

SEMESTER 1 PORTFOLIO

NAME _____

DATE _____

| | | 4 - Exceeds Expectations | 3 - Meets Expectations / Proficient | 2 - Basic, Keep Working on this Skill | 1 - Minimal, Needs improvement | Evidence - Identify the source and provide a paper copy. (Wiki, gradebook, assignment, etc) |
|----------|------------------|--|--|---|---|---|
| PROGRESS | KNOWLEDGE GAINED | I increased my knowledge in 3 or more areas of music theory (theory units, key signatures, time signatures, note reading, vocab, etc) | I increased my knowledge in 2 areas of music theory (theory units, key signatures, time signatures, note reading, vocab, etc) | I increased my knowledge in one area of music theory (theory units, key signatures, time signatures, note reading, vocab, etc) | I maintained my knowledge of music theory (theory units, key signatures, time signatures, note reading, vocab, etc) | |
| | | I improved my sight-reading skills in 3 or more areas (accuracy of pitch, rhythm, solfege, steady tempo, accidentals, different key signatures, etc) | I improved my sight-reading skills in 2 areas (accuracy of pitch, rhythm, solfege, steady tempo, accidentals, different key signatures, etc) | I improved my sight-reading skills in 1 area (accuracy of pitch, rhythm, solfege, steady tempo, accidentals, different key signatures, etc) | I maintained my sight-reading skills. | |
| | | I improved my rhythm skills in 3 or more areas (accuracy of rhythm, counting, steady tempo, syncopation, new note values) | I improved my rhythm skills in 2 areas (accuracy of rhythm, counting, steady tempo, syncopation, new note values) | I improved my rhythm skills in 1 area (accuracy of rhythm, counting, steady tempo, syncopation, new note values) | I maintained my rhythmic skills | |
| | | n/a | I increased my vocal range | I strengthened my current vocal range (same range as before, but feel more comfortable, can sing louder in all parts of range) | I maintained my vocal range | |
| | | I consistently sing with contrasting dynamics, clear articulations, breathing, etc. | I frequently sing with contrasting dynamics, clear articulations, breathing etc. | Sometimes I sing with dynamics, articulations, breathing, etc. | I don't sing with dynamics, articulations, breathing, etc | |
| | | n/a | I actively worked to improve my tone and have begun to notice audible improvements (explain what you worked on and the difference that you hear) | I actively worked to improve my tone. There may or may not be an audible difference. (explain how you worked to improve your tone) | I maintained my tone | |
| | | I made noticeable improvement in 3 or more vocal techniques (posture, breathing, dropped jaw, use of head voice, use of chest voice, tall vowels, forward resonance, diction, etc) | I made noticeable improvement in 2 vocal techniques (posture, breathing, dropped jaw, use of head voice, use of chest voice, tall vowels, forward resonance, diction, etc) | I made noticeable improvement in 1 vocal technique (posture, breathing, dropped jaw, use of head voice, use of chest voice, tall vowels, forward resonance, diction, etc) | I maintained my vocal technique | |

Totals _____

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Based on the rubric above and the grading scale below what is your semester grade for Effort?

Does this grade accurately reflect the effort you have put forth this past semester? Why or why not?

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GRADING CURVE

A: All 3's and 4's (no 1's or 2's)

B: Mostly 3's and 4's (no 1's)

C: Mostly 2's and 3's

D: Mostly 1's and 2's

F: All 1's

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