SATB)  
 Sing one from:  
 Il est bel et bon (Passereau) {also 1529A8}  
*-single octavo available (Bourne)*  
 Margot labourez les vignes (Arcadelt)  
 GS-HL/Oxford/Bourne  
*^Tip: Book also used for 1529B9*
- 5** The King's Singers' Madrigals Vol. 2  
 Sing one from:  
 Ach weh des Leiden (Hassler) (SSATB)  
 {also 1529A8}  
 Too much I once lamented (Tomkins)  
 (SSATB) {also 1529A10}  
 Faber-HL 50440710  
*^Tip: Book also used for 1529B10*
- 6** Si le Coucou en ce Mois (SATB)  
 Janequin/ed. Guentner  
 Bourne 404996
- 7** Tritt auf den riegel von der tur (Unlatch the bolt that Locks the Door) (SSATB)  
 di Lasso (a.k.a. Lassus)  
 AMP/TP 312-41095
- 8** Madrigals and Partsongs (SATB)  
 Sing one from:  
 Ach, Weh des Leiden (Hassler) {also 1529A5}  
 All creatures now (are Merry Minded)  
 (Bennet) (SSATB) {also 1529A10}  
*- single octavo available (TP 332-14405)*  
 Ancor che col partire (Rore) {also 1529A1}  
 As torrents in summer (Elgar)  
*- single octavos available (TP 392-03069/HL 14010080)*  
 Au joli bois (Sermisy)  
 The Evening Primrose (Britten)  
 Il est bel et bon (Passereau) {also 1529A4}  
*- single octavo available (Bourne)*  
 My spirit sang all day (Finzi)  
 Revoici venir du printemps (Le Jeune)  
 (SAATB)  
 I. Dieu! qu'il la fait bon regarder! (Debussy)  
 III. Yver, vous n'etes qu'un villian (Debussy)  
 Various/ed. Bartlett  
 Oxford 9780193436947  
*^Tip: Book also used for 1529B2*
- 9** Ride la primavera  
 Schütz  
 CV 2000700
- 10** The Oxford Book of English Madrigals (SSATB and SATBB)  
 Sing one from:  
 All creatures now (are Merry Minded)  
 (Bennet) (SSATB) {also 1529A8}  
*- single octavo available (TP 332-14405)*  
 Come Away, Sweet Love (Greeves)  
 Flora gave me fairest flowers (Willbye)  
 Fyre, Fyre! (Fire, Fire, My Heart) (Morley)  
*-Sing first verse only*  
*-GS-HL edition (ed. Lincoln) is also permitted (HL50293620)*  
 Hark, All Ye Lovely Saints (Weelkes)  
 I love, alas, I love thee (Morley)  
 O care, thou wilt despatch me (the first part)  
 (Weelkes)  
 See, See the Shepherd's Queen (Tomkins)  
 Sing we at pleasure (Weelkes)  
 Too much I once lamented (Tomkins)  
 (SSATB) {also 1529A5}  
 ed. Ledger  
 Oxford 9780193436640  
*^Tip: Book also used for 1529B4*

- 11** All at Once Well Met Fair Ladies (SSATB)  
 Weelkes  
 National CMS-106
- 12** O Mistress Mine (SATB)  
 Baksa  
 TCM-PLY TC202
- 13** Shoot, false love, I care not (SSATB)  
 Morley  
 ECS 1141
- 14** Ihr Musici, Frisch Auf! (SSATBB)  
 Hassler/arr. Michaels  
 HL 8596755
- 15** To shorten winter's sadness (SSATB)  
*-also in Invitation to Madrigals 9 STB-ECS B346*  
 Weelkes  
 STB-ECS W13
- SC** Student Composition
- 
- 1529B**
- 1** The Oxford Book of French Chansons (SATB)  
 Sing one from:  
 Bonjour mon Coeur (Lassus) {also 1529B2}  
*- single octavo available: "Good-day, dear heart" (ECS 416 or 1107)*  
 La, la, la je ne l'ose dire (Certon)  
 {also 1529B9}  
*- single octavo available: "Tene l'os se dire (I cannot conceal it)" (Bourne ES42)*  
 Mille Regrets (Josquin des Prez)  
 {also 1529B2}  
 Tant que vivrai (Sermisy)  
*- single octavo available (NMP 192)*  
 Oxford 9780193435391
- 2** Madrigals and Partsongs  
 Sing one from:  
 Amor vittorioso (Gastoldi) {also 1529B10}  
 Bonjour mon coeur (Lassus) {also 1529B1}  
 Fair Phyllis I saw (Farmer) {also 1529B4, 1529B9}  
*-also in Chester Books of Madrigals - 3. Desirable Women (HL 14025416)*  
*-single octavo available: ed. Walker (HL 08679450)*  
 Farewell, dear love (Jones) {also 1529B7}  
 Il bianco e dolce cigno (Arcadelt)  
 {also 1529B9, 1529B11}  
*-also in Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*  
*-also in The Oxford Book of Italian Madrigals*  
 Mille regrets (Josquin Des Prez)  
 {also 1529B1}  
 Since first I saw your face (Ford)  
 {also 1529B7}  
 Tanzen und springen (Hassler)  
 {also 1529B10}  
 Various/ed. Bartlett  
 Oxford 9780193436947  
 ^Tip: Book also used for 1529A8
- 3** Invitation to Madrigals Book 1 (SAB)  
 Sing one from:  
 Do you not know? (Morley)  
 How great delight (Tomkins)  
 Late in my rash accounting (Weelkes)  
 O fly not, love (Morley)  
 Sweet Phyllis, stay (Youll)  
 Ye restless thoughts (Wilbye)  
 ed. Dart  
 ECS(Galaxy) 1.5106  
 ^Tip: Book also used for 1529C8
- 4** The Oxford Book of English Madrigals  
 Sing one from:  
 April is in my mistress' face (Morley) {also 1529B7}  
*-also in Chester Books of Madrigals - 4. The Seasons (HL 14025417)*  
 Fair Phyllis I saw (Farmer) {also 1529B2, 1529B9}  
*-also in Chester Book of Madrigals - 3. Desirable Women (HL 14025416)*  
*-single octavo available: ed. Walker (HL 08679450)*  
 My bonny lass she smileth (Morley) (SSATB)  
*-suggest transposing up M2 or m3*  
*-middle voice may be sung by alto, tenor or combination*  
*-single octavo available (Bourne B208702 -357)*  
 Now is the Month of Maying (Morley)(SSATB)  
*-middle voice may be sung by alto, tenor or combination.*  
 Sing we and chant it (Morley) (SSATB)  
*-suggest transposing up M2 or m3*  
*-middle voice may be sung by alto, tenor or combination*  
*-single octavo available (GS-HL50310800)*  
 Weep, O Mine Eyes (Bennet)  
 {also 1529B7}  
 Oxford 9780193436640  
 ^Tip: Book also used for 1529A10
- 5** The Cricket (El Grillo)  
*-also in More European Madrigals*  
*-also in Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*  
 Josquin des Prez  
 Oxford 9780193852082/ HL 08687650
- 6** Lirum Lirum (SSATB)  
 Morley  
 ECS(Galaxy) 1.2403
- 7** Invitation to Madrigals Book 2 for SATB  
 Sing one from:  
 April is in my mistress' face (Morley)  
 {also 1529B4}  
*-also in Chester Books of Madrigals - 4. The Seasons (HL 14025417)*  
 Farewell, dear love (Jones) {also 1529B2}  
 Since first I saw your face (Ford)  
 {also 1529B2}  
*-single octavo available (LG 51245)*  
 Weep O mine eyes (Bennet) {also 1529B4}  
 ed. Dart  
 ECS(Galaxy) 1.5088
- 8** The Flower of the Italian Madrigal Vol. III:  
 Light Madrigals and Villanelas  
 (Perform 2 - 3 verses on strophic pieces)  
 Sing one from:  
 Chi la gagliarda (Donato)  
*- also same piece in English: "All ye who music love" (Bourne)*  
 Dolce mia pastorella (Marenzio) (SAB)  
 Tu ridi sempre mai (Monteverdi) (SAT)  
 Speme amorosa (Gastoldi) (SSATB)  
 Viva sempre in ogni etate (Donato)  
 Various  
 ECS GM3214
- 9** The King's Singers' Madrigals Vol. 1 (SATB)  
 Sing one from:  
 Fair Phyllis I saw (Farmer) {also 1529B2, 1529B4}  
*-also in Chester Books of Madrigals - 3. Desirable Women (HL 14025416)*  
*-single octavo available: ed. Walker (HL 08679450)*  
 Fine Knacks for Ladies (Dowland)  
 Il bianco e dolce cigno (Arcadelt)  
 {also 1529B2, 1529B11}  
*-also in Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*  
*-also in The Oxford Book of Italian Madrigals*  
 La la la, je ne l'ose dire (Certon)  
 {also 1529B1}  
 Lirum Billirum (Mantovano)  
 Faber-HL  
 ^Tip: Book also used for 1529A4
- 10** The King's Singers' Madrigals Vol. 2 (SSATB)  
 Sing one from:  
 Amor vittorioso (Gastoldi) {also 1529B2}  
*-also in Chester Books of Madrigals - 7. Warfare (HL 14025420)*  
 Contrapunto bestiale alla mente (Banchieri)  
*-also in Chester Books of Madrigals - 1. Animal Kingdom (HL 14025414)*  
 O grief ev'n on the bud (Morley)  
 Tanzen und Springen (Hassler)  
 {also 1529B2}  
*-also in Chester Books of Madrigals - 5. Singing and Dancing (HL 14025418)*  
 Faber-HL  
 ^Tip: Book also used for 1529A5

- 11** Introduction to the Italian Madrigal for Four Voices  
Sing one from:  
I vostri acuti dardi (Verdelot)  
Il bianco e dolce cigno (Arcadelt)  
{also 1529B2, 1529B11}  
-also in *Chester Books of Madrigals* -  
1. *Animal Kingdom* (HL 14025414)  
-also *The Oxford Book of Italian Madrigals*  
O occhi, manza mia (O eyes of my beloved)  
(Lassus)  
So ben, mi c'ha bon tempo (Vecchi)  
Gaudia-ECS GM3200
- 12** O Bella Fusa (The Spinning Wheel) (SATB or 3-Part Mixed)  
di Lasso (a.k.a. Lassus)  
HL 50312670/Lorenz(Heritage) 15/1700H
- 13** Mon coeur si recomonde vous (My heart is offered still to you) (SATB)  
-also in *Chester Books of Madrigals* -  
2. *Love and Marriage* (HL 14025415)  
di Lasso (a.k.a. Lassus)  
LG-Alf LG00563
- SC** Student Composition
- 7** Come Again, Sweet Love (SATB)  
-also in *The Chester Books of Madrigals* -  
2. *Love and Marriage* (HL 14025415)  
Dowland  
HL 35004239/SP A5104/ ECS 1110
- 8** Invitation to Madrigals Book 1 (SAB)  
Sing one from:  
Change then, for lo she changeth  
(Holbourne)  
Follow me, sweet love (East)  
Jack and Joan (Campian)  
Now I see thy looks were feigned (Ford)  
Springtime mantleth every bough (Morley)  
-also in *The Chester Books of Madrigals* -  
4. *The Seasons* (HL 14025417)  
Though my carriage be but careless  
(Weelkes)  
Though Philomela lost her love (Morley)  
-also in *The Oxford Book of English Madrigals and octavo*  
ed. Dart  
ECS(Galaxy) 1.5106  
^Tip: Book also used for 1529B3
- 9** The Chester Book of Madrigals 5 Singing and Dancing  
Sing one from:  
Il Ballerino (Gastoldi) (SSB)  
The Elves Dance (Round About) (Bennet)  
(SSAB)  
Strike it up, tabor (Weelkes) (SAB)  
Chester-HL 14025418

**1529C**

- 1** Innsbruck, ich muss dich lassen (SATB)  
Isaac  
HL 08596709
- 2** Thomas Weelkes: Five Madrigals for Three Voices (SAB)  
Sing any one:  
Come, Let's Begin  
The Gods have Heard My Vows  
Four Arms, Two Necks, One Wreathing  
Say, Wanton, Will You Love Me?  
Ha Ha, This World Doth Pass  
Weelkes  
Broude CR20
- 3** Le rose, frond' e fiori  
(This Day of Joyful Pleasure) (SAB)  
Nanino  
HL 08551119
- 4** Pastime with good company (SAB; percussion optional)  
King Henry VIII/arr. Bennett  
SP D0428
- 5** More European Madrigals  
(Mixed Voices Eng and It/Sp/Gr/Fr) (SATB)  
Sing one from:  
Belle qui tiens ma vie/Fair maiden, you have captured (Arbeau)  
Congoxa mas/Oh, my heart is sad and sore  
(Encina) (SAB)  
In un boschetto/Beneath a Laurel's Branches  
(Marenzio) (SAB)  
Mas vale trocar/Far better to feel (Encina)  
Tourdion (Quand je bois du vin claiRET/ When I'm drinking good red wine (Anon.)  
Egon/arr. Kraus  
GS-HL 50331610
- 10** Since Robin Hood (SAB)  
-also in *The Oxford Book of English Madrigals*  
Weelkes  
NatMP 100
- SC** Student Composition



*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission; Limited Transfer Allowed
  - a. Music may be transferred to this event from events 1182 or 1282 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Voice parts should be assigned to best accommodate the tessitura of the performers.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C ensembles. Doubling parts on Class C vocal duets is allowed.
5. When English and another language are printed in the duet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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| <b>1882A</b>   |  | <b>1882B</b>  |
|--|--|---|
| <p><b>1</b> Pie Jesu (either key)<br/>           Webber<br/>           HL 00354823 or 00354822</p> <p><b>2</b> Yo Le Canto Todo El Dia<br/>           Brunner<br/>           BH 48004679</p> <p><b>3</b> Che Bella Cosa<br/>           Clari/arr. Stultz<br/>           Morningstar MSM90-900</p> <p><b>4</b> 48 Duets<br/>           Sing one from:<br/>           O Pride Thou Art Charming (Legrenzi);<br/>           Long Live Song (Clari);<br/>           Now with Rejoicing and Laughter (Bach);<br/>           Lost is My Quiet (Purcell) - <i>also in Duet Album (BH)</i><br/>           Various/ed. Prah<br/>           ECS 156<br/>           ^Tip: Book also used for 1182A4 &amp; B8</p> <p><b>5</b> Sacred Duet Masterpieces, Vol. 3 (High Voices)<br/>           Sing one:<br/>           Thy Secret Place;<br/>           How Lovely Is Thy Dwelling Place;<br/>           Blow Ye the Trumpet;<br/>           The King of Love My Shepherd Is<br/>           Various/arr. Fredrickson<br/>           CF RB60<br/>           ^Tip: Book also used for 1182A10</p> <p><b>6</b> Baroque Songbook<br/>           Sing The Heavens Declare God's Glory (Marcello)<br/>           arr. Murphy<br/>           Alf (WB)</p> | <p><b>7</b> A Dozen Duets (for Everyone, Everywhere)<br/>           Vol. I<br/>           Sing one:<br/>           O Lovely Peace (Handel)<br/>           - <i>single octavo available</i> (ed. Kessemen, BH M051468683)<br/>           Wilt Thou Be Gone, Love? (Foster)<br/>           arr. Van Camp<br/>           HL 8738957<br/>           ^Tip: Book also used for 1282B1 and 1182A10</p> <p><b>8</b> Classics for Two<br/>           Sing one:<br/>           Laudamus te;<br/>           Deh Prendi Un Dolce Amplesso<br/>           Various/arr. Liebergen<br/>           Alf 27108 or 27110 (w/CD)<br/>           ^Tip: Book also used for 1182B4</p> <p><b>9</b> A Dozen Duets for Everyone, Everywhere<br/>           Vol. II<br/>           Sing one from:<br/>           Ave Maria (Rameau);<br/>           La ci darem la mano (Mozart);<br/>           Vor der Tur (Brahms)<br/>           arr. Van Camp<br/>           HL 8738962<br/>           ^Tip: Book also used for 1282B5 and 1282A9</p> <p><b>10</b> Lord, See the Good Works of My Heart (Duet from Cantata No. 9)<br/>           Bach/arr. Rao<br/>           BH 48004155</p> <p><b>T</b> Transfer</p> <p><b>SC</b> Student Composition</p> | <p><b>1</b> Sebben Crudele<br/>           Caldara/arr. Leck<br/>           HL 08551415</p> <p><b>2</b> Wayfarin' Stranger<br/>           arr. Moore<br/>           MFoster-SP MF2033</p> <p><b>3</b> Three Italian Songs of the Sea<br/>           Sing No. 2 or No. 3<br/>           Duration: ca. 2:40<br/>           arr. Leck<br/>           HL 08551416</p> <p><b>4</b> Selected Duets for Contest, Set I<br/>           Sing Early One Morning (arr. Kochanek);<br/>           OR sing The Lord is My Shepherd (Grier/Everson)<br/>           arr. Grier<br/>           Lorenz(Heritage) PP327<br/>           ^Tip: Book used for 1282A5, 1882B4</p> <p><b>5</b> Hold On!<br/>           Duration: ca. 3:45<br/>           arr. Berg<br/>           HL 08750072</p> <p><b>6</b> Oseh Shalom<br/>           Becklow/ed. Stuart<br/>           HL 08745046</p> <p><b>7</b> I Know Where I'm Goin'<br/>           arr. Moore<br/>           Beckenhorst BP111</p> <p><b>8</b> Treasures for Two<br/>           Sing one:<br/>           Make a Joyful Noise;<br/>           Welcome Spring;<br/>           The Snow Begins to Fall;<br/>           Cantate Domino;<br/>           Benedictus<br/>           ed. Beck<br/>           Alf 23888<br/>           ^Tip: Book also used for 1882C8</p> |

- 9** Spirituals for Two  
 Sing one from:  
 Ezekiel's Wheel (arr. Kern);  
 Follow Me (arr. Carter);  
 I Feel the Spirit! (arr. Besig)  
 arr. Shafferman  
 Alf 16189  
 ^Tip: Book used for 1882B9 & C10,  
 1282C1
- 10** Folk Songs for Two  
 Sing one:  
 Siyahamba  
 Homeward Bound  
 Cindy  
 Shenandoah  
 Duration: ca. 3:00  
 ed. Althouse  
 Alf 17795  
 ^Tip: Book used for 1182C9, 1882B10  
 & C9
- 11** River In Judea  
 Duration: ca. 3:30  
 Feldman/arr. Leavitt  
 SP EA-139
- T** Transfer
- SC** Student Composition

**1882C**

- 1** The Journey  
 Dvorak/arr. Martin  
 SP
- 2** Irish Blessing  
 Duration: ca. 2:40  
 Kelley  
 HL 08551459
- 3** Sing a Jubilant Song  
 Duration: ca. 3:00  
 Perry/Perry  
 Alf 7609
- 4** The Gift of Love  
 arr. Hopson  
 Hope 8056
- 5** Windy Nights  
 Aamot  
 HL 08748859
- 6** Didn't My Lord Deliver Daniel?  
 arr. Emerson  
 Jenson-HL 08745537
- 7** Gloria Deo!  
 Duration: ca. 1:45  
 Lightfoot  
 Lorenz(Heritage) 15/1113

- 8** Treasures For Two  
 Sing one:  
 Who Has Seen the Wind;  
 Till the Stars Fall From the Sky;  
 Remember Me;  
 For the Beauty of the Earth  
 Duration: ca. 3:00  
 ed. Beck  
 Alf 23888  
 ^Tip: Book also used for 1882B8
- 9** Folk Songs for Two  
 Sing one from:  
 Poor Wayfaring Stranger  
 Skye Boat Song  
 All Through the Night  
 Duration: ca. 3:00  
 ed. Althouse  
 Alf 17795  
 ^Tip: Book used for 1182C9, 1882B10  
 & C9
- 10** Spirituals for Two  
 Sing one from:  
 Amazing Grace (arr. Harlan);  
 All Night, All Day (arr. Simms);  
 Go, Tell It On The Mountain  
 (arr. Simms);  
 Gonna Be A Great Day (arr. Martin);  
 Peace Like A River, Kum Ba Yah (arr.  
 Shafferman)  
 arr. Shafferman  
 Alf 16189  
 ^Tip: Book used for 1882B9 & C10,  
 1282C1
- T** Transfer
- SC** Student Composition

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our web site.  
[www.wsmamusic.org](http://www.wsmamusic.org)

**Reminder...**

**General Rules that Apply to All Events**

(From the WSMA Festival Rules, section VI):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- A student may not enter the same event more than once unless the event is specified as an exception in rule VI.B.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- An accompanist must not exceed 15 accompaniments for any WSMA festival. Use synthesized, prerecorded, and/or computer software programs when accompanists are difficult to find.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

## Event 1883 - SAB Trio

**Note: Double and Triple Trios should now be entered in  
Event 1918**

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required
  - a. Music may not be transferred from Event 1030.
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. For 3 voices singing three part music. A student may only enter this event once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the trio, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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### **1883A**

- P** Permission  
**T** Transfer  
**SC** Student Composition

### **1883B**

- P** Permission  
**T** Transfer  
**SC** Student Composition

### **1883C**

- P** Permission  
**T** Transfer  
**SC** Student Composition

**Event 1884 - SATB Quartet**  
*Note: Double Quartets should now be entered in  
 Event 1918*

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permission or Transfer
3. For 4 voices singing four part music. A student may only enter this event once.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. When English and another language are printed in the quartet, the students may select either language.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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| <b>1884A</b>  | <b>1884B</b>   | <b>1884C</b>  |
|---|--|---|
| <b>1</b> The First Breath of Winter<br>Wolfe-White<br>Lorenz(Heritage) 15/1428H                 | <b>1</b> Six Folksongs (Slovak & Czech)<br>Sing No. 1 or 3<br>Jennings<br>API AP-135 | <b>1</b> Si Vis Amari<br>Estes<br>SP-HL 35019821                    |
| <b>2</b> The Lord's Prayer<br>Harmon<br>API AP-1053   | <b>2</b> The Storm is Passing Over<br>Tindley/arr. Baker<br>BH-HL 48004683           | <b>2</b> Ubi Caritas<br>Schram<br>BriLee-CF BL259                   |
| <b>3</b> Eli Jenkins' Prayer<br>Krunnfusz<br>API AP-1370  | <b>3</b> Kyrie Eleison (Lord Have Mercy Upon Us)<br>Lotti<br>Alf OCT02204            | <b>3</b> Whistle Down the Wind<br>Webber/arr. Leavitt<br>HL 8621262 |
| <b>4</b> Exultate Justi in Domino<br>Viadana<br>Walton-HL 8500694/ GIA G-2140                   | <b>4</b> Deep River<br>arr. Frederick<br>HL 8738775                                  | <b>4</b> The Little Beggarman<br>arr. Crocker<br>HL 8743863         |
| <b>5</b> Sicut Cervus<br>Palestrina/arr. Hufstader<br>TP 35206075                               | <b>5</b> Music Spread Thy Voice Around<br>Handel/arr. Spevacek<br>Heritage 15/1876H  | <b>5</b> Song of the Sea<br>Hannisian<br>Alf SV7802                 |
| <b>6</b> Harmony in Marriage<br>Haydn/arr. Geiringer<br>TP 352000830                            | <b>6</b> Go Gently Into the Morning<br>Wagner<br>Hinshaw HMC940                      | <b>6</b> Keep Your Lamps!<br>arr. Thomas<br>Hinshaw HMC-577         |
| <b>7</b> Kyrie Eleison from Missa Brevis K. 275<br>Mozart/arr. Leininger<br>AMP AMP-0505        | <b>7</b> Three Madrigals<br>Sing any one<br>Diemer<br>BH-HL 48003439                 | <b>7</b> In Flanders Fields<br>arr. Emerson<br>HL 8741384           |
| <b>8</b> Domine, labia mea aperies<br>Lassus/arr. Archibequ<br>SBMP-02                          | <b>8</b> The Lord Bless You and Keep You<br>Lutkin<br>HL/Alf (SumBrch)/CF            | <b>8</b> Simple Gifts<br>arr. Pooler<br>GS-HL 50317460              |
| <b>9</b> Amazing Grace<br>arr. Childs<br>AMP  | <b>9</b> Beyond the Rain and Rivers<br>Wagner<br>Lorenz(Heritage) 15-1234H           | <b>9</b> 'Cross the Wide Missouri<br>Besig/arr. Price<br>Alf 4752   |
| <b>10</b> Antiphon - Let All the World in Every Corner<br>Sing<br>Jennings<br>Earthsongs S-133g | <b>10</b> Come Where My Love Lies Dreaming<br>Foster/arr. Smith<br>HL                | <b>10</b> Swing Down Chariot<br>Gilpin<br>SP                        |
| <b>SC</b> Student Composition   | <b>SC</b> Student Composition  | <b>SC</b> Student Composition                                       |

**Event 1913 - Misc Vocal Trio**  
**Event 1914 - Misc Vocal Quartet**

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1  
**Event 1913 - For 3 singers performing 3-part music in any combination not provided for in other events**  
**Event 1914 - For 4 singers performing 4-part music in any combination not provided for in other events**

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required, or Limited Transfer Allowed
  - a. Music may not be transferred from Events 1030, 1414 or 1424
  - b. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
4. When English and another language are printed in the music, the students may select either language.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

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**1913A, 1914A**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**1913B, 1914B**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**1913C, 1914C**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**Event 1918 - Misc. Vocal Ensemble**  
**Note: Double and Triple Trios, and Double Quartets should now be entered in this event.**

*In addition to the festival rules set forth in the WSMA Festival Handbook, the following apply to this event:*

- Allotted Set Up & Performance Time:** All Classes = 10 min.    **Required Number of Selections:** 1
1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
  2. Permission Required, or Transfer Allowed
    - a. For information about permissions, transfers and student compositions see rule IX in the WSMA Festival Handbook.
  3. For 5 - 15 singers not provided for in other ensembles.
  4. Individual students may enter this event more than once as long as the number and/or combinations of voices differs for each entry. See rule VI.B.3-4 for more information.
    - a. Exception: Multiples of Events 1414 and 1424 are not allowed.
  5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**1918A**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**1918B**

**P** Permission  
**T** Transfer  
**SC** Student Composition

**1918C**

**P** Permission  
**T** Transfer  
**SC** Student Composition